

Thursday 28/05/2015

Spectres of Justice

The Aesthetics of Dealing with Violent Pasts

Programme

Literature. Visual Culture.
Space. Performance.
Film. Narrative. Art.

28-30 May 2015, Old Town Hall, Marburg

13:00-15:00 Arrival of participants and registration

Old Town Hall, Market Square, City Center, Marburg

15:00-17:00 Panels 1 and 2

Panel 1: Landscapes/Spaces of Remembrance

Address: Old Town Hall, Market Square, City Center, Marburg

Naama Meishar (The Hebrew University of Jerusalem, Israel)

The Landscape Ethical Aporias in the Design of Jaffa Slope Park

Annika Björkdahl (Lund University, Sweden)
Susanne Buckley-Zistel (University of Marburg, Germany)

Gendered Spectres of the Past: Reading the Memorial Centre of Srebrenica Potocari through a Gender Lens

Stéphanie Benzaquen (Erasmus University, Rotterdam, Netherlands)

Sculpting transitional justice in the urban space: the case of the memorial To Those Who Are No Longer Here in Phnom Penh

Chair: Mariam Salehi

Panel 2: Visual Culture

Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Mick Broderick (Murdoch University, Perth, Australia)

Rwandan Screen Aesthetics: Trauma, Memory and its Discontents

Catriona MacLeod (University of London Institute in Paris, France)

Graphic Memories: Depicting the Trauma of Genocide in the Bande Dessinée

Ivo Ritzer (University of Bayreuth, Germany)
Terror and Trauma in Transnational Television: South Africa's Violent Past/Violent Present

Chair: Malte Hagener

17:30- 18:00 Opening Ceremony

Address: Old University Hall, Lahntor 3, Marburg

18:00-19:30 Key Note

Michael Renov (Professor of Critical Studies, School of Cinematic Arts, University of Southern California)

Title: The Staging of Testimony in Contemporary Documentary Film

19:30 Reception

Address: Old University Hall, Lahntor 3, Marburg

Friday 29/5/2015

9:00 – 11.00 Panels 3 and 4

Panel 3: Victims and Perpetrators

Address: Old Town Hall, Market Square, City Center, Marburg

Jesko Jockenhövel (Filmuniversität Babelsberg, Germany)

Representations of Perpetrators: Thomas Harlan's 'Wundkanal' (1985) and Joshua Oppenheimer's 'The Act of Killing' (2012)

Reinhold Görling (Heinrich Heine University, Düsseldorf)

Reenactment of Violent Past: 'The Act of Killing' by Joshua Oppenheimer

Olivera Simic (Griffith Law School, Australia)

Portraits of the Dead and the Living: Bosnia and Rwanda 20 years on

Chair: Thorsten Bonacker

Panel 4: Transitional Justice through the Ages

Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Sanja Perovic (King's College London, UK)

Revolutionary Justice and the Genres of Victim's Rights: Sade as Double Case-Study

Leora Bilsky (Tel Aviv University, Israel)

International Law as the Modern Oedipus: the Emergence of a Right to Truth

Eliza Garnsey (University of Cambridge, UK)

The Art of Justice and the Justice of Art: towards a theoretical framework of art justice

Chair: N.N.

11:30-13:30 Panels 5 and 6

Panel 5: Performance

Address: Old Town Hall, Market Square, City Center, Marburg

Klaas Tindemans (University of Brussels, Belgium)

(Im)possible representations - Theatre, Performance and the Rwanda genocide

Catherine M. Cole (University of California, Berkeley, USA) **Jens Meierhenrich** (LSE, UK)

The Theater of the Rule of Law: Performing the Rivonia Trial in South Africa, 1963-1964

Panel 6: Beyond Reconciliation

Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Abdelkader Cheref (State University of New York, USA)

How Victims of Algeria's 'Dirty War' Can Get Justice and Truth

Franziska Dübgen (Lichtenberg-Kolleg, Göttingen, Germany) **Stefan Skupien** (Humboldt-Universität zu Berlin, Germany)

Moving beyond post/colonial violence in Sub-Saharan contemporary cinema

Kimberly Richards (University of California, Berkeley, USA)

Presenting the International Community: Staging Justice at the International Criminal Court

Chair: Annika Oettler

Hanene Baroumi (Manouba Faculty of Letters, Arts, and Humanities, Tunisia)

Specters of Dissidence: Arab Women's Uprising for Justice

Chair: Dominik Pfeiffer

13:30-14:45 Lunch

14:45-16:45 Panels 7 and 8

Panel 7: Sites and Sights

Address: Old Town Hall, Market Square, City Center, Marburg

Nese Karahasan (University of Edinburgh, UK) **Hande Sarikuzu** (Binghamton University, USA)

Designing the Past: Memory-making and Architecture in the Roboski Museum, Turkey

Anika Oettler (University of Marburg, Germany)

Public Encounters with History: Do Memorials Matter?

Magdalena Karolak (Zayed University, UAE)

Social Media as Sites of Commemoration: The Case of the Bahraini Arab Spring

Chair: Achim Rohde

Panel 8: Weaving a Narrative

Address: Old University, Lahntor 3, Marburg

Aeyal Gross (Tel Aviv University, Israel) **Ruti Teitel** (New York University, USA)

Transitional Justice on Film: Telling a Story with a Good Ending?

Angela Impey (School of Oriental and African Studies, UK)

From the Struggle for Citizenship to the Fragmentation of Justice: Reflections on the Place of Dinka Songs in South Sudan's Transitional Justice Process

Larbi Touaf (Mohammed I University, Oujda, Morocco)

Appeasement, Forgetting and Forgiving in "Years of Lead" Prison Narratives in Morocco

Chair: Felix Lang

17:00 Film-Discussion

Screening of the film "Massaker" and discussion with the director Monika Borgmann

Address: Filmkunsttheater, Steinweg 4, Marburg

19:30 Dinner

Address: Restaurant Dromedar, Am Grün 1, Marburg

Saturday 30/05/2015

9.00-11.00 Panels 9 and 10

Panel 9: Public and Private Screenings

Address: Old Town Hall, Market Square, City Center, Marburg

Jamal Bahmad (University of Leeds, UK)

The Other Holocaust Memory: Collective Trauma and Transnational Aesthetics in Moroccan Visual Culture

Laliv Melamed (New York University, USA)

Bring the Boys Back Home? The Ongoing State of Impunity in Israeli Society and the Case of Memorial Home Videos

Nadia Siddiqui / David Marshall / Howard Varney (International Center for Transitional Justice, New York, USA)

Portrait of the Artists: An Examination of Creative Production and the Search for Justice and Positive Change in Transitioning Contexts

Chair: Friederike Pannewick

Panel 10: Giving Voice to the Absent

Address: Old University, Lahntor 3, Marburg

Stephan Milich (University of Cologne, Germany)

A Memory to Be/Come: Justice and Forms of Existence in Contemporary Palestinian Poetry

Paula Blair (Newcastle University, UK)

What You Can't See: The "Disappeared" in Willie Doherty's Video Installations

Riccardo Bocco (IHEID, Geneva, Switzerland)

Screening Forced Disappearances: Cinema in the Absence of Transitional Justice in Lebanon

Chair: Sigall Horovitz

11:30 -13.00 Roundtable Discussion: The Aesthetics of Dealing with the Past

Address: Alte Aula, Alte Universität, Lahntor 3, Marburg

Participants: Catherine Cole, Ruti Teitel, Felix Lang, Jamal Bahmad, Susanne Buckley-Zistel

