

# Gender Topics in Dialogue: Egyptian - German Roundtable

First Workshop from **July 1-3 2019**

Cooperation of the Institute for Media Studies, the Center for Near and  
Middle Eastern Studies and the Center for Gender Studies  
Marburg University

with the Faculty of Arts, Department of English Language and Literature,  
Cairo University, Egypt

Organisation: Prof. Dr. Angela Krewani, Dr. Ines Braune and  
Irene El-Khorazaty

## **Introduction**

### **Welcome to the Participants**

Over the last decades, gender has become an interdisciplinary academic discipline crossing a variety of academic fields. Having developed from feminism, gender tackles the idea of a genuine sexual identity- being female or male- it instead points to the social and cultural construction of female and male identities. „We are not born as a woman, but turned into one“ concludes Simone de Beauvoir. Subsequently Judith Butler picks up on the theoretical conception of femininity and differentiates into sex and gender, whereby gender refers to the social and cultural construction of femininity and masculinity. Her writings have initiated a wide field of academic studies and interdisciplinary ventures in the international academic world, whereby Gender Research uncovers asymmetrical power structures and hegemonies. In the wake of attacking existing hegemonies, the marginalization of sexual and cultural identities is focused upon.

Concepts of gender are not inclusive to the Western world but have infiltrated (feminist) thinkers in the Arab world as well. Thinkers like Joan Scott or Hoda El-Sadda voice the transfer of concepts to the Arab world and point to the specific differences between these cultures.

One of the workshop's aims is to trace the differences between Western and Arab cultures with respect to gender, but the workshop also sets out to underline the similarities within the analysis of gender. Women of both cultures have experienced the asymmetrical cultural values, sexual hierarchies and sexual harassment.

To fight these issues and establish Gender as a field of research is the joint intent of the participants of this workshop. Marburg University has institutionalized research at the Interdisciplinary Center for Gender Research in 2001. Cairo University is one of the first Egyptian universities in which some faculties began to include Gender Studies within their programmes, the Faculty of Arts and the English Department are part of them. Thus Cairo University's intent is to establish a Gender Studies Center that will be the first at Egyptian Universities and that integrates the diverse interests into the Center. And, last but not least, change the culture of silence and women's oppression and enable researchers to explore issues and themes that have not previously been tackled.

We are glad that this workshop finally came to life, and without the support of both institutions and many helping hands this would not have materialized. We have to thank Marburg University for the financial support of this venture, the Cairo and Marburg participants for taking part in this experimental project and all the helping hands in the planning and organization of this event.

Dr. Ines Braune, Irene El-Khorazaty, Prof. Dr. Angela Krewani

# WORKSHOP PROGRAM

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## Monday, July 1st, 2019

- 18.00** Arrival of the participants in Marburg  
Conference Warmup und Meeting of the Participants  
Welcome Speeches

## Tuesday, July 2nd, 2019 (Senatssaal der Universität (Biegenstraße 12))

- 9.00 – 10.30** **Dr. Johanna Heil**, - Presentation of the Marburg 'Center for Gender Studies' (Research Contexts, Theories, Projects)  
**Dr. Ines Braune** (CNMS) , Intersectional Gender Studies  
Walaa Said, Current aspects on the Gender Changes in the Arab World after 2011

### Coffee Break

- 11.00 – 11.20** **Prof. Dr. Maha El Said** (Faculty of Arts, Head of Dept. of English Literature)- *Vision of an "International Gender Institute for all Cairo University" in cooperation with UMR*
- 11.20 – 11.40** **Ass. Prof. Dr. Heidi Bayoumi** (Faculty of Arts, Ass. Prof. at Dept. of English Literature) – *Logistics of establishing an "International Gender Institute at Cairo University"*
- 11.40 – 12.00** **Ass. Prof. Dr. Riham Bahi** (Faculty of Economics and Political Science, Assoc. Prof. for Political Sciences)- *Gender Related Activities at FEPS, Cairo University*
- 12.00 – 12.15** **Ass. Prof. Dr. Radwa Alsaman** (Faculty of Law, Ass. Prof. for Law)- *Legal Aspects of Gender in Bilateral Comparison*
- 12.15 – 12.30** **Prof. Dr. Heba El Semaary** (Dean of Faculty of Mass Communication, Prof. for Communication Studies)- *Gender and Media Studies from an Arab Perspective*
- 12.30 – 12.45** **Prof. Dr. Azza Elgendy** (Faculty of Sciences, Prof. for Entomology)- *Gender Center Impact on Females Studying Science: Successes and Challenges*
- 12.45 – 14.00** Lunch
- 14.00 – 16.00** **Workshop: Aspects of Collaboration between Cairo and Marburg headed by Dr. Johanna Heil**  
*Topics of Gender Research*
- 17.00 – 18.00** Joint Walk through Marburg, freestyle discussion
- 18.00** Dinner

## Wednesday, July 3rd, 2019

- 9.00 – 9.15** **Welcome speech Vice-President for Research and International Affairs**  
**Prof. Dr. Michael Bölker**
- 9.15 – 10.30** **Workshop: Irene El Khorazaty** (Head of UMR Liaison Office Cairo)- *Information on Financing Strategies for Further Research and Cooperation*  
**Walaa Said** - *Experiences in Research Projects with the Arab World*



# WORKSHOP PROGRAM

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<b>10.30 – 11.00</b>	Coffee Break
<b>11.00 – 12.30</b>	Open Discussion on Aspects of Gender, Discussion of Joint Topics <b>(headed by Dr. Ines Braune)</b>
<b>12.30 – 14.00</b>	Lunch
<b>14.00 – 15.30</b>	<b>Workshop:</b> <i>Preparation of an Application e.g. with the DAAD Programme ,Higher Education Dialogue with the Muslim World‘</i> <b>(headed by Prof. Dr. Angela Krewani)</b>
<b>15.30 – 16.00</b>	Coffee break
<b>16.00 – 18.00</b>	<b>Workshop:</b> <i>Next steps, To-Do-List for all participants, distribution of tasks</i>
<b>18.00 – 18.30</b>	<b>Final Discussion:</b> signing of “minutes of the meetings”

**Prof. Dr. Angela Krewani**

**Philipps-University Marburg  
Department for Media Studies**

**Wilhelm-Röpke Str. 6A  
35039 Marburg**

**krewani@staff.uni-marburg.de**



## **Education:**

- 2004 Full Professor for Media Studies at Philipps-University
- 1998-2004 Associate Professor for English Literature at Siegen University
- 1998 Post Doctoral Degree University of Siegen
- 1992 PhD University of Siegen
- 1989-1992 Research Assistant University of Siegen
- 1980-1987 M.A. University of Cologne in English Literature, Anglo-American History, Political Sciences

## **Publications:**

### **Monographs:**

- , Medienkunst. Theorie - Praxis- Ästhetik. Trier: WVT, 2016.
- , Hybride Formen. New British Cinema - Television Drama - Hypermedia Trier: WVT, 2001
- , Moderne und Weiblichkeit. Amerikanische Schriftstellerinnen in Paris. Heidelberg: Winter Verlag, 1993.

### **Edited Books:**

- , Alena Strohmaier, Media Cartographies and Spatial Knowledge. Forthcoming
- , Karin Ritzenhoff. The Apocalypse in Film. Dystopias, Distasters and Other Visions. Lanham: Rowman and Littlefield, 2016
- , Carmen Birkle, Martin Kuester. McLuhan's Global Village Today: Transatlantic Perspectives. London: Picke-ring&Chatto, 2014

### **Articles:**

„Working at the Edge of Innovation: Artists in Labs“, in: Michael A. Peters, Susanne Weber (Eds), Organization and Newness. Discourses and Ecologies of Innovation in the Creative University. Brill, Sense: Leiden, Boston 2018, S.167-176.

„The Selfie as Feedback: Video, Narcissism, and the Closed-Circuit Video Installation“, in: Julia Eckel, Jens Ruchatz, Sabine Wirth (Hgg.) Exploring the Selfie. Historical, Theoretical and Analytical Approaches to Digital Self-Photography. Cham, Switzerland: PelgraveMacmillan 2018, S.95-110.

„Mobile Medien und kommunikative Praxis: Überlegungen zu einer Ökologie der Autorschaft“, in: Christina Hoffmann, Johanna Öttl (Hgg.) Digitalität und literarische Netz-Werke. Wien: Turia + Kant 2017, S.73-91.

„Google Earth. Satellite Images and the Appropriation of the Divine Perspective“, in: Solvejg Nitzke, Nicolas Pethes (Hg.), Imagining Earth. Concepts of Wholeness in Cultural Constructions of Our Home Planet. Bielefeld: transcript Verlag 2017, S.45-60.

**Dr. Ines Braune**

**Philipps-Universität Marburg  
Center for Near and Middle  
Eastern Studies  
Department for Arabic Studies**

**ines.braune@uni-marburg.de**



## Education:

- |               |   |
|---------------|---|
| 2012- present | Assistant professor, Department of Arabic Studies, Philipps-University Marburg            |
| 2011-2012     | Research Assistant, Department of Arabic Studies, Philipps-University Marburg             |
| 2009-2011     | Instructor, Arabic Language courses, Institute of Oriental Studies, University of Leipzig |
| 2008-2009     | Visiting Lecturer, Institute of Oriental Studies, Leipzig University                      |

## Publications:

### **Books:**

- |      |  |
|------|--|
| 2008 | Aneignungen des Globalen: Internet-Alltag in der arabischen Welt. Bielefeld: transcript.   |
| 2005 | Die Journalistenverbände in Jordanien und im Libanon – ein Teil der Zivilgesellschaft? Hamburger Beiträge, Bd. 10, Hamburg: Deutsches Orient-Institut. |

### **Edited Journal issues:**

- |      |  |
|------|--|
| 2015 | (mit Achim Rohde) Area Studies. In: Middle East Topics and Area Studies (4). Marburg: CNMS. <a href="https://meta-journal.net/issue/view/108">https://meta-journal.net/issue/view/108</a>    |
| 2012 | The Net Worth of the Arab Spring, Cyberorient, Vol. 6 (1), <a href="http://www.cyberorient.net/article.do?articleId=7760">http://www.cyberorient.net/article.do?articleId=7760</a> (invited) |

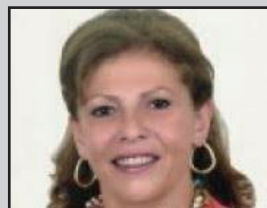
### **Articles (selection):**

- |             |   |
|-------------|---|
| Forthcoming | Body-Space-Relation in Parkour: Street Practices and Visual Representations, In: Krewani, Angela/Strohmaier, Alena (Hg): Mobile Media and New Cartographies in the Middle East and North Africa, Amsterdam University Press (forthcoming, Spring 2019).     |
| 2019        | Gender and Parkour in the Arab World, In: Bultman, Saskia (Hg.): Building Bodies: Transnational Historical Approaches to Sport, Gender and Ethnicities, Yearbook of women's history, S. 193-207.  |
| 2019        | Circulation of cultural practices. Young Moroccans and Parkour, In: Abdelfettah Benchenna/Hélène Bourdelloie/ Zineb Majdouli (Hg.): Cultures et jeunes adultes en région Méditerranée Circulations, pratiques et soft power. Paris: L'Harmattan S. 295-308. |
| 2018        | Sprache im Kontext globaler Subkulturen. Ethnographische Beobachtungen, In: Backe, Beate/Hanstein, Thoralf/Stock, Christina (Hg.): Arabische Sprache im im Kontext. Festschrift zu Ehren von Eckehard Schulz. Berlin u.a.: Peter Lang, S. 393-410.          |
| 2018        | Gender, In: Gertel, Jörg/Hexel (Hg.): Coping with Uncertainty. Youth in the Middle East and North Africa, London: Saqi, S. 97-114.  |
| 2015        | Alltag und Medien: Mediatisierung in der arabischen Welt, In: Richter, Carola/El Difraoui, Asiem (Hg.): Arabische Medien. Konstanz: UVK, 75-86.   |
|             | Gott, Vaterland und König und eineinhalb Millionen Likes für Mohammed VI., In: Richter, Carola/El Difraoui, Asiem (Hg.): Arabische Medien. Konstanz: UVK, 155-166.  |
| 2014        | Ein Weg nach Deutschland und zwei zurück. Marokkanische Studierende in Deutschland. Ethnographische Einsichten, In: Pott, A. [et al.] (Hg.): Migrations- und Integrationsbeziehungen zwischen Marokko und Deutschland. Wiesbaden: Springer VS, S.233-250.   |
| 2013        | Our friend, the internet: Postcolonial Mediatization in Morocco, In: Communications: The European Journal of Communication Research, 2013 Issue 3, 267-287.   |

**Prof. Dr. Maha Elsaid**

**Professor of American Studies  
Department of English  
Faculty of Arts  
Cairo University**

**maha.elsaid@cu.edu.eg**



## **Education:**

- 1997 Ph.D.: The Identity of Arab American Poets Department of english, Cairo University.
- 1993 Preliminary Certificate in Teaching English as a Foreign Language to Adults (PCTEFLA): American University in Cairo (AUC).
- 1991 MA: The Development of the Ironic Tone in the Poetry of John Wain, Department of English, Cairo University.
- 1983 BA: English Language and Literature, Cairo University.

## **Work experience:**

- 2018 - present Chair of the department of english language and literature faculty of arts  
Cairo University
- 2017- present Professor of Gender & Evaluation, Gender & Development MA Program, Faculty of Political  
Science/IDS
- 2014 - present Executive Director Anti Harassment and Violence Against  
Women Unit, Cairo University

## **Research projects and initiatives:**

- September 2017 - July 2019 Project manager and Lead researcher IDS University of Sussex in Empowerment  
and Accountability Program "Conditions for women empowerment and accountabi-  
lity in settings of fragility, violence and conflict research project funded by DFID
- 2017 - 2020 Project Manager Violence Against Women Free Campuses British Council /EU
- 2016 - present Establish Universities Against sexual Harassment Network
- 2016 - present Establish partnership with Unwomen

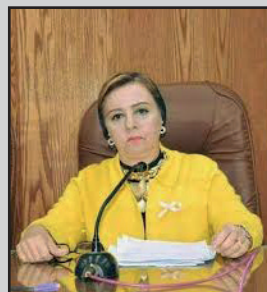
## **Publications:**

- Maha El Said et. al. eds Crossing Borders: Refugees and immigrants, Routledge (forthcoming)

**Prof. Dr. Hebatalla B. Ali El Smary**

**Professor at Faculty of Mass Communication  
General Secretary of the Arab Media Colleges Association  
Cairo University, Egypt**

**hebatalla15@gmail.com**



## **Education:**

- 1996 Diploma in TV News, from Radio Nederland, Hilversum, The Netherlands
- 1991 PH.D in Mass Communication , department of Radio & Television, Faculty of Mass Communication , Cairo University
- 1987 MA in Mass Communication , department of Radio & Television, Faculty of Mass Communication , Cairo University

## **Employment record:**

- 2018 - present Acting Dean, Faculty of Mass Communication, Cairo University
- 2017-2018 Vice Dean for Graduate Studies and Research, Faculty of Mass Communication, Cairo University
- 2016-2017 Chair of the Radio and Television Department, Faculty of Mass Communication, Cairo University
- 2016- present Director of Women and Media Studies Research Center/ Cairo University
- 2014-2015 Chair of Mass Communication Program in English (MCE)/ Sharjah University
- 2004-present Full Professor /Faculty of Mass Communication, Cairo University

## **Honors and distinctions:**

- 2016 „Threat Appeals in Road Safety TV Advertisements and their impact on Emirati Youth: An Experimental Study“, Best Paper Presentation, International Conference on Social Science, Language and Education, San Francisco, USA
- 2013-2014 Excellence in Scientific Research Publication Award , United Arab Emirates University, UAE
- 1997 United Nations Award & Honorarium Certificate of appreciation in recognition of the significant role undertaken for the promotion of the Egyptian Women and active actions in the national and public work.

## **Conference papers:**

- 2018 Facebook VS Blackboard in Higher Education : A comparative study : to be presented at the WEI International academic conference on Education, Teaching and Learning, Harvard Faculty Club, Boston, USA
- 2017 Memories of Violence among Arab Media Users, the International Conference on Social Science, Arts, Business and Education, New York , USA, 5-6 April
- 2016 Domestic Violence in Drama and its impact on the Society, the 2nd World Conference on Media and Mass Communication, Bangkok, Thailand, April ( English)

## **Refereed publications:**

- 2018 Youth Usage of Arabic Language in New Media : A Future Perceptive, The Egyptian journal of Media Research, Vol. 58. Cairo, Egypt.

**Prof. Dr. Azza M. Mahmoud  
Elgendy**

**Professor at Department of  
Entomology  
Faculty of Science  
Cairo University, Egypt**

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## **Education:**

- 2009 Ph.D. in Insect Molecular Biology from Kobe University, Graduate School of Science and Technology, Japan.
- 2001 M.Sc. in Insect Biochemistry and Molecular Biology from Cairo University, Faculty of Science. The practical work of M.Sc. thesis was carried out in Department of Entomology, Cairo University and Gene Transfer and Insect Control (GTIC) laboratory at Agricultural Genetic Engineering Research Institute (AGE RI), of Agricultural Research Center (ARC), Egypt.

## **Work experience:**

- 2014 - now an associate professor in Entomology Department, Faculty of Science, Cairo University and Biotechnology/ Biomolecular chemistry program.
- 2011- 2013 a lecturer in Biology Department, Faculty of Science, Umm AlQura University.
- 2009 - 2011 a Lecturer in Entomology Department and Biotechnology/Biomolecular chemistry program, teaching DNA Fingerprinting and Molecular Diagnostic I and II (2010-2011).
- 2001- 2004 an assistant lecturer in Department of Entomology, faculty of Science, Cairo University and doctor course fellow in Graduate School of Technology, Department of Agrobioscience, Kobe University, Japan

## **Training courses:**

- 16-20 Feb., 2014 "Medical Applications for Radiation and Its Protection Methods". Middle Eastern Regional Radioisotope Centre For The Arab Countries, Giza, Egypt
- 8-10 Nov., 2009 "Hand on: Basic Techniques in Cell Culture" Medical Technology Center, Medical Research Institute, Alexandria University, Alexandria, Egypt
- October 24, 2008 National Institute of Natural Science (NINS), International Forum on Molecular Biology. Okazaki Conference Center, Okazaki, Japan,. <http://www.jsps.go.jp/english/e-awards/report/watson.html>

## **Conference, workshop and Symposium:**

- 16 - 17th April, 2018 "Ethical Consideration for Animal use in Research and Education" on Faculty Leadership Development Center in Cairo University
- 15th July, 2017 "Change Management in Higher Education Institution" on DAAD Akademia
- 13-15th Dec., 2015 Research connect workshop in cooperation with British council.
- 8-16th Nov. 2015 InnoSPICE ISO/IEC-15504 application in research by Bremen University in cooperation project with Cairo University.

## **Published Papers:**

<http://cairo.academia.edu/AzzaElgendy/CurriculumVitae>

**Ass. Prof. Dr. Heidi Bayoumy**

**Assistant Professor at Faculty of  
English Arts and Literature  
Cairo University, Egypt**

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## **Education and work experience:**

Currently-	Assistant Professor for Drama, Cultural Studies and Translation at the Department of English Language and Literature, Faculty of Arts, Cairo University.
Currently-	Working at the Technical Office of Cairo University's President.
May 2018- now	Director of International Agreements Division at the International relations Office at Cairo University
Dec. 2018- now	Director of Humanities and Social Sciences at the International Relations Office, Cairo University
2017- now	DAAD GERSS reviewer
2016	Certified Professional International Trainer from Missouri State University, US, in 2016
2015- now	Coordinator of International Relations at the Faculty of Arts, Cairo University
June 2015	Doctor of Philosophy (Drama and Children's Literature) Department of English Language and Literature, Faculty of Arts, Cairo University
October 2010	Master of Arts (Major: Drama/Comparative Literature) Department of English Language and Literature, Faculty of Arts, Cairo University
June 2006	Preliminary year of Master's degree (Major; English Literature) Department of English Language and Literature, Faculty of Arts, Cairo University

## **Publications:**

Bayoume, Heidi Mohamed, Mazhar, Amal Ali and Heba Hassan El- Abbadi. "The Genie of the Lamp": A Study of the Role of the Genie in Samir Abdul Baqi's Play Aladdin's Dream." Cairo Studies, (2013).

Bayoume, Heidi, Mazhar, Amal and Heba Hassan El- Abbadi "The Dragon Stole the Sun": An Ecocritical Reading of the Role of the Dragon in Sandy Asher's Thunder Mountain." Hermes, 4/2 (April 2015).

Bayoumy, Heidi. "Viewing Apartheid and Black Suffering through the Eyes of Children: A Critical Study of Be-verley Naidoo's Journey to Jo'burg." Proceedings of Voices of/from Africa, 15-17, Cairo University, November, 2016.

Bayoumy, Heidi. "The Power of Eating/The Eating of Power: A Semiotic Analysis of Eating in Virgilio Piñera's Play The Thin Man and the Fat Man." Proceedings of Visions of Change: New Perspectives in Linguistics, Literature and Translation, Helwan University. April 2016.

Bayoumy, Heidi. "Who Am I?": A Study of the Effect of Memory on the Self in Krapp's Last Tape and Death of the Clown." The International Journal of Literary Humanities, Vol. 16, Issue 4. 2018.

Bayoumy, Heidi. A Study of the Role of Creatures in Plays and Films for Children. Saarbrücken, Germany: Noor Publishing, 2017.

## Associate Professor Dr. Riham Bahi

**Department of Political Science  
Faculty of Economics and Political  
Science  
Cairo University  
riham.bahi@feps.edu.eg**



### Education:

- 2008 Ph.D. in International and Public Affairs, Northeastern University, Boston, MA, USA. Dissertation title: "Networking for Power and Change: Muslim Women Activism and the Transformation of Muslim Public Sphere"
- 2003 M.A. in International Relations and Comparative Politics, Northeastern University Boston, MA, USA.
- 1998 B.A. in Political Science, School of Economics and Political Science, Cairo University, Cairo, Egypt.

### Academic Positions:

- 2017- present Associate Professor, Faculty of Economics and Political Science, Cairo University, Cairo, Egypt.
- 2017- present Academic Coordinator, Euro-Mediterranean Studies Program, Faculty of Economics and Political Science, Cairo University.
- 2018 Visiting Professor, Institute of the Middle and Far East, Jagiellonian University, Krakow, Poland.
- 2017 Visiting scholar, the Center for Middle Eastern and North African Politics, Freie Universität Berlin, Berlin, Germany.
- 2009-2018 Visiting Professor, the American University in Cairo, Department of Political Science, New Cairo, Egypt.

### Professional Experience:

- 2018- present Member of the Future Studies and Risk Management Council, the Academy of Scientific Research and Technology, Egypt.
- 2017- present Associate Editor, Review of Economics and Political Science (the quarterly journal of the Faculty of Economics and Political Science, published by Emerald).
- 2014-2016 Program coordinator, Gender in Higher Education Project, in cooperation with the Egyptian Ministry of Higher Education and the Freie Universität Berlin, funded by the DAAD.
- 2010-2012 Coordinator, German-Arab Higher Education Dialogue: Shared Goals, Different Perspectives? Peace and Security, Development and Welfare as Core Values of Politics, Cairo University- Tübingen University Exchange Program.

### Selected Awards:

- 2016, 2017, 2018 Cairo University International Scholarly Publishing Award.

### Selected Publications:

- Bahi, R., „*Islamic and Secular Feminisms: Two Discourses Mobilized for Gender Justice*“, *European Research Meeting*, Florence, Italy, EUI RSCAS; 2011/25; Mediterranean Programme Series, April 2011.
- Bahi, R., „*Egypt- Iran Relations Post-Nuclear Deal: Pitfalls and Promises*“, *Review of Economics and Political Science*, vol. 1, issue 2, pp. 87-107, 2016.
- Bahi, R., „*Egypt as a Leading Nation: Regional Imperatives and Domestic Constraints*“, in *Diplomatic Strategies of Leading Nations in the Global South*, New York, Palgrave Macmillan, 2016.
- Bahi, R., „*Regionalism in Hard Times: Brexit and the Limits of Hegemonic Regionalism*“, *Review of Economics and Political Science*, January 2017.
- Bahi, R., „*Iran, GCC and the Implications of the Nuclear Deal: Rivalry Versus Engagement*“, *International Spectator*, June 2017.
- Bahi, R., „*Iran-Saudi Rivalry in Africa: Implications for Regional Security*“. *Middle East Policy*. Vol XXV, No.4, Winter 2018.

**Ass. Prof. Dr. Radwa S.Elsaman**

**Assistant Professor at Faculty of  
Law  
Cairo University, Egypt**

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## **Education:**

2012	Doctor of Judicial Sciences (PhD), American University Washington College of Law, Washington D.C
2008	Master of Laws (L.L.M), American University Washington College of Law, Washington D.C
2005	Master of Laws (L.L.M), International Maritime Law Institute, Malta

## **Academic Experience:**

May 2019 - present	Visiting Scholar at Boston University College of Law, USA
2012 - present	Assistant Professor of Law at Cairo University Faculty of Law, Egypt
2017 - 2019	Visiting Professor of Law at the German University Faculty of Law, Egypt
2014 - 2015	Visiting Professor of Law at ESLSCA Business School, Egypt
2013- 2014	Visiting Professor of Law at the Arab Academy for Science Technology, Egypt

## **Professional Experience:**

March 2019 - present	Legal Consultant at the European Union (Euromed Justice)
August - Oct., 2018	Legal Consultant at the GIZ (Deutsche Gesellschaft für Internationale Zusammenarbeit)
Feb - Dec 2017	Legal Consultant at the USAID [SEEDS]
August 2015- Feb 2016	Legal Consultant at the World Bank Group

## **Community Work:**

July 2019 - present	Fellow, AAUW (American Association of University Women)
2015- 2017	Legal Expert, ERRADA (Egyptian Regulatory Reform and Development Activity)
2014- 2016	Founding Member and Legal Advisor at Cairo University's Anti-harassment and Violence Against Women Unit
2017	Referee, Arts and Social Science Law Journal, Sultan Qaboos University
2018	Referee, Gaza Strip Legislative Reform of Justice Criteria Symposia

## **Selected Publications:**

- Radwa S. Elsaman, Franchising in the Middle East: The Example of Egypt, 35 UCLA Pac. Basin L.J. 39 (2017).
- Radwa Elsaman and Mohamed Arafa, The Rights of the Elderly in the Arab Middle East: Islamic Theory Versus Arabic Practice, 14 MARQUETTE ELDER'S ADVISOR (2012).
- Radwa S. Elsaman & Ahmed Eldakak, Is The Middle East Moving Toward Islamism After the Arab Spring? The Case Study of the Egyptian Commercial and Financial Laws, 12 RICHMOND JOURNAL OF GLOBAL LAW, 2012.
- Radwa S. Elsaman, Corporate Social Responsibility in Islamic Law: Labor and Employment, NEW ENGLAND JOURNAL OF INTERNATIONAL & COMPARATIVE LAW (2012).
- Radwa S. Elsaman & Ahmed Al-Shorbagy, Doing Business in Egypt after the January Revolution: Capital Market and Investment Laws, 11 RICHMOND JOURNAL OF GLOBAL LAW & BUSINESS 43 (2011), reprinted in 4 JOURNAL OF AFRICAN & INTERNATIONAL LAW 251 (2011).
- Radwa Elsaman, Factors to be Considered before Arbitrating in the Arab Middle East: Examples of Religious and Legislative Constraints, George Mason Journal of International Brief, vol. 3, no. 1, 2011.

**Dr. Johanna Heil**

**Philipps-Universität Marburg  
North American Literary and Cul-  
tural Studies | Center for Gender  
Studies and Feminist Research**

**johanna.heil@uni-marburg.de**



## **Academic Positions and Education:**

- |                 |   |
|-----------------|---|
| 2017 to present | Managing Director, Center for Gender Studies and Feminist Research, Philipps-Universität Marburg, Germany   |
| 2015 to present | Assistant professor: Department of English and American Studies, North American Literature and Culture, Philipps-Universität Marburg, Germany   |
| 2009 –2014      | Research Assistant / Ph.D. Candidate: Department of English and American Studies, North American Literature and Culture, Philipps-Universität Marburg, Germany<br>Research stays at University of Illinois at Urbana-Champaign, The New School, Barnard College |

## **Publications (Selection):**

### **Monograph**

*Walking the Möbius Strip: An Inquiry into Knowing in Richard Powers's Fiction.* Heidelberg: Winter, 2016.

### **Edited Collections**

*Communicating Disease: Cultural Representation of American Medicine.* Ed. Carmen Birkle and Johanna Heil. Heidelberg: Winter, 2013. Print.

*Controlling Bodies, Constructing Minds: (Post-)Feminist Identity Politics in the Biomedical Age.* Ed. Johanna Heil and Anna Thiemann. Frankfurt: Peter Lang. (in preparation)

### **Articles**

"Dancing Contact Improvisation with Luce Irigaray: Intra-Action in Elemental Passions." *Hypatia: A Journal of Feminist Philosophy.* (forthcoming)

"Between Organic Movement and Technique: Practicing Self-Care and Forging Subjectivities in American Modern Dance." *Modernities and Modernization in North America.* Ed. Ruth Mayer and Ilka Brasch. Heidelberg: Winter. 2019. 163-86.

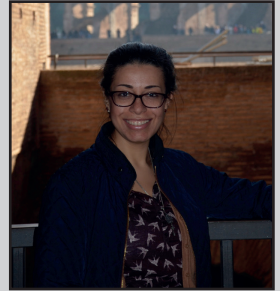
"Practicing Graham: Becoming-Body between Counts and Spaces." *Verkörperte Heterotopien: Zur Materialität und [Un-]Ordnung ganz anderer Räume.* Ed. Lea Spahn, Jasmin Scholle, Susanne Maurer, and Bettina Wuttig. Bielefeld: transcript, 2018. 43-55.

"Exercises in Discipline and Freedom? The Graham Technique." *Dance Chronicle* 39.2 (2016): 123-52. Print.

**Walaa Said**

**Center for Near and Middle  
Eastern Studies  
Department of Arabic Studies  
Philipps-Universität Marburg**

**walaa.said@staff.uni-marburg.de**



## **Education:**

- 07/2018—Today     Researcher at the Center for Middle and Middle Eastern Studies (CNMS), Department of Arabic Studies, Research Group „Figures of Thought | Turning Points Philipps-Universität Marburg, Germany
- 03/2018—06/2018     Research Assistant at the Center for Near and Middle East Studies (CNMS)
- 04/2014 –Today     PhD student and DAAD scholarship holder at the Department of English and American Studies, Philipps-Universität Marburg
- 09/2014—02/2016     Tutor and lecturer at the Department of English and American Studies, Philipps-Universität Marburg

## **Articles:**

- 2018     Boller, Alessandra and Walaa’ Said. “Moving (Across) Borders: Dystopian Bodies and Possibilities of Transgression in Ahmed Khaled Towfik’s Utopia (2008) and Margaret Atwood’s The Handmaid’s Tale (1985).” Border Stories. Eds. Heike Schwarz et al. Bern: Peter Lang. Print.
- 2019     Walaa Said. ‘Dystopianizing the ‘Revolution’: Mohammed Rabie’s Otared (2014)’. Eds. Stephan Guth et al. vol. 30 mizân series. Harrassowitz, Wiesbaden, (forthcoming)
- 2019     -----, “The Metamorphosis of the Revolutionary Moment: Muḥammad Rabī’s ‘Uṭārid (2014)”. Springer VS in the series „Politik und Gesellschaft des Nahen Ostens“. (forthcoming)
- (Forthcoming) -----, “The Mosaic of the Underground: Rawi Hage’s ,Canada’”



**Visit of Vice-President for Research and International Affairs  
Prof. Dr. Michael Bölker  
in Cairo, July 2018**

**Irene el-Khorazaty**  
**Head of Liaison Office of Philipps-Universität Marburg**  
**in Cairo, Egypt**

Born in Germany, Irene el Khorazaty, has studied Economics in Munich and graduated there in 1993.

She has been coordinating the Liaison Office of Philipps-Universität Marburg in Cairo since 2014. She worked also for the DAAD, the German Academic Exchange Service in Cairo as a program coordinator from 2014- 2017.

Her work focus as a Liaison Officer for Philipps-Universität Marburg is the support of exchange of students, the cooperation with Egyptian and MENA Universities on project- or university level as well as offering individual counselling for students, graduates, PhD- and PostDoc candidates who wish to continue their scientific career in Germany.



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