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PUBLICATIONS

MONOGRAPHS

- (1) *Turkish Metal. Music, Meaning, and Morality in a Muslim Society*, Farnham: Ashgate (2012, paperback edition, London and New York: Routledge 2016).
<https://www.routledge.com/Turkish-Metal-Music-Meaning-and-Morality-in-a-Muslim-Society/Hecker/p/book/9781138261679>

EDITED BOOKS AND JOURNALS

- (3) Hecker, Pierre / Ivo Furman / Kaya Akyıldız (eds.) *The Politics of Culture in Contemporary Turkey*, Edinburgh Studies on Modern Turkey, Edinburgh: Edinburgh University Press (2022) (*peer reviewed*).
<https://edinburghuniversitypress.com/book-the-politics-of-culture-in-contemporary-turkey.html>
- (2) Hecker, Pierre / Igor Johannsen (eds.) “Culture”, *Middle East - Topics & Arguments* (META), Vol 7, special issue (2017) (*peer reviewed*).
- (1) Hecker, Pierre / Gerdien Jonker / Cornelia Schnoy (eds.) *Muslimische Gesellschaften in der Moderne. Ideen – Geschichten – Materialien*, Wien: Studien Verlag (2007).

JOURNAL ARTICLES AND BOOK CHAPTERS

- (33) “Gottlose Theologen, atheistische Islamisten und eine religionsmüde Jugend? Eine Einschätzung zu Religionslosigkeit und Atheismus in der Türkei” in *Frankfurter Zeitschrift für islamisch-theologische Studien* (7), 209-243 (2025).
- (32) “Turkey’s Religious Nones. Atheists, Deists, or Post-Muslims?” in Caroline Tee / Fabio Vicini / Philip Doroll (eds.) *The Oxford Handbook of Religion in Turkey*. Oxford and New York: Oxford University Press (2024) (*peer-reviewed*).
<https://academic.oup.com/edited-volume/55832>
- (31) “The Discursive Construction of Atheism and Non-religion in Contemporary Turkey” in David Eller / Natalie Khazaal (eds.) *Arguing with Allah, Questioning the Koran. Nonbelievers, Apostates, and Atheists in the Muslim World*. London and New York: Routledge, 246-266 (2024) (*peer-reviewed*).

- (30) “Resistance Through Non-Performance: Atheism and Non-Religion in Turkey”, in *Religion and Society: Advances in Research* 14, 1-14 (2023) **(peer-reviewed)**.
<https://www.berghahnjournals.com/view/journals/religion-and-society/aop/arrs070304/arrs070304.xml>
- (29) “Metal in the Middle East” in Jan Herbst (ed.) *The Cambridge Companion to Metal Music*. Cambridge und New York: Cambridge University Press, 303-318 (2023) **(peer-reviewed)**.
- (28) “Satan, Sex, and an Islamist Zombie-Apocalypse: Religion-sceptical Publicity and Blasphemy in Turkish Cartoons and Comic Books”, in Jacob Copeman / Mascha Schulz (eds.) *Global Sceptical Publics: From Nonreligious Print Media to ‘Digital Atheism’*, London: UCL Press, 193-218 (2022) **(peer-reviewed)**.
<https://www.uclpress.co.uk/products/209498>
- (27) Hecker, Pierre / Mark LeVine / Jeremy Wallach / Nahid Siamdoust “The Joys of Resistance” in Mark LeVine *We’ll Play Till We Die*, Berkley: University of California Press, 251-285 (2022).
- (26) Hecker, Pierre / Ivo Furman / Kaya Akyıldız “The Politics of Culture in ‘New Turkey’”, in Pierre Hecker / Ivo Furman / Kaya Akyıldız (eds.), *The Politics of Culture in ‘New Turkey’*, Edinburgh: Edinburgh University Press, 1-26 (2022) **(peer-reviewed)**.
<https://edinburghuniversitypress.com/book-the-politics-of-culture-in-contemporary-turkey.html>
- (25) “Tired of Religion: Atheism and Non-belief in ‘New Turkey’”, in Pierre Hecker / Ivo Furman / Kaya Akyıldız (eds.), *The Politics of Culture in ‘New Turkey’*, Edinburgh: Edinburgh University Press, 68-88 (2022) **(peer-reviewed)**.
- (24) “İslam’ı Yaşamak, Ateizm’i Seçmek”, in Ayşe Çavdar / Volkan Ertit (eds.) *Dinin Geleceği*, special issue, *Pasajlar Sosyal Bilimler Dergisi*, 101-127 (2021).
- (23) “Türkei, Staat und Religion”, Rahmenartikel, in Herbert Hallermann et al. (eds.) *Lexikon für Kirchen- und Religionsrecht*, Paderborn: Ferdinand Schöningh, 495-497 (2021).
- (22) Hecker, Pierre / Douglas Mattsson “The Enemy Within. Conceptualizing Turkish metalheads as the ideological other”, in Bryan Bardine / Jerome Stueart (eds.) *Living Metal: Metal Scenes Around the World*, Bristol and Chicago: Intellect, 55-77 (2021) **(peer-reviewed)**.
- (21) “Reading the Signs: Toward a Semiotic Approach in Islamic Studies”, in Lorraine Charles / Ilan Pappé / Monica Ronchi (eds.) *Researching the Middle East*, Edinburgh: Edinburgh University Press, 211-228 (2021) **(peer-reviewed)**.

- (20) “The ‘Arab Spring’ and the End of Turkish Democracy”, in Dalia Fahmy / Eid Mohamed (eds.) *Arab Spring. Modernity, Identity, and Change*, London and New York: Palgrave, 55-78 (2020) *(peer-reviewed)*.
- (19) “Islam. The Meaning of Style”, in *Sociology of Islam* 6 (2018), Leiden: Brill, 7-28 (2018) *(peer-reviewed)*.
- (18) Hecker, Pierre / Igor Johannsen “Concepts of Culture in Middle Eastern and Islamic Studies”, in Pierre Hecker / Igor Johannsen (eds.) *Culture*, special issue *Middle East - Topics & Arguments* (META), Vol 7, 5-13 (2017).
- (17) “Islam and the Alleged Incompatibility with Popular Culture“, in Pierre Hecker / Igor Johannsen (eds.) *Culture*, special issue, *Middle East - Topics & Arguments* (META), Vol 7, 95-99 (2017).
- (16) “Zwischen Demokratie und Autoritarismus. Eine Einschätzung der politischen Situation in der Türkei nach den Gezi-Park-Protesten“, in *Forum Wissenschaft*, Nr.1, März 2014, 61-65 (2014).
- (15) “A Clash of Lifestyles? Jugendliche Lebensstile im politischen Diskurs der Türkei“, in Jörg Gertel / Rachid Ouaisa (eds.) *Urbane Jugendbewegungen: Widerstand und Umbrüche in der Arabischen Welt*, Bielefeld: transcript, 326-351 (2014).
- (14) “Metal und Metal Studies. Zugänge zu einem neuen Forschungsfeld“, in Florian Heesch / Anna-Katharina Höpflinger (eds.) *Methoden der Heavy Metal-Forschung*, Münster: Waxmann, 189-193 (2014).
- (13) “Turkish Metal”, in Scott, Niall W. R. (ed.) *Reflections in the Metal Void*, Oxford: Inter-Disciplinary Press, 121-39 (2012).
- (12) “Contesting Islamic Concepts of Morality. Heavy Metal in Istanbul“, in Karin van Nieuwkerk (ed.) *Muslim Rap, Halal Soaps, and Revolutionary Theater. Artistic Developments in the Muslim World*, Austin: University of Texas Press, 55-83 (2011) *(peer-reviewed)*.
- (11) “Heavy Metal in the Middle East: New Urban Spaces in a Translocal Underground“, in Asef Bayat / Linda Herrera (eds.) *Being Young and Muslim: New Cultural Politics in the Global North and South*, New York: Oxford University Press, 415-434 (2010) *(peer-reviewed)*.
- (10) “Sport und Kopftuch“, in *Kick it! Frauen spielen nicht im Abseits*, Leipzig: Hamouda/edition eurent, 59-62 (2010).
- (9) “Gegen jede Moral: Türkischer Heavy Metal zwischen säkularer Subkultur und satanischem Kult?“, in Bekim Agai (ed.) *Der Bosporus zu Besuch am Rhein, Bonner Islamstudien* Bd. 20, Hamburg: EB-Verlag, 73-95 (2010).
- (8) “TransArt“, in Pierre Hecker / Gerdien Jonker / Cornelia Schnoy (eds.) *Muslimische Gesellschaften in der Moderne: Ideen – Geschichten – Materialien*, Wien: StudienVerlag, 83-91 (2007).
- (7) “Heavy Metal in der Türkei“, in Pierre Hecker / Gerdien Jonker / Cornelia Schnoy (eds.) *Muslimische Gesellschaften in der Moderne: Ideen – Geschichten – Materialien*, Wien: StudienVerlag, 131-141 (2007).

- (6) “Country Profile: Turkey”, in Hamburg Institute of International Economics (HWWI) and Federal Agency for Civic Education (bpj) (eds.), *Focus Migration*, Hamburg, 9 pages (2006).
- (5) “Länderprofil Türkei”, in *Newsletter Migration und Bevölkerung*, Berlin: Netzwerk Migration in Europa, 5-6 (2006).
- (4) “Transnationale soziale Räume und kulturelle Identität: Death und Black Metal als deterritorialisierte Formen kollektiver Identität”, in Hyacinthe Ondo (ed.) *Identität und interkulturelle Beziehungen*, Leipzig: Universitätsverlag Leipzig, 87-103 (2005).
- (3) “Taking a Trip to the Middle Eastern Metal Scene: Transnational Social Spaces and Identity Formations on a Non-national Level”, in *NORD-SÜD aktuell*, 1/2005: Transnationale Räume, Hamburg: German Overseas Institute, 57-66 (2005) (*peer-reviewed*).
- (2) “Heavy Metal in a Muslim Context”, in *ISIM-Review*, No.16, Autumn 2005, Leiden, 8-9.
- (1) Itta Bauer / Pierre Hecker “Kopftuch im Unterricht?!” in *Praxis Geographie*, Braunschweig: Westermann, 4-7 (2004).

BOOK REVIEWS

- (1) “Klaus Kreiser, Christoph K. Neumann: Kleine Geschichte der Türkei, Reclam: Stuttgart, 2003,” in *Comparativ. Zeitschrift für Globalgeschichte und Vergleichende Gesellschaftsforschung*, Ausgabe 05-06/04, 293-96 (2004).

NEWSPAPER ARTICLES AND ESSAYS

- (5) “Fátima, Maria und der Schwarzmatal”, in *Norient. Network for Local and Global Sounds and Media Culture* (2012).
<http://norient.com/de/blog/blackmetal2012/>
- (4) “1001-Idee: Muslimische Kulturen und Geschichte”, new teaching materials about the Muslim world, website project of the Georg-Eckert-Institute for International Textbook Research, multiple clusters and dictionary entries.
<http://www.1001-idee.eu> (no longer available!) (2007-2008).
- (3) “Karanlık yıllara ışık tutmak” (‘Shedding light on the Dark Years’) in *Evrensel*, 24 Eylül, Istanbul, 9 (2006).
- (2) “Anregungen und Erinnerungen an den armenischen Völkermord”, Essay, in Tschiftschjan, Ischchan (ed.) *Zum 90. Gedenkjahr des Völkermordes an den Armeniern 1915-2005. Stimmen aus Deutschland*, Beirut, 52-55 (2005).
- (1) “Yetim toprağın sesi” (‘The Voice of the Orphaned Land’) in *Evrensel*, 15 Ağustos, Istanbul, 4 (2004).

MEDIA INTERVIEWS

- (18) “Heavy oder Haram?”, interview by Manuel Trummer for *Deaf Forever* (64), 42-45 (2025).
- (17) “Die Jahrhundertwahl”, interview by Gülçin Sunar for *Türkei Unzensuriert*, 11 May (2023).
- (16) “Atheismus in der Türkei”, interview by Kirsten Dietrich for *Deutschlandfunk Kultur*, 16 October (2022).
- (15) “Türkei: Die Angst vor der Religionsmüdigkeit”, interview by Duygu Özkan for *Die Presse*, 02 February (2022).
- (14) Interview by Rob Vreeken for *De Groene Amsterdamer*, excerpts of the interview published in Rob Vreeken “De gestage secularisering van Turkije. ‘De koran is mensenwerk’” in *De Groene Amsterdamer*, 27 October (2021).
- (13) “Ein neuer Säkularismus von unten”, interview by Oliver Kontny for *taz.gazete*, 14 December (2019).
- (12) “Atheistinnen mit Kopftuch”, interview by Monika Dittrich for *Tag für Tag*, Deutsche Welle, 02 August (2018).
- (11) “Religionsmüde Jugend in der Türkei”, interview and article for *Oberhessische Presse*, 11 February (2018).
- (10) “Hintergründe der Proteste in der Türkei”, interview by Ceyda Keskin for *Stoffwechsel*, Radio Z, 95.8 MHz, Nürnberg, 06 June (2013).
- (9) “Religionskritik statt Teufelsanbetung”, Interview by Michael Spahr for *Radio Bern RaBe*, 11 January (2013).
- (8) “Pierre Hecker ile Turkish Metal kitabı üzerine...”, interview by Hilmi Tezgör for the radio program *Vertigo*, Açık Radyo, İstanbul, 24 September (2012).
- (7) “Pierre Hecker’la Türkiye’de Metal: Easy Rider’daki o sahne”, interview by Merve Erol for *Bir+Bir*, Sayı 19 Eylül-Kasım, 36-39 (2012).
- (6) “Türk metali’nin kitabını yazdı”, interview by Tayfun Salcı for Anadolu Ajansı, excerpts of the interview published in *Vatan* (05 October 2012), *Haber Türk* (06 October 2012) and *Acunn* (06 October 2012).
- (5) “Türk metali’nin her köşesi” Interview by Cem Kayıran for *bant mag.*, no13, KASIM (2012).
- (4) “Heavy Metal and Gender”, interview by ‘Kuno’ for the radio program *Nightfall*, Radio Blau, Leipzig, 21 November (2009).
- (3) “Metal in der Türkei”, interview by ‘Kuno’ for the radio program *Nightfall*, Radio Blau, Leipzig, 27 September (2009).
- (2) “Alles, nur kein ‘Clash of Civilizations’”, interview by Florian Fromm and Ayke Süthof for *Leipzig Almanach*, October (2005).
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