INTERNATIONAL WORKSHOP

IMAGES OF THE MIDDLE EAST

RECEPTION AND RESPONSIBILITY

24 - 25 JUNE 2016

Research Network "Re-Configurations:
History, Memory and Transformation Processes in the Middle East and North Africa"
Center for Near and Middle Eastern Studies (CNMS)
Philipps-University Marburg

Philipps Universität Marburg · Centrum für Nah- und Mittelost-Studien · GERDA HENKEL STIFTUNG · research network re-configurations

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THURSDAY 23.06

18:00-19:30 "Out on the Street"
Jasmina Metwaly & Philip Rizk
Film Screening & Discussion
Cinema: Palette-Filmkunsttheater

Dinner

FRIDAY 24.06

10:00–10:15 Welcome & Introduction
Philipp Rückriem, Prof. Albrecht Fuess, Marburg University

10:15–13:00 Panel 1 "Theoretical Approaches" (Chair: Malte Hagener)
- *Hermeneutic Suspicions: Conflict, Cultural Production and Digital Archiving in the Middle East*
  Dr. Anthony Downey, Ibraaz, Tunis/ London
- *New Resistance in Militarized Egypt: The Activist, The Power and the World*
  Dr. Atef Botros, Doha
- *Performing Images: Beyond Victim/Perpetrator Dualities*
  Dr. Ihab Saloul, Marburg University

Lunch

14:30–17:30 Panel 2 "Images of the Middle East in Traditional Media" (Chair: Dr. Ines Braune)
- *Representations of Muslims and Islam in German Media*
  Prof. Carola Richter, FU Berlin
- *Towards Blood Relations: Israeli and Palestinian Intifada Documentaries*
  Prof. Raya Morag, Hebrew University of Jerusalem
- *Mediated Images of Syrian Refuges: Victims or Threat?*
  Ayça Tunc Cox, Izmir
- *Experiences from a German TV Journalist*
  Halim Hosny, ZDF, Mainz

18:00–19:30 Keynote Lecture (Chair: Ihab Saloul)
- *Melodrama Beyond Victimhood: Cruel Optimism and the Abject Subject*
  Prof. Thomas Elsaesser, University of Amsterdam

Dinner

SATURDAY 25.06

10:00–13:00 Panel 3 "Towards New Forms of Expression" (Chair - Friederike Pannewick)
- *Yemen and the politics of the images*
  Afrah Nasser, afrahnasser.blogspot.de, Sweden
- *Who is Paying for the Arab Images We See?*
  Irit Neidhardt, MEC Films, Berlin
- *First-Person Plural' Documentary: Cinema Jenin*
  Hilla Lavie, Hebrew University of Jerusalem
- *How to make a Film in/about Syria?*
  Hazem Alhamwi, Berlin

13:00–13:15 Coffee break

13:15–13:40 Closing Discussion

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WORKSHOP ORGANIZATION:
Philipp Rückriem, Prof. Abrecht Fuess, Prof. Malte Hagener, Dr. Ihab Saloul

LOCATIONS:
- Center for Near and Middle Eastern Studies
  Deutschhausstraße 12, 35037 Marburg
- Cinema: Palette- Filmkunsttheater
  Steinweg 4, 35037 Marburg