**EGY**Landscape

P R O J E C T

Second Workshop of the

# EGYLandscape Project

Next  Steps: A Virtual Gathering

# 8-9 June 2019

# EGYLandscape Project

## Land and Landscapes in Mamluk and Ottoman Egypt, 13th-18th Centuries

The EGYLandscape Project is a three-year, ANR-DFG funded research project that aims to explore the historical landscapes, agriculture, nature, and climate of Egypt throughout the Mamluk and Ottoman periods. A first-of-its-kind program, the team is comprised of leading and upcoming scholars in a diverse array of specialties including archaeology, history, and environmental studies. The EGYLandscape Project is committed to developing new resources for the wider academic community including GIS and other data types. A mapping project – "Survey of Medieval Egypt" – is underway.

## Project Leaders:

Nicolas Michel (*Aix-Marseille University*): nicolas.michel24@wanadoo.fr

Albrecht Fuess (*University of Marburg*): albrecht.fuess@staff.uni-marburg.de

## Project Coordinators:

Anthony Quickel (*University of Marburg*): quickel@staff.uni-marburg.de

Muhammad Shaaban (*University of Marburg*): shaabanm@staff.uni-marburg.de

*https://www.egylandscape.org*

*https://twitter.com/egylandscape*

*https://www.facebook.com/EGYLandscapeProject/*

## Workshop Observers:

Given the unique circumstances of the moment, some of our participants will try to join the workshop as observers, when possible. They are included here as they do not appear later in the program.

Alison Gascoigne (*University of Southampton*)
Adam Sabra (*University of California, Santa Barbara*)
Astrid Meier (*University of Halle-Wittenberg*)
Amy Singer (*Brandeis University*)
Wakako Kumakura (*Tokyo University of Foreign Studies*)
Gregory Williams (*Boston College*)

# *8 June 2019*

All times are (Paris/Frankfurt) / (New York)

## *Welcome*

**15:00/09:00** **Welcome and Getting Acquainted with the BigBlueButton**

Anthony Quickel (*University of Marburg*)

**15:15/09:15** **Project Welcome**

Albrecht Fuess and Nicolas Michel (*Aix-Marseille University*)

## *Individual Project Presentations*

**15:30/09:30** **Session I**

Yossef Rapoport (*Queen Mary, University of London*) – Arab tribesmen as they appear in the St. Catherine documents, from 1100 to 1500

Magdi Guirguis (*Kafr al-Shaykh University*) – Coptic monasteries' *ihbassiya rizaq* (allowances) in the late 15th to 18th centuries

**16:30/10:30** **Session II**

Stuart Borsch (*Assumption College*) – Plague Mortality in Egypt

Zoe Griffith (*Baruch Collegy, CUNY*) – *Waqf*, water, and commercial agriculture in the eighteenth-century northern Delta

**17:30/11:30** **Break**

**17:40/11:40** **Session III**

Nicolas Michel (*Aix-Marseille University*) – *Rizaq* in the Dakhla and Kharga Oases, 15th-16th centuries

Albrecht Fuess (*University of Marburg*) - The depiction of *waqf* and *iqta* by Ibn Iyas and Ibn Tulun in the last decades of Mamluk rule

Muhammad Shaaban (*University of Marburg*) – Encoding A Medieval Text: Digitizing  Medieval Cadastral Sources

**19:00/13:00** **End of Day**

# *9 June 2020*

## *Individual Project Presentations* & Informative Sessions

**15:00/09:00**   **Logging in to the BigBlueButton**

Anthony Quickel (*University of Marburg*)

**15:15/09:15**   **Session IV**

Daniel Martin Varisco (*Institute for Advanced Study, Princeton*) – Mamluk Egyptian Agriculture and Trade in Rasulid Yemeni Sources

Aleksandar Shopov (*Max Planck Institute for the History of Science*) - How to grow balsam trees in the voice of an Egyptian gardener from sixteenth-century Matariya

**16:15/10:15**   **Break**

**16:30/10:30**   **Session V**

Heba Saad (*Alexandria University*) – "And meat of birds that they may desire": the social, pharmaceutical and ecological importance of birds in Mamluk society

Anthony Quickel (*University of Marburg*) - Looking for Weather and Climate in the Mamluk Sources

Omar Abdel-Ghaffer (*Havard University*) - Introduction to Individual Research Project

**17:30/11:30**   **Break**

**17:40/11:40**   **Updates on the GIS Project**

Nicolas Michel

**18:00/12:00**   **New Website Launch**

Muhammad Shaaban

**18:20/12:20**   **Mid-Project Publication, IFAO Microfilms, Announcements, and Next Steps**

Anthony Quickel

**18:30/12:30**   **Large Group Roundtable Discussion: What's next?**

Nicolas Michel and Albrecht Fuess

**EGY**Landscape
P R O J E C T

**Second Workshop of the EGYLandscape Project**
**Next Steps: A Virtual Workshop**
8-9 June 2020

**Instructions for Using the BigBlueButton**

**Link: https://webconf.hrz.uni-marburg.de/b/ant-c4x-fnj**

In order to join the virtual workshop, please click the link above using either Chrome or Firefox as your browser. Unfortunately, the platform does not have full functionality with Safari.

As our European financing agencies prefer that we use non-subscription, non-proprietary software as much as possible, we will be using the BigBlueButton for the workshop meeting. Although, by now, most of you are familiar with Zoom, this platform is easy to use and will allow us to do all of the things necessary for a large group meeting. Our workshop will start each day (8 and 9 June) at 15:00 (Paris/Frankfurt), 14:00 (London), 09:00 (New York); and the first fifteen minutes will allow time to get signed-in and acquainted with the system.

When you click the link, you will be taken to a page requesting that you put in your name, and then click "start". There should be no registration required, only a name to identify yourself for our group. Since we will have some guests and a few new participants joining, please put your first and last names to help identify yourself to everyone.

Following this, you'll be prompted for a microphone test and, most likely, asked to give permission to use your microphone on the site. The same will happen when you open your webcam. We will have to see how well the platform handles having multiple webcams open simultaneously, and then decide how to proceed. Possibly, only the moderators and the speaker will have their webcam open, and then each can open their own when speaking.

In planning your presentation, please know that the platform allows each speaker to upload their presentation as a PowerPoint, accompanying documents in DOC or PDF format, or share screens. Additionally, there is a group chat function, which we can use for writing questions.

The meeting room is already open, so feel free to click the link now and test out the site for yourself. If you have any trouble or questions, please contact Anthony or Muhammad.