

## International Workshop: „The State of Post-Cinema:

### Tracing the Moving Image in the Age of Digital Dissemination and Networks“

Thursday, June 26 – Friday, June 27, 2014

Forschungskolleg Humanwissenschaften, Bad Homburg, Germany

#### Thursday, 26 June 2014

- 11 am Malte Hagener (Marburg ), Vinzenz Hediger (Frankfurt): Welcome, Introduction
- 11.15 am Keynote 1 (Chair: Vinzenz Hediger)  
Francesco Casetti (Yale University): The Expansion of Cinema
- 12.30pm Lunch
- 2 pm -6 pm Circulation and Reception in the MENA region (Chair: Alena Strohmaier)  
Patricia Caillé (Université de Strasbourg): Mapping the circulation of films by women filmmakers with Maghrebi funding  
Jamal Bahmad (Philipps-Universität Marburg): Good Pirates: The Changing Times of Moroccan Film Distribution  
Saeed Zeydabadi-Nejad (SOAS London): Bootleg Film Viewing in Iran  
Alexandra Buccianti (independent researcher, London): The battle for the big screen? Egyptian cinema in transition
- 8 pm Dinner

**Friday, 27 June 2014**

9.30 am Keynote 2 (Chair: Malte Hagener)

Ravi Sundaram, New Delhi (Centre for the Study of Developing Societies/ Sarai): The Continent of Mobile Video: postcolonial life and its disjuncture(s)

10.45 am Break

11 am – 1 pm Art and Appropriations (Chair: Rembert Hüser)

Erika Balsom (King's College, London): The Implications of Reproducibility in Artists' Cinema

Marc Siegel (Goethe-Universität Frankfurt): A Gossip of Images

1 pm Lunch

2 pm - 4pm The African Scene – Africa as Scene (Chair: Verena Mund)

Jahman Anikulapo (Actor & Journalist, Lagos): CINEMA of STAGE: New African Film as Theatrical Extensions (Nigeria as case study)

Dorothee Wenner (Internationale Filmfestspiele Berlin): Loding Identities: The Art of Providing Homes for Roaming Films

4.15 pm – 5 pm Round Table

Organized by:

Prof. Dr. Malte Hagener, Philipps-Universität Marburg

Forschungsnetzwerk „Re-Konfigurationen. Geschichte, Erinnerung und Transformationsprozesse im Mittleren Osten und Nordafrika“ (BMBF)

Prof. Dr. Vinzenz Hediger, Goethe-Universität Frankfurt am Main

Promotionskolleg “Die Produktivität von Kultur” (Hans-Böckler-Stiftung)

Teilnahme nur möglich bei vorheriger Voranmeldung unter [hediger@tfm.uni-frankfurt.de](mailto:hediger@tfm.uni-frankfurt.de) oder [hagener@uni-marburg.de](mailto:hagener@uni-marburg.de)