

Centrum für Nah- und Mittelost-Studien
Center for Near and Middle Eastern Studies
مركز الدراسات الشرق أوسطية



Updated Program

“Cultural Voices of a Fragmented Nation: War, Trauma, and Remembrance in Contemporary Iraq”

December 11 – 13, 2008

Marburg University

Center for Middle Eastern Studies (CNMS)

Venue:

Hörsaal 00A26
Center for Near and Middle Eastern Studies
Philipps-Universität Marburg
Deutschhausstraße 12
35032 Marburg

International Symposium "Cultural Voices of a Fragmented Nation: War, Trauma, and Remembrance in Contemporary Iraq"

Program - new version December 10, 2008

Thursday

8:00 p.m. Keynote speech: Naje al-Ali / SOAS London
"Narrating the Nation, Trauma & War: Representing Iraqi Women's Memories"

Friday

09:30 – 10:00 a.m. Opening address

PANEL 1: The Art of Surviving

Chair: Sinan Antoon

10:00 – 10:45 a.m. Haytham Bahooora / New York University
"Writing Women's Bodies: Space, Gender, and the Production of Literary Modernism in 1950s Baghdad"

10:45 – 11:30 a.m. Fakhri Khalik / Frankfurt
"Trauma, Affect, and Changing Family Structures in Iraq"

11:30 – 12:00 a.m. Coffee break

12:00 – 12:45 p.m. Leslie Tramontini / CNMS Marburg
"Trauma and Violence in Iraqi War Poetry of the 1980s"

PANEL 2: The Poetics of Trauma

Chair: Friederike Pannewick

3:00 – 3:45 p.m. Sinan Antoon / New York University, Fellow of *Europe in the Middle East – The Middle East in Europe 2008/09*
"Echoes of Future Nightmares: On the Late Poems of Sargon Boulos"

3:45 – 4:30 p.m. Stephan Milich / CNMS Marburg
"Haunting Memories and the Poetics of Trauma in Contemporary Iraqi Exile Poetry"

4:30 – 5:00 p.m. Coffee break

5:00 – 6:15 p.m. Rashad Salim / London
"Greater and Lesser Trauma; Iraq: History, Art and the Cognition/Denial of the Obvious"

8:15 p.m. Reading of *Ijaam: An Iraqi Rhapsody* Arabic-English, discussion with Sinan Antoon

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Saturday

PANEL 3: Trauma, Memory, and Modernity

Chair: Leslie Tramontini

10:15 – 11:00 a.m. Hartmut Fähndrich / Universität Zürich
"Coming to Grips with Wounds. Some Recent Iraqi Novels"

11:00 – 11:30 a.m. Coffee break

11:30 – 12:15 p.m. Amel Mahmoud / Universität Bayreuth
"Stream of Consciousness and the Ceaseless Visit of a Traumatic Past: An Exploration of this Theme in *Love Poem with Rhyme Letter Zed* by Abd A. al-Rawdan and *Leaves of Eggplants* by Abdul Sattar Nassir"

PANEL 4: Iraqi Culture(s) between Exile and Home

Chair: Stephan Milich

2:15 – 3:00 p.m. Christiane Schlote / Universität Bern
"Theatre in Times of War: Iraq and Political Drama"

3:00 – 3:30 p.m. Coffee break

3:30 – 4:15 p.m. Andreas Pflitsch / Otto-Friedrich Universität Bamberg
"Violence from a Distance. Trauma in Iraqi-German Literature"

The international symposium is part of the research field 'Travelling Traditions. Comparative Perspectives on Near Eastern Literatures' within '**Europe in the Middle East – The Middle East in Europe**', a research program of the Berlin-Brandenburgische Akademie der Wissenschaften, the Fritz Thyssen Stiftung and the Wissenschaftskolleg zu Berlin. The symposium is organized in cooperation with the **Center for Near and Middle Eastern Studies**, Philipps-Universität Marburg (CNMS). It is convened by Professor Dr. Friederike Pannewick and Stephan Milich (CNMS, Marburg). The Symposium is funded by the Center for Near and Middle Eastern Studies, the Fritz Thyssen Stiftung and the Ursula-Kuhlmann-Fonds des Marburger Universitätsbundes e.V.