

Roundtable

April 25, 2022
18:15 -19:45h

Speaker

Amal Alhaag

Speaker

Wayne Modest

Concept

Johanna Strunge &
Farina Asche

Zoom

[https://uni-goettingen.
zoom.us/j/91815978066](https://uni-goettingen.zoom.us/j/91815978066)

Research Lab VI:

Decolonial Futures of the Museum!?

Decolonize museums! A demand long fought for especially by BIPOC activists and much heard today. An imperative, however, that continues to point to a future, for hardly any museum in Europe today would already call itself a decolonial one. Debates that challenge the nature of museums are often characterised by such glimpses into the future, by the practice of imagining and visioning. In the discussion roundtable "Decolonial Futures of the Museum!?" we want to consider the debate about the future of museums with regard to the colonial past and post-colonial present of many museums: How helpful can future scenarios be towards the aim of decolonizing museums? Where are the challenges of shaping the future, especially from an often white-dominated perspective? When is talking about futures only used as a rhetoric? And can the decolonial museum of the future be a place of healing?

We have invited Wayne Modest and Amal Alhaag from the National Museum of World Cultures (NL) to join us in this discussion. They are both museum thinkers and practitioners and have organised an ongoing discussion "A Future where Racism has no Place" (2020/21).

* **Amal Alhaag**, Amsterdam-based curator and researcher, senior research & public programmer at the Research Center for Material Culture

* **Wayne Modest**, Director of Content of the National Museum of World Cultures, Professor of Material Culture and Critical Heritage Studies at the Vrije Universiteit, Amsterdam

The research labs are a series of events of the Research Group "Exhibiting Knowledge | Knowledge in Exhibitions. A knowledge history of exhibitions in the second half of the 20th century".



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