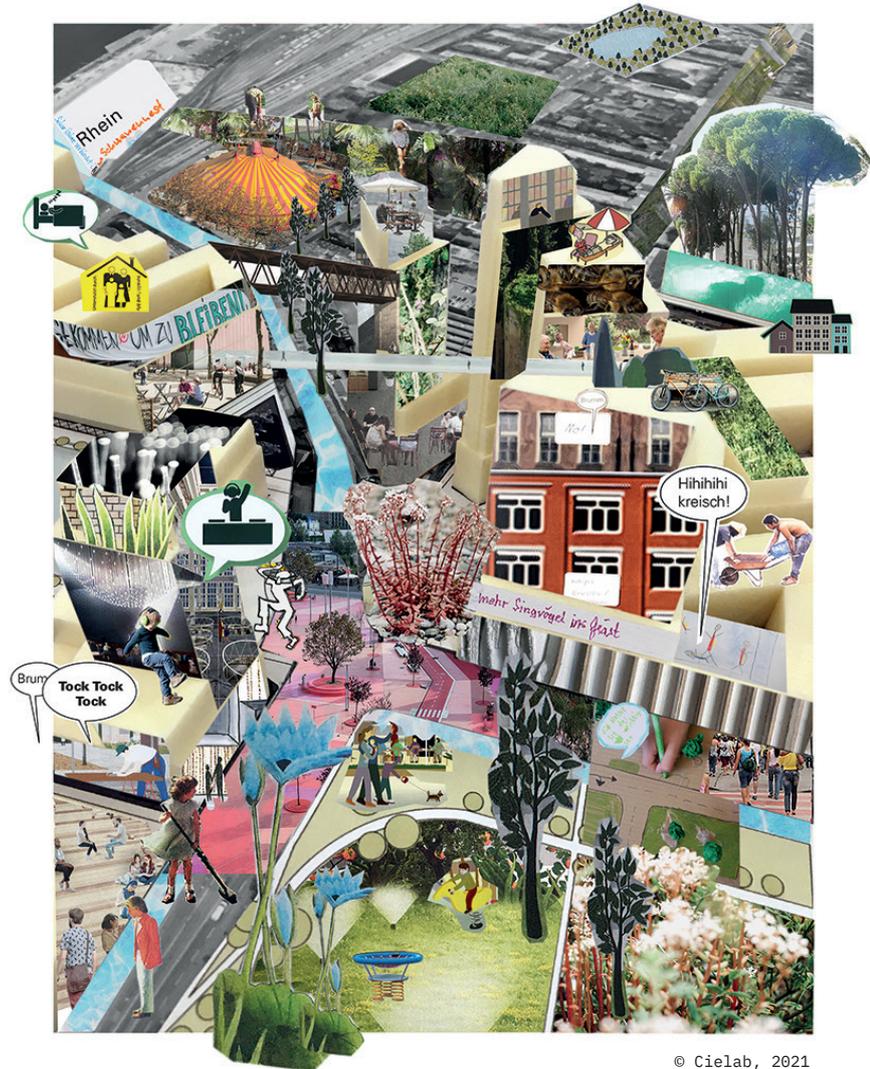


Critical
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Lab

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Call for Chapters



Critical Iconography Ethnography Lab



Detailed information can be found in the
Call for Chapter:

QR code

Basel, July 2021

www.cielab.ch

Dear colleagues
under the title “The Participatory Image”
we are currently seeking **chapters proposals**
for a publication that connects the fields
of visual communication and anthropology
as they merge into an interdisciplinary format
(particularly focusing on visualization
in urban planning).
We are looking forward to receiving
your proposals!

The publication reflects on participatory aspects of images
from different perspectives. The context of our research
is urban envisioning.
From a variety of fields, we invite scholars who are
concerned with participatory aspects of images in the
following three areas:

The **Creation** of Participatory Images

How do participatory images emerge in the group setting
of a workshop or in a studio which specializes
in visualizations of urban space? The main focus of this
section is on the process of creating participatory images
in a workshop setting and multiple authorship.

The **Form** of Participatory Images

What do participatory images look like and what are the
formal characteristics of images which foster a dialogue
and mutual understanding? In this section, the focus is
on the material and formal characteristics that images
require in order to support participatory processes.

The **Agency** of Participatory Images

How do participatory images act or what is the effect of
their agency in a process of negotiating various versions
of an urban future? The aim of this section is to shed light
on the processes in which images unfold their agency through
entanglements with material and immaterial environments.

Please send questions and proposal submissions to:

participatory.images.hgk@fhnw.ch
no later than August 31, 2021

CIELab Team

HKG FHNW Basel, University of Basel, Philipps-University of Marburg