

research network configurations

history, remembrance and transformation
processes in the Middle East + North Africa

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NEWSLETTER

No.2

Fall 2014

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Imprint

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Photo: Mass demonstration on 21 May 2014 in Aden to commemorate the 20 years of southern Yemen's disengagement from northern Yemen (photo: Anne-Linda Amira Augustin)

Layout: Ali Sonay

Foreword

Dear Colleagues,

The research network Re-Configurations has seen a busy year-and-a-half since its inauguration in spring 2013. After recruiting a team of excellent and dedicated colleagues, we've been working hard to develop our plan of action regarding network activities for the upcoming years and to establish structures and work flows – we started implementing our various individual research projects.

We are thus happy to announce that our network has successfully passed the establishment and consolidation phases, and is moving quickly toward implementing its research agenda. This includes a quest for building a comparative interdisciplinary framework in which to pursue area studies related to the Middle East and North Africa (MENA). To highlight this agenda, Re-Configurations has joined Cross Area, an umbrella organization for transregional studies, comparative area studies and global studies (<http://www.crossarea.org/#x-content-band-1>).

In addition to Re-Configurations, a further platform launched by Philipps-Universität Marburg for innovative approaches to area studies related to MENA countries includes the open-access online journal Middle East Topics & Arguments (META), published by the Center for Near and Middle Eastern Studies (CNMS). META seeks to encourage interdisciplinary discussion between social sciences and humanities within the field of Middle Eastern studies as well as between Middle Eastern studies and systematic disciplines. Several colleagues from the Re-Configurations team have joined META. The upcoming 4th issue of Middle East – Topics & Arguments, due to be published in spring 2015, focuses on “Area Studies” (<http://meta-journal.net/announcement/view/7>).

We welcome our first two visiting fellows, Dr. Natalia Ribas-Mateos and Dr. Jonathan Kriener, who joined the team for a period of several months.

Last but not least, we are proud to announce that our colleague Dr. Irene Weipert-Fenner has been awarded a dissertation prize by DAVO (German Middle East Studies Association for Contemporary Research and Documentation) for her work on “The Autocratic Parliament. Power and Norm Dynamics in Egypt, 1866-2011” at the DAVO annual conference 2014 (<http://www.uni-marburg.de/cnms/forschung/re-konfigurationen/aktuelles/news/2014-promotionspreis-weipert-fenner>). Congratulations!

With good wishes for all,

Rachid Ouaisa (speaker), Achim Rohde (scientific coordinator)

I. Introducing new team members

Dr. Jamal Bahmad's doctoral dissertation, completed at the University of Stirling (UK) in early 2014, examined the politics of neoliberalism, everyday life and postcolonial subjectivity in Moroccan urban cinema since the 1990s. Bahmad specializes in and has published widely on North African cultural studies with a focus on cinema, literature, cities, memory and youth subcultures.

His current research project in the framework of Re-Configurations is entitled "Screens of Reconfiguration: Political Violence, Transitional Justice and Collective Memory in Maghrebi Cinema" is a comparative study on the representation of political violence and its reconfigurations in collective memory and postcolonial identity in contemporary Maghrebi cinema. Through a focus on how on-screen violence problematizes simplistic understandings of history, trauma and human subjectivity, this interdisciplinary project engages with how Maghrebi films have reconfigured national identity, transitional justice and human rights through the complex lens of trauma and collective memory. The project also examines how instead of portraying passive victims of violence from above, the films reconfigure violence as a process of remembrance and resistance by ordinary individuals and subaltern groups from below. Maghrebi filmmakers have shied away from spectacularizing violence through a critical engagement with its complex origins and everyday reconfigurations by postcolonial subjects. The cinematic medium is an apposite site for a critical account of the role of violence and its mnemonic visual cultures in the contemporary Maghreb.

Dr. Christoph Schwarz holds a PhD in sociology from Goethe University Frankfurt, an MA in sociology/pedagogs, and has completed a first state exam as a high school teacher in Spanish/civics. In his dissertation, which was funded through a scholarship from the Hans Böckler Foundation, he focused on adolescence and processes of intergenerational transmission in a Palestinian refugee camp in the West Bank. As a research and project coordinator at the Department of Social Work and Health at the Frankfurt University of Applied Sciences he managed a DAAD-funded academic exchange program with the University Ibn Zohr, in Agadir, Morocco, before he joined Re-Configurations as a postdoctoral fellow in April 2014. His current research looks into the moral economy of political activism and intergenerational relations in Morocco, Tunisia, and Spain, departing from a perspective of biographical research and history from below. Through ethnographic research and the analysis of the life stories of young political activists in the three countries, this project reconstructs the biographical processes that motivate political engagement, the intergenerational transmission of the respective historical narratives of social justice and political legitimacy implied therein, and their reinterpretation by a the younger generation.

Dimitris Soudias holds a graduate diploma in Middle East Studies from the American University in Cairo and an MA in political science from Friedrich-Alexander-University Erlangen-Nuremberg. Prior to joining Re-Configurations, Dimitris was a consultant with the Yemen Polling Center in Sana'a, and a research associate at the Center for Middle Eastern and North African Politics of the Free University, Berlin. His most recent publications include "Mapping Popular Perceptions: Local Security, Insecurity and Police Work in Yemen," together with Mareike Transfeld (Yemen Polling Center, 2014); "Negotiating Space – The Evolution of the Egyptian Street, 2000-2011" (The American University in Cairo Press, 2014); and "Präsenz und Raum in der Arabischen Revolte" together with Christoph Schumann (in *Präsenz und Implizites Wissen*, edited by Christoph Ernst & Heike Paul, Transcript, 2013). Dimitris is interested in protest and resistance, sociology of space, theorization methods, and securitization studies. His research focuses on the 2011 occupations of Tahrir and Syntagma squares

in a comparative perspective through the lenses of sociology of space and social movement research. He is particularly interested in how people who participated in these occupations narrate their experiences and in which ways – if at all – they feel these experiences have influenced their political activism.

Academic Assistants

El Mustapha Moujib
Nadim Natour
Hanna Al-Taher
Felix Wiedemann

Student Assistants

NN
Zuheir Jazmati
Palwasha Haqmal
Anja Schmidt
Anastasia Stratschka

II. Current visiting researchers

Dr. Jonathan Kriener graduated with a doctoral degree in oriental studies with his dissertation on the Lebanese school system from Ruhr-Universität Bochum. He has been a research fellow at the Georg Eckert Institute for International Textbook Research and at the Orient-Institut Beirut and has taught on the twentieth century histories of Lebanon, Israel, and Palestinians, as well as recent Arab educational thought and reform at Ruhr-Universität Bochum and Tübingen University. His publications deal comparatively with history, civics, and religious instruction at Lebanese, Palestinian and Israeli schools, and with higher education in Egypt and Lebanon. Since April 2012, Kriener has been coordinating and conducting a research group examining the situation of social scientists under the conditions of recent political changes at a sample of Egyptian and Lebanese universities. During his fellowship with Re-Configurations from September 2014 to February 2015 he will prepare part of his results for publication.

Dr. Natalia Ribas Mateos is affiliated with the CERAO (Autonomous University of Barcelona) and with IFEA (Institut Français d'Études Anatoliennes) Istanbul. She is the coordinator of the conference "Guests and Aliens post-2011. Re-configuring New Mobilities in the Eastern Mediterranean," scheduled for 9 to 10 December 2014 and jointly convened by Re-Configurations and IFEA Istanbul (see p. 12). Her latest scholarly work includes the books "Movilidades Adolescentes" (Bellaterra 2014 ed. with S. Laiz), "Mobilités au Féminin" (Karthala, 2014 ed. with V. Manry), "Rutas Damascenas" (Mellen Press 2014), "The International Handbook on Gender, Migration and Transnationalisms" (Edward Elgar Publishers, 2013, ed. with L. Oso), and "How Filipino Immigrants in Italy Send Money Back Home. The Role of Cross-Border Remittances in the Global Economy" (Mellen Press 2013, written with C. Basa). For 2015, she is working on a book about Tangier (Litograph), a rural ethnography on Jebala in Northern Morocco (Cantarabia), and a manuscript on border transformations for Palgrave Macmillan.

Her project at the Re-Configurations network involves first, a critical analysis of globalization overcoming Western-Eastern cleavages. Secondly, her work at the empirical level is focused on two case involving fieldwork in the neighborhood of Balat (Istanbul) and in the medina of Tangier, concerning memory, mobilities, and mobilization. Ribas-Mateos joins the network from September until December 2014.

III. New network members

Prof. Dr. Ursula Birsl

Department of Political Science at Marburg University

Research interests: Comparative politics and democracy in Europe, democracy in the European Union.

Further information: <https://www.uni-marburg.de/fb03/politikwissenschaft/institut/lehrende/birsl>

Prof. Dr. Ernst Halbmayer

Head of the Department of Social and Cultural Anthropology at Marburg University

Head of the Anthropological Collection

Research interests: Anthropology of space/place, landscape, nature and environment; conflict anthropology, anthropology of communication media; socio-cosmologies and myth; ethnographic methods and comparative anthropology; kinship studies and social organization; creolization and socio-cultural transformation; lowland South America; Amerindian Studies; Carib-speaking Indians; anthropology of the intermedia zone between Amazonia, the Andes und Mesoamerica.

Further information: https://www.uni-marburg.de/fb03/ivk/vk_eng/fachgebiet_eng/personalia_en/halbmayer?set_language=en

Prof. Dr. Benedikt Stuchtey

Department of Modern History at Marburg University

Research interests: Comparative research on imperialism, global history of the nineteenth and twentieth century, historiography, history of science, and history of the family and childhood since the nineteenth century.

Further information: https://www.uni-marburg.de/fb06/ng/mitarbeiter/stuchtey/professur_stuchtey?language_sync=1

IV. Reports on recent activities

Summer Academy, Rabat

The EUME Summer Academy 2014 “Conflict and Mobility in the City: Urban Space, Youth and Social Transformations” took place at Ecole de Gouvernance et d'Economie (EGE) in Rabat, Morocco from 25 August through 5 September 2014. The Summer Academy was organized within the framework of “Europe in the Middle East – the Middle East in Europe” (EUME), a research program at the Forum Transregionale Studien in Berlin. The Academy was organized in close cooperation with the research network “Re-Configurations. History, Remembrance and Transformation Processes in the Middle East and North Africa.” The aim was to explore current transformations in North Africa and the Middle East through interdisciplinary perspectives and research methods in the humanities, cultural studies and social sciences.

The Summer Academy brought together over 30 doctoral and postdoctoral scholars as well as more established scholars from more than fifteen countries to discuss their research projects and debate topics of interest over a period of two weeks. On the basis of the participants’ ongoing research projects, debates occurred in thematically structured groups and panel discussions on questions relating to youth, social movements, and protests, and urban and social transformations in the Arab World, Argentina, Greece, Spain, Turkey and Iran. Doctoral and postdoctoral researchers presented their current research projects and benefited from the feedback of their colleagues and the senior scholars in an international and multidisciplinary setting. Each participant also chaired a thematic discussion based on one or two texts relating to his or her research interests.

The Summer Academy also included two afternoon panels led by representatives of the two Marburg-based research networks Re-Configurations and “Figures of Thought | Turning Points. Cultural Practice and Social Change in the Arab World.” Local scholars were invited to give talks at the Summer Academy. Zakaria Rhani (Mohammed V University) discussed Moroccan youth and the will to secularization through a focus on cartoons during the 2011 uprisings. Najib Bounahai (Ibn Toufail University and EGE) explained about the politics of performance and the performativity of politics in revolutionary North Africa. Finally, Mohamed Tozy (EGE and Université de Provence) delivered a talk on current social transformations and the ethnic return in Casablanca.

Further information: <http://eumecity.hypotheses.org>

Jamal Bahmad

The author is a research fellow at Re-Configurations



Photo: Georges Khalil

International Workshop “The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination and Networks” 26-27 June, Bad Homburg

Today, film is so much more than cinema – it is no longer a medium that is based on the photochemical recording and replay of movement or the projection of analogue 35mm material. Film images are generated to a great extent on the computer, while animation has transformed from a niche genre to a culturally central form. The present “post-cinematographic age” challenges producers, artists, critics, and theoreticians in a number of ways. Most often, this “state of post-cinema” is conceptualized from the “high end” of the most advanced technology – discussions usually focus on performance capture and Digital 3-D, 4-K Projection, and Industrial Light & Magic. However, this workshop approached the topic from the opposite direction, focusing on the “low-end” of the circulation of filmic images, including informal networks of exchange and transaction. These new ways of circulation are not only symptomatic of wider transformations, but they simultaneously used as means to advance specific causes by different groups and actors. The workshop, which started with an excellent keynote by Francesco Casetti (Yale University) entitled “The Expansion of Cinema”, proposed first steps towards a globalized history of image migration. A special focus was placed on the MENA region as political and social transformations, under broader changes triggered by popular uprisings, have made new forms of circulation and presentation particularly visible. I had the great honor to co-organize and chair the panel entitled “Circulation and Reception in the MENA region,” which included several inspiring and stimulating papers, including Patricia Caillé’s (Université de Strasbourg) “Mapping the circulation of films by women filmmakers with Maghrebi funding,” Jamal Bahmad’s (Philipps-Universität Marburg) “Good Pirates: The Changing Times of Moroccan Film Distribution,” Saeed Zeydabadi-Nejad’s (SOAS London) “Bootleg Film Viewing in Iran,” and Alexandra Buccianti’s (independent researcher, London) “The battle for the big screen? Egyptian cinema in transition.”

Overall, it was an enlightening and stimulating two days that emphasized the breadth and depth of exciting new developments in the field of film and media studies in a global context. The workshop was organized by Prof. Dr. Malte Hagener (Philipps-Universität Marburg), the research network “Re-Configurations. History, Remembrance and Transformation Processes in the Middle East and North Africa,” Prof. Dr. Vinzenz Hediger (Goethe University Frankfurt) and the doctoral study course (Promotionskolleg) “Die Produktivität von Kultur” (Hans-Böckler-Stiftung).

Further information: <https://www.uni-marburg.de/cnms/forschung/re-konfigurationen/aktuelles/news/alias.2014-07-11.1722727481>

Alena Strohmaier

The author is a research fellow at Re-Configurations



Photo: Alena Strohmaier and Jamal Bahmad

International Conference: National politics and sexuality in transregional perspective, Humboldt University, Berlin, 18 to 20 June 2014.

**ReN
GOO**

**Research Network
Gender in Antisemitism, Orientalism and Occidentalism.**

As part of the ongoing activities of the international research network ReNGOO (<http://researchnetworkaoo.wordpress.com/>), of which Re-Configurations is a member, the international conference entitled “The homophobic argument. National politics and sexuality in transregional perspective” was held at Humboldt University on 18 to 20 June, 2014. It focused on homophobic and homophile discourses and political practices in an expressly transregional comparative framework. Furthermore, it examined perceptions of the self and other in western and eastern Europe, North America, and the MENA region from a gendered perspective, including the historical and contemporary intersections between anti-Semitic and homophobic / philo-Semitic and LGBTIQ-friendly discourses.

The conference was convened by Prof. Dr. Christina von Braun, Prof. Dr. Claudia Bruns (both of Humboldt University Berlin), Prof. Dr. Stefanie Schüler-Springorum (Center for Research on Antisemitism, Technical University Berlin), and Dr. Achim Rohde (Philipps Universität Marburg).

The research network ReNGOO works toward the development of transregional comparative scholarship concerning various ideologies of inequality in the context of identity politics in modern societies. It addresses these issues from a gendered perspective and is thus equally located in the context of comparative transregional gender studies.

Further information: <http://rengoo.net/workshops.html>

Achim Rohde

The author is the scientific coordinator for Re-Configurations.

V. Notes from the field: The Southern Cause – Resistance to Marginalization of Southern Yemenis and a Fight for Independence

Aden, Southern Yemen, 15 April 2014

Hirak activist Huda al-‘Attas is deeply engaged in today’s peaceful fight for the independence of southern Yemen and the movement (or hirak) around the “southern cause.” The “southern cause” refers to resistance to the marginalization of southern Yemenis after the People’s Democratic Republic of Yemen’s (PDRY) unification with North Yemen in 1990. The marginalization intensified after the war between north and south in 1994, when southern factories were looted, land was stolen, and southerners were forcibly retired from the civil service and the army. Al-‘Attas explains why southern Yemen should regain independence from the north of the country:

“The problem is that unification was a mistake. Unification did not emerge on an honest basis. From the first day on, the south was ruled by the north. Southerners understood from the beginning that unification was a mistake. There were many bad signs, such as the assassination of Socialist cadres,

regressive amendments to laws, and enforcement of the northern mentality and culture. The war in 1994 cemented all these developments.”¹

The Southern Movement emerged in 2007. Former southern soldiers and state employees who lost their jobs after the war in 1994 organized the first protests calling for an end to southerners' marginalization in the unified country. Young and unemployed people joined the movement. When Yemeni state security forces started violently beat down the protesters, the social movement established concrete political objectives such as state independence of the former PDRY. Until today, the Southern Movement organizes daily protests in Aden's different quarters and mass demonstrations to commemorate a southern past or “martyrs” who were killed by Yemeni security. During demonstrations, protesters loudly shout slogans such as “*Raise your head, you are a free South Arabian*” and sing old rephrased pioneer songs of the PDRY. The former southern flag is omnipresent in public spheres.

Al-‘Attas provides a possible solution for the “southern cause”:

“The international community has to understand that our region here has strategic significance. They should not look at the south in a superficial way. The region will not be stable if demands for liberation and independence of the southern people are not fulfilled.”

Anne-Linda Amira Augustin

The author is a research fellow at Re-Configurations and visited Aden (Southern Yemen) from March until May 2014 as part of field research for her ongoing PhD project.

VI. Partnerships and joint projects

Re-Configurations is strengthening its institutional network and has recently joined additional externally funded research programs.

- ***“Socioeconomic protests and political transformation: dynamics of contentious politics in Egypt and Tunisia against the background of South American experiences”***

A new cooperation has been established with the Peace Research Institute Frankfurt (PRIF) on the project “Socioeconomic protests and political transformation: dynamics of contentious politics in Egypt and Tunisia against the background of South American experiences.” Irene Weipert-Fenner, a research fellow with Re-Configurations is codirecting the research project with Jonas Wolff, a senior research fellow at the PRIF and an expert on Latin America. The Volkswagen Foundation is funding the research for a duration of three years. This is being carried out in cooperation with Dr. Amr El Shobaki and Dr. Nadine Abdalla of the Arab Forum for Alternatives in Egypt, and Dr. Amor Boubakri of the University of Sfax, Tunisia.

The project builds on the observation that socioeconomic grievances were among the major forces driving the revolutions in Egypt and Tunisia. This project analyzes the neglected socioeconomic dimension of the ongoing transformation process in Egypt and Tunisia. It studies the dynamics of contentious politics, i.e. the interaction of protest groups and political actors, in this field. A focused analysis of South American countries and their diverse experiences in dealing with political change and socioeconomic contention will serve to inform and orient the in-depth analysis of the Arab cases.

¹ The interview abridgements in this text are part of an interview with Huda al-‘Attas on 15 April 2014 in Aden. The full interview is published at: <http://www.merip.org/mero/mero051514>

Further information: <http://www.hsfk.de/Soziooekonomische-Proteste-und-politische-Transfor.905.0.html?&L=1>, or contact Dr. Weipert-Fenner.

- **ReNGOO: Research Network Gender in Antisemitism, Orientalism, and Occidentalism**
Re-Configurations has joined an international research network initiated by Dr. Ulrike Brunotte (Maastricht University) with funding from the NOW (Netherlands Organization for Scientific Research).
Focusing on the central role of sexual tropes in Orientalist, anti-Semitic and nationalist discourse during the nineteenth century as well as in contemporary anti-Muslim and Occidental discourses, our network goes beyond dominant discursive dichotomies, in opening up third or liminal spaces within the “Orientalist web” (Aschheim) in the arts, literature, and performance. The network brings together leading interdisciplinary research centers in Jewish cultural studies and anti-Semitism, along with scholars from the fields of MENA region studies; postcolonial, religious, gender, and sexuality studies; as well as literature, politics, theater and history in Europe, the U.S., and Israel.
For further information, see <http://researchnetworkkao.wordpress.com/> or contact Dr. Achim Rohde.
- The CNMS and Re-Configurations have signed cooperation agreements with the Centre Jaques Berque and the l'Ecole de Gouvernance et d'Economie (EGE) of l'Université Mohammed VI Polytechnique both in Rabat/Morocco.
Further Information: Centre Jaques Berque – <http://www.cjb.ma/>, EGE – <http://www.egerabat.com/>.
- **Transformation Partnership Project III: "Islamists in the regional transformation process: dialogue and documentation,"** funded by the German Foreign Ministry and directed by Prof. Dr. Rachid Ouaisa, aims at researching the role of moderate Islamist actors in the current Middle Eastern transformation processes, and their policies toward Europe and Germany in particular. Due to thematic proximity, joint activities will be undertaken. Further information: http://www.uni-marburg.de/cnms/politik/forschung/forschungsproj/islamists-in-the-regional-transformation-process?set_language=en, or contact Prof. Dr. Rachid Ouaisa.
- A new project set up at CNMS entitled “**Figures of Thought | Turning Points. Cultural Practice and Social Change in the Arab World**” is being directed by Prof. Dr. Friederike Pannewick and funded through a Gottfried Wilhelm Leibniz Award by the German Research Foundation (DFG). It aims to analyze the relationships between politics, everyday culture, art and the media to understand the processes of social transformation currently taking place in the Middle East and North Africa. Due to thematic proximity, joint activities will be undertaken.
Further information: <http://www.uni-marburg.de/cnms/research/turning-points>, or contact Prof. Dr. Pannewick.

VII. Upcoming activities

- **Lecture Series 2014/2015:** The research network will host a biweekly lecture series, starting on 21 October 2014. The network's PhD students and visiting scholars will present their current research agendas.
Further information: <http://www.uni-marburg.de/cnms/forschung/re-konfigurationen/aktuelles/news/2014-wise-vortragsreihe>.
- **Network panel on "Spaces of Authority" at the "Zentrumstage 2014, Authorities in Conflict" conference,** organized by the department of Peace and Conflict Studies at Marburg University, 29 to 31 October 2014.
Further information: http://www.uni-marburg.de/konfliktforschung/events/zentrumstage-2014?set_language=en.
- **"Reconfiguration Film Series"** (3 November 2014, 15 December 2014, 26 January 2015, 6 p.m. Filmkunsttheater Marburg), organized by Jamal Bahmad, Malte Hagener, and Alena Strohmaier.
- **Re-Configurations is co-convening the international conference: "Guest and Aliens": Re-Configuring new Mobilities in the Eastern Mediterranean post 2011 - with a special focus on Syrian refugees"** together with L'Institut Francais d'Études Antoliennes, Istanbul, 9 and 10 December 2014. With the support of the Centre d'Estudis i Recerca sobre Àsia Oriental/ East Asian Studies and Research Centre (CERAO), Autonomous University of Barcelona.
Further information: <http://www.uni-marburg.de/cnms/forschung/re-konfigurationen/aktuelles/news/2014-12-guests-aliens>.

VIII. Recent and upcoming publications

Anne-Linda Amira Augustin

- **"Aden – Vom Zentrum zur Peripherie? Südarabische Jugendliche leisten Widerstand"**, in Jörg Gertel/Rachid Ouaisa (eds.) *Jugendbewegungen - Städtischer Widerstand und Umbrüche in der arabischen Welt*, Bielefeld: Transcript, (2014).
- Conference report **"Die Zukunft des Jemen - Zwischen Fragilität und Freiheit"**, in *Jemen-Report*, vol. 2014.
- **"Aden, oh Aden, oh Südarabien" – Slogans der Bewegung des Südens,** in *Jemen-Report*, vol. 2014.
- **An Interview with Huda al-'Attas**, in *Middle East Research and Information Project*, <http://www.merip.org/mero/mero051514>, 15 May 2014.
- **"Aden - Sufische Klänge und Berausende Substanzen,"** in *Zenith* 03/2014, p. 289.
- **"Das Superwahljahr der Muslime – Jemen,"** in *Zenith* 06/2013, p. 27.
- **"Der Südstaatler Ali Salim al-Beidh,"** in *Zenith* 05/2013, p. 12.

Dr. Jamal Bahmad

- **“Rebels with a Cause: Youth, Globalisation and Postcolonial Agency in Moroccan Cinema”.** *The Journal of North African Studies* 19.3 (2014), pp. 376-389.
- **“Postcolonialism at Sea: The Tragic Ends of History in Mohamed A. Tazi’s *Badis* (Morocco, 1989).”** In David Murphy and Lizelle Bisschoff (eds.), *Africa’s Lost Classics: New Histories of African Cinema*, Oxford: Legenda Books, (2014).
- **“Naked Nation: Youth, Masculinity and the Coming Revolution in Nouri Bouzid’s *Man of Ashes* (Tunisia, 1986).”** In David Murphy and Lizelle Bisschoff (eds.), *Africa’s Lost Classics: New Histories of African Cinema*, Oxford: Legenda Books, (2014).
- **“Between Tangier and Marrakech: A Short History of Moroccan Cinema through Its Festivals.”** In Dina Iordanova and Stefanie Van de Peer (eds.), *Film Festival Yearbook*, St Andrews: St Andrews Film Studies Press, (2014).

Prof. Dr. Rachid Ouaisa

- **“The Transformation of Politicised Religion: Zealots Turned into Leader”.** Hartmut Elsenhans/Rachid Ouaisa/Sebastian Schewecke/ Mary Ann Tétreault (eds.), Ashgate (2014).
- **“Die Rolle der Mittelschichten im Arabischen Frühling - Ein Überblick.”** Wiesbaden: Springer VS, p. 29 (2014).
- **“Jugendbewegungen. Städtischer Widerstand und Umbrüche in der arabischen Welt“.** Rachid Ouaisa/Jörg Gertel (eds.), Bielefeld: Transcript (2014).
- **“Jugend Macht Revolution: Die Genealogie der Jugendproteste in Algerien,”** in: R. Ouaisa, J. Gertel (eds.), *Jugendbewegungen. Städtischer Widerstand und Umbrüche in der arabischen Welt*. Bielefeld : Transcript (2014), pp. 114-126.
- **“Aufstieg und Transformation der islamistischen Bewegungen,”** in: Edith Franke (eds.) *Religiöse Minderheiten und gesellschaftlicher Wandel*, Wiesbaden: Harrasowitz (2014), pp. 209-218.

Dr. Achim Rohde

- **“Ruining a Country: The Politics of Ethno-Sectarian Divisions in Iraq,”** *Orient* 55, 4 (2014).
- **“Asians in Europe. Reading German-Jewish History through a Post-Colonial Lens.”** In Ulrike Brunotte, Anna-Dorothea Ludewig, Axel Stähler (eds.), *Orientalism, Gender and the Jews. Literary and Artistic Transformations of European National Identity Discourses*, Berlin: de Gruyter (2014).
- **“Doing Glocality: Area Studies in Marburg,”** *Trafo – Contributions to transregional research*, 25 April 2014, <http://trafo.hypotheses.org/869>

Dr. Laura Ruiz de Elvira

- **“Retour sur la révolte syrienne : conditions de départ et premières mobilisations,”** *Annuaire Français de Relations Internationales*, vol. XV, (June 2014).
- **“The End of the Ba‘thist Social Contract in Bashar al-Asad’s Syria: Reading Sociopolitical Transformations through Charities and Broader Benevolent Activism,”** *International Journal of Middle East Studies* (IJMES), 46(2), (May 2014).
- **“Associations de bienfaisance et développement dans la Syrie de Bachar al-Assad. Le cas de la Ġam‘iyyat-I-Mubarrat-I-Nisā‘iyya bi-Dimašq,”** in Longuenesse E. and Roussel C. (eds.), *Développer en Syrie Retour sur une expérience historique*, coll. Cahiers de l’Ifpo n° 8, (April 2014).
- **“De la revuelta a la tragedia siria,”** in González del Miño P. (ed), *Tres años de revoluciones árabes*, Los Libros de la Catarata, Madrid, (March 2014).

- **“L’émergence d’une nouvelle société civile,”** *Le Un Hebdo*, (May 2014).

Dr. Irene Weipert-Fenner

- **“Neue Akteure, neue Prozesse – alles beim Alten? Über den schwierigen Umgang mit der Ambivalenz der arabischen Transformationsprozesse,”** in: *Politische Vierteljahresschrift*, 2014, 55(1), pp. 145-167
- **“Der autoritäre Sicherheitsapparat und der Kampf gegen den „islamistischen Terror“: politische Gewalt in Ägypten seit 2011,”** in *Friedensgutachten 2014*, eds. Ines-Jacqueline Werkner et al. Münster: Lit-Verlag, (2014), pp. 168-179

Dr. Christoph Schwarz

- **“Adoleszenz in einem palästinensischen Flüchtlingscamp. Generationenverhältnisse, Möglichkeitsräume und das Narrativ der Rückkehr.”** Berlin: Springer VS, series: Adoleszenzforschung, vol. 3 (2014).

IX. Outlook

“Spectres of Justice: The Aesthetics of Dealing with Violent Pasts”

International conference of the research network “Re-Configurations. History, Rememberance and Transformation Processes in the Middle East & North Africa,” at the University of Marburg, 27 to 30 May 2015.

Further information:

http://www.uni-marburg.de/konfliktforschung/veranstaltungen_tagungen/spectres-of-justice