











<p>Name of the object: Marimba (Xylophone)</p>	<p>Local name:</p>	<p>Inventory number: 1610 Af 600 Previous registration: 35.64</p>
	<p>Country of origin:</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden</p> <p>Provenance: appropriation by Dr. Vanbel (before 1935) in "a previous German Colony", 1935: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967.</p> <p>Dimensions: 78,5 cm/49 cm</p> <p>Material: wood, calabash, fiber, leather</p> <p>Description: 10 wooden keys on a bent frame. Potentially originally 12 keys.</p>	
<p>Context:</p>		
<p>Name of the object: Sandals</p>	<p>Local name:</p>	<p>Inventory number: M 291</p>
	<p>Country of origin:</p> <p>Cultural attribution:</p> <p>Previous custody: Ethnolog. Collect. Göttingen</p> <p>Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, 1953: handed over to the Ethnological Collection of the University of Göttingen. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55.</p> <p>Dimensions: 11 cm/29 cm</p> <p>Material: leather, bast</p> <p>Description: leather with wide-meshed netting.</p>	
<p>Context:</p>		



<p>Name of the object: Leather bag</p>	<p>Local name:</p>	<p>Inventory number: M 97</p>
	<p>Country of origin:</p> <p>Cultural attribution:</p> <p>Previous custody: Ethnolog. Collect. Göttingen</p> <p>Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, handed over to the Ethnological Collection of the University of Göttingen in 1953. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55.</p> <p>Dimensions: 7 cm/46 cm</p> <p>Material: leather, fiber</p> <p>Description: light leather bag. Embroidered with multi-coloured leather straps and with multiple fringe.</p>	
<p>Context:</p>		
<p>Name of the object: Spear</p>	<p>Local name: nkong, nékong (Grassfields)</p>	<p>Inventory number: 788 Af 345 Previous registration: 12800</p>
	<p>Country of origin: Cameroon, Grassfields/Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 197 cm</p> <p>Material: wood, iron</p> <p>Description: dark brown shaft, iron spearhead with long barbs. Shaft is wrapped with iron straps.</p>	
<p>Context: Research Apollinaire et al. (2022): defense and hunting weapon. Today also used as attribute during important funerals.</p>		



<p>Name of the object: Calabash</p>	<p>Local name: lé al (Fulfuldé), kwalsko woufe (Kapsiki)</p>	<p>Inventory number: 666 Af 304 Previous registration: 12777</p>
	<p>Country of origin: Cameroon, Sudan-Sahel Cultural attribution: Peuhl</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 16 cm/11 cm Material: calabash</p> <p>Description: light brown calabash (<i>Lagenaria vulgaris</i>). Round, with carvings.</p>	
<p>Context: Research Apollinaire et al. (2022): comon kitchen utensil. Used for storage and preservation of beverages and other foods.</p>		
<p>Name of the object: Spear</p>	<p>Local name:</p>	<p>Inventory number: 1147 Af 460 Previous registration: 12796</p>
	<p>Country of origin: Cameroon Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 167 cm</p> <p>Material: wood, metal</p> <p>Description: metal spearhead with barbs on wooden shaft. Shaft is surrounded at intervals with sheet metal and brass strips.</p>	
<p>Context:</p>		



<p>Name of the object: Calabash</p>	<p>Local name: toummoudé (Fulfuldé)</p>	<p>Inventory number: 667 Af 305 Previous registration: 12779</p>
	<p>Country of origin: Cameroon, Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: Appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 14,5 cm/6,5 cm</p> <p>Material: calabash</p> <p>Description: half of a pumpkin calabash (Lagenaria) with an oval, uneven opening. On the outside the calabash is decorated with engravings.</p>	
<p>Context: Forschung Apollinaire et al. (2022): Used for storage of drinks and food.</p>		
<p>Name of the object: Pipe bowl</p>	<p>Local name: Nkan feu, nkep Fo (Grassfields); Koulouwal (Fulfuldé)</p>	<p>Inventory number: 669 Af 307 Previous registration: 12780/2</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 4-8 cm/15 cm</p> <p>Material: clay</p> <p>Description: pipe stove made out of light and dark colored clay with human face and geometric design.</p>	
<p>Context: Research Apollinaire et al. (2022): pipe stove for tobacco. Attribute of power.</p>		

<p>Name of the object: Rattle</p>	<p>Local name: ntsah, shawa`a (Grassfields)</p>	<p>Inventory number: 670 Af 308 Previous registration: 12781</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 35 cm</p> <p>Material: fiber, calabash</p> <p>Description: braided rattle out of light-colored fibre. Closed by a slice of a calabash.</p>	
<p>Context: Research Apollinaire et al. (2022): traditional musical instrument. Used during celebrations, such as the twins' festival or other celebrations.</p>		
<p>Name of the object: Bell</p>	<p>Local name: kwifô (Grassfields)</p>	<p>Inventory number: 671 Af 309 Previous registration: 12782</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 15 cm/ 32,5 cm</p> <p>Material: wood, iron</p> <p>Description: iron bell with wooden handle.</p>	
<p>Context: Research Apollinaire et al. (2022): music and communication "The tinkling of the stick marks the beginning of a ceremony: communications with the supernatural world, deities, and ancestors. Also considered an attribute of power, the gong generally accompanies the chief on official outings".</p>		



Name of the object: Calabash	Local name: nbot (Grassfields)	Inventory number: 1065 Af 409 Previous registration: 12762
	Country of origin: Cameroon, Grassfields Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: 43 cm Material: calabash Description: bottle made out of a calabash (<i>Lagenaria vulgaris</i>) with long neck (24cm) and round body.	
Context: Research Apollinaire et al. (2022): ritual calabash.		
Name of the object: Stem/ Stick	Local name:	Inventory number: 1064 Af 408 Previous registration: 12788
	Country of origin: Cameroon, Sudan-Sahel Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: L 147 cm Material: wood Description: wooden stem, carved. Decorated with striations and a rounded end.	
Context: Research Apollinaire et al. (2022): power attribute.		



Name of the object: Long drum	Local name: nkul (Fang-Béti)	Inventory number: 791 Af 348
	Country of origin: Cameroon Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: context of appropriation unknown, transferred to the Collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Dimensions: 21 cm/52 cm Material: wood Description: slotted drum carved out of one piece with two slots.	
Context: Research Apollinaire et al. (2022): music and communication. Used during traditional ceremonies. Drum makes two different sounds. Used to send messages.		
Name of the object: Spear	Local name:	Inventory number: 1124 Af 438
	Country of origin: Cameroon Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: L 195 cm Material: wood, brass Description: spear with metal head and wooden shaft wrapped with a brass strap.	
Context:		


<p>Name of the object: Bowl on oval base</p>	<p>Local name: lefo`o fo (Grassfields)</p>	<p>Inventory number: 664 Af 302 Previous registration: 12770</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution: presumably Bangwa, Fontem</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 33 cm/20,5cm</p> <p>Material: wood</p> <p>Description: oval container upon a foot in animal form. Carved in wood and decorated with geometric ornaments.</p>	
<p>Context: Research Apollinaire et. al. (2022): mortar for mixing and grinding of food. Rare products, like mahogany powder or vegetable oil, are kept in it. "The zoomorphic figure (lizard) that supports the vase symbolizes power".</p>		
<p>Name of the object: Spear</p>	<p>Local name:</p>	<p>Inventory number: 1113 Af 427</p>
	<p>Country of origin: Cameroon</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 181 cm</p> <p>Material: iron</p> <p>Description: iron spearhead with long barbs. Shaft is parted and connected again just below the spearhead. Shaft is wrapped with brass.</p>	
<p>Context:</p>		



Name of the object: Stem/ Stick	Local name:	Inventory number: 663 Af 311 Previous registration: 12786
	Country of origin: Cameroon Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: L 181 cm Material: wood Description: rod of black hardwood with carvings.	
Context: Research Apollinaire et al. (2022): attribute of power and authority. Used for defensive reasons.		
Name of the object: Stem/ Stick	Local name:	Inventory number: 674 Af 312 Previous registration: 12787
	Country of origin: Cameroon, Sudan-Sahel Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: L 118 cm Material: wood Description: rod of black hardwood with carving decoration.	
Context: Research Apollinaire et al. (2022): attribute of power and authority. Used for defensive reasons.		



<p>Name of the object: Mask</p>	<p>Local name: nkwa</p>	<p>Inventory number: 437 Af 249</p>
	<p>Country of origin: Cameroon, West/Northwest Cameroon</p> <p>Cultural attribution:</p> <p>Previous custody: J. Konietzko, 2 Hamburg 36, Gerhofstr. 2</p> <p>Provenance: context of Appropriation unknown. Transferred to former business J. Konietzko. Acquired by the Ethnographic Collection Marburg 1965.</p> <p>Dimensions: 17 cm/28 cm</p> <p>Material: wood</p> <p>Description: mask in form of a face with a headpiece.</p>	
<p>Context: Research Apollinaire et al. (2022): ceremonial function; used by festive occasions of secret societies, for example during the dances of the Mezong or the den Lah'li. Worn over the head during most important celebrations.</p>		
<p>Name of the object: Spoon</p>	<p>Local name: lelu` (Grassfields)</p>	<p>Inventory number: 676 Af 314 Previous registration: 12790</p>
	<p>Country of origin: Cameroon</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 9,5 cm/43 cm</p> <p>Material: wood</p> <p>Description: flat spoon made out of light wood.</p>	
<p>Context: Research Apollinaire et al. (2022): kitchen utensil, used by woman.</p>		

<p>Name of object: Stem/Stick; royal scepter (Apollinaire et al.)</p>	<p>Local name: ntui Fô (Grassfields)</p>	<p>Inventory number: 675 Af 313 Previous registration: 12789</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution: Bangara</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 127 cm</p> <p>Material: wood</p> <p>Description: wooden stem with carved figure.</p>	
<p>Context: Research Apollinaire et al. (2022): manifestation of power, command. Attribute of power, it implicates the social rank of the holder.</p>		
<p>Name of object: Lance</p>	<p>Local name: nkong, nékong (Grassfields)</p>	<p>Inventory number: 787 Af 344 Previous registration: 12799</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 197 cm</p> <p>Material: wood, metal</p> <p>Description: wooden Lance with metal head with barbs.</p>	
<p>Context: Research Apollinaire et al. (2022): defense and hunting weapon. Today also used as attribute during important funerals.</p>		


<p>Name of object: Amulet ("bowl of a Pipe")/ Flute (Apollinaire et al.)</p>	<p>Local name: ndong (Grassfields)</p>	<p>Inventory number: 672 Af 310 Previous registration: 12783</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 5,5 cm/23,3 cm</p> <p>Material: wood</p> <p>Description:</p>	
<p>Context: Research Apollinaire et al. (2022): music and communication. Used by traditional ceremonies and to send messages. Can also be worn as a charm or ornament on a necklace or bracelet.</p>		
<p>Name of object: Mat</p>	<p>Local name:</p>	<p>Inventory number: 1438 Af 513 Previous registration: 12785</p>
	<p>Country of origin: Cameroon</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 78 cm/ 172 cm</p> <p>Material: fiber</p> <p>Description: oval mat made out of light-colored fiber with red and black ornamentation on the edges and in the middle.</p>	
<p>Context:</p>		

Name of object: Long drum	Local name:	Inventory number: M 440 Previous registration: Af 963
	Country of origin: Cameroon (or Togo?) Cultural attribution: Previous custody: Ethnolog. Collect.Göttingen Provenance: context of Appropriation unknown, transferred to C. A. Pöhl (employee of the Museum Godeffroy). Handed over to the Ethnological Collection of the University of Göttingen. Acquired by the Ethnographic Collection Marburg 1954/55 together with the object group "Heisecke". Dimensions: 55 cm/19,5 cm Material: wood Description: slotted drum carved out of one piece with two slots with two drum sticks.	
Context: Research Apollinaire et al. (2022): music and communication. Used during traditional ceremonies. Drum makes two different sounds. Used to send messages.		
Name of object: Calabash/ beak	Local name:	Inventory number: M 218 Previous registration. 12776
	Country of origin: Cameroon Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: 5,4 cm/19,5 cm Material: calabash Description: beak with thin walls, decorated with engravings.	
Context:		



<p>Name of object: Hat</p>	<p>Local name: tseu' Fô (Grassfields)</p>	<p>Inventory number: 655 Af 293 Previous registration: 12760</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 15 cm/18 cm</p> <p>Material: cotton, wood</p> <p>Description: headpiece in white, yellow and blue with wooden plugs.</p>	
<p>Context: Research Apollinaire et al. (2022): attribute of power.</p>		
<p>Name of object: Bottle of calabash</p>	<p>Local name: nbot (Grassfields)</p>	<p>Inventory number: 656 Af 294 Previous registration: 12761</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 26 cm/47 cm</p> <p>Material: calabash, fiber</p> <p>Description: calabash (Lagenaria) with braided handle pedestal.</p>	
<p>Context: Research Apollinaire et al (2022): preservation of beverages. Presumably palm wine.</p>		



<p>Name of object: Bust of a man (Memorial statue)</p>	<p>Local name:</p>	<p>Inventory number: 654 Af 292 Previous registration: 12757</p>
	<p>Country of origin: Cameroon, Grassfields</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 39 cm/24 cm</p> <p>Material: wood</p> <p>Description: bust of a man, carved out of light- colored wood, subsequently blackened.</p>	
<p>Context: Research Apollinaire et al. (2022): ceremonial object, memorial object. Used to remember the deceased.</p>		
<p>Name of object: Spear</p>	<p>Local name: nkong, nékong (Grassfields)</p>	<p>Inventory number: 785 Af 342 Previous registration: 12791/1</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: Appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 171 cm</p> <p>Material: wood, metal</p> <p>Description: spear made out of light thin wood with slim metal head. The initials J. M. are carved into the shaft.</p>	
<p>Context: Research Apollinaire et al. (2022): weapon used for hunting or for defense.</p>		



<p>Name of object: Ladle</p>	<p>Local name: lelu (Grassfields)</p>	<p>Inventory number: 657 Af 295 Previous registration: 12763</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: L 49 cm</p> <p>Material: wood, coconut shell</p> <p>Description: scoop made of coconut shell with handle made of light wood, hook at the end of the handle.</p>	
<p>Context: Research Apollinaire et al (2022): to draw beverages and other products.</p>		
<p>Name of object: Basket with lid</p>	<p>Local name: ntung (Grassfields)</p>	<p>Inventory number: 658 Af 296 Previous registration: 12764</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 19 cm/37 cm</p> <p>Material: fiber</p> <p>Description: braided basket with fiber handle..</p>	
<p>Context: Research Apollinaire et al. (2022): storage of seeds and other products.</p>		



<p>Name of object: Basket</p>	<p>Local name: ntung (Grassfields)</p>	<p>Inventory number: 659 Af 297 Previous registration: 12765</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 23 cm/21cm</p> <p>Material: fiber</p> <p>Description: round basket with small handle made out of yellow fiber.</p>	
<p>Context: Research Apollinaire et al (2022): storage of seeds and other products.</p>		
<p>Name of object: Bowl</p>	<p>Local name: pen (Grassfields)</p>	<p>Inventory number: 661 Af 299 Previous registration: 12767</p>
	<p>Country of origin: Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 8-9 cm</p> <p>Material: calabash</p> <p>Description: oval shaped plate or bowl with geometrical patterns.</p>	
<p>Context: Research Apollinaire et. al. (2022): used to store food.</p>		

<p>Name of object: Bowl</p>	<p>Local name: lé àl (Fulfuldé), kwalslko woufe (Kapsiki)</p>	<p>Inventory number: 662 Af 300 Previous registration: 12768</p>
	<p>Country of origin: Cameroon, Sudan-Sahel</p> <p>Cultural attribution: Peuhl</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 16 cm/7,2 cm</p> <p>Material: wood</p> <p>Description: oval shaped container carved out of wood. Decorated with geometric patterns.</p>	
<p>Context: Research Apollinaire et al. 2022: preservation of beverages and other food.</p>		
<p>Name of object: Harp/ Chordophone</p>	<p>Local name:</p>	<p>Inventory number: 665 Af 303 Previous registration: 12774</p>
	<p>Country of origin: Cameroon, North-Cameroon, Grassfields/ Sudan-Sahel</p> <p>Cultural attribution:</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801.</p> <p>Dimensions: 18 cm/55 cm</p> <p>Material: wood, bast, fiber</p> <p>Description: chordophone with a wooden resonance box.</p>	
<p>Context: Research Apollinaire et al. (2022): musical instrument.</p>		



Name of object: Mask	Local name:	Inventory number: 653 Af 291 Previous registration: 12756
	Country of origin: Cameroon, Grassfields Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Cameroon, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Belongs to object group 12753 - 12801. Dimensions: 36 cm Material: wood Description: carved mask made out of dark wood. Eyes hairline, ears and mouth brightly outlined.	
Context: Research Apollinaire et al (2022): used during ritual dances.		
Name of object: Hat	Local name:	Inventory number: M 215 Previous registration: 12758
	Country of origin: Togo Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Anonymous/ J.M. (before 1916) in Togo, 1916: handed over to the collection "Nassauische Altertümer", acquired by the Ethnographic Collection Marburg 1967. Dimensions: 35 cm/7,5 cm Material: bast or straw Description: hat made of bast or straw, accented by darker material in the area of the hat band and the outer brim.	
Context:		



Name of object: Basket	Local name: ntung (Grassfields)	Inventory number: 927 Af 377 Previous registration: 29-92/2
	Country of origin: Cameroon, Grassfields/ Sudan-Sahel Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation bevor 1928 by "Widow Baurat-Weiler", context unknown. 1928: Transferred to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 42 cm/86 cm Material: Description: braided basket with lid.	
Context: Research Apollinaire et al. (2022): used to store seeds and other rare products.		
Name of object: Basket	Local name: ntung (Grassfields)	Inventory number: 1253 Af 473
	Country of origin: Cameroon, Grassfields/ Sudan-Sahel Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriation bevor 1928 by "Widow Baurat Weiler", context unknown. 1928: Transferred to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 19,7 cm/9 cm Material: Description: round braided basket with to handles.	
Context: Research Apollinaire et al. (2022): storage of seeds.		



<p>Name of object: Chair</p>	<p>Local name: leng Fô, Ko'ô Fô (Grassfields)</p>	<p>Inventory number: 1619 Af 605 Previous registration: 35601</p>
	<p>Country of origin: Cameroon</p> <p>Cultural attribution:</p> <p>Previous custody: Lemaire, Amsterdam, Prinsengracht 841</p> <p>Provenance: Context of Appropriation unknown, transferred to the gallery Lemaire in Amsterdam. Acquired by the Ethnographic Collection Marburg 1977. According to the gallery the chair was previously bought in a Sotherby's auction (23.02.1976).</p> <p>Dimensions: 28,5 cm/47 cm</p> <p>Material: wood</p> <p>Description: round chair, base made out of two levels with heads, carved.</p>	
<p>Context:</p>		
<p>Name of object: Sword (curved)</p>	<p>Local name:</p>	<p>Inventory number: M 100</p>
	<p>Country of origin: Central Afrika/Tschad</p> <p>Cultural attribution:</p> <p>Previous custody: Ethnolog. Collect. Göttingen</p> <p>Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, handed over to the Ethnological Collection of the University of Göttingen in 1953. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55.</p> <p>Dimensions: L 66 cm</p> <p>Material: iron, leather</p> <p>Description: knife, sickle-shaped, iron blade, handle made of iron with leather braid.</p>	
<p>Context:</p>		

Name of object: Shaft of a lance	Local name:	Inventory number: M 552 Previous registration: 39-45.3/17
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 137 cm Material: wood Description: dark wood without blade.	
Context:		
Name of object: Bow	Local name:	Inventory number: M 534 Previous registration: 39-45.3/7
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 123 cm Material: wood, metal Description: bow made out of dark wood, wrapped with metal wire.	
Context:		



Name of object: Shield	Local name:	Inventory number: 1437 Af 512 Previous registration: 39-45.3/29
	Country of origin: Tanzania Cultural attribution: Ngoni? Wahehe Iringa / Wagoui Songea? Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 69 cm/113 cm Material: leather, wood Description: oval formed shield made out of leather, on the back a handle made of wood, the inscription "Ro".	
Context:		
Name of object: Necklace	Local name: shanga	Inventory number: 1290 Af483 Previous registration: 39-45.3/33
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 63 cm & 60 cm/ Material: bast, seed capsules Description: round seed capsules 4cm diameter, strung on bast cord.	
Context:		



Name of object: Mat/ rug	Local name:	Inventory number: 1271 Af 480 Previous registration: 39-45.3/31
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 54 cm/109 cm Material: bast/ fiber Description: braided mat, striped in different bast colors (red, green, dark brown, light brown).	
Context:		
Name of object: Mat/rug	Local name:	Inventory number: 1270 Af 479 Previous registration: 39-45.3/30
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 98 cm/215 cm Material: fiber Description: braided mat, striped.	
Context:		



Name of object: Stick	Local name:	Inventory number: 962 Af 384 Previous registration 39-45.3/36
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 53,5 cm Material: wood Description: brown wood, antelope head at the end, partly broken off, handle curved and perforated.	
Context:		
Name of object: Quiver	Local name:	Inventory number: 1268 Af 477 Previous registration: 39-45.3/21
	Country of origin: Tanzania Cultural attribution: Konde (Inventory book) Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 5,2 cm/36 cm Material: Description: quiver made of bamboo decorated with carvings.	
Context:		



Name of object: Spear	Local name:	Inventory number: 1261 Af 476 Previous registration: 39-45.3/14
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 130 cm Material: wood, iron, messing, leather Description: throwing lance with narrow iron tip with wooden shaft.	
Context:		
Name of object: Comb	Local name:	Inventory number: 1221 Af 464 Previous registration. 39.45.3/26
	Country of origin: Tanzania Cultural attribution: Makonde / Mwera? (Küver et al.) Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 7,5 cm/22 cm Material: wood Description: flat comb made of wood with detailed decorations.	
Context:		


Name of object: Spear	Local name:	Inventory number: 1149 Af 462 Previous registration: 39-45.3/12
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 93 cm Material: wood, iron Description: spear with iron head.	
Context:		
Name of object: Spear	Local name:	Inventory number: 1135 Af 449 Previous registration: 39-45.3/10
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 143 cm Material: bamboo, metal Description: spear with metal head on light-colored bamboo shaft. The lower end of the spear closes in a flat metal attachment.	
Context:		

Name of object: Spear	Local name: mkuki	Inventory number: 916 Af 366 Previous registration: 39-45.3/16
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 154 cm Material: iron, wood Description: spear wrapped in brass wire.	
Context:		
Name of object: Head of spear	Local name:	Inventory number: 1138 Af 452 Previous registration: 39-45.3/18
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 73 cm Material: Description: spearhead decorated with hair of an antelope or wildebeest.	
Context:		



Name of object: Spear	Local name:	Inventory number: 1127 Af 441
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: context of appropriation unknown, transferred to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 154 cm Material: wood, metal, fur or hair Description: tip with barb, dark brown wooden shaft, decorated with hair or fur.	
Context:		
Name of object: Spear	Local name:	Inventory number: 1107 Af 421 Previous registration: 39-45.3/15
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 152,5 cm Material: wood, metal Description: metal spearhead on wooden shaft.	
Context:		



Name of object: Hatchet	Local name: sinzo (Sukuma) / shoka (Nyamwezi)	Inventory number: 914 Af 364 Previous registration: 39-45.3/24
	Country of origin: Tanzania Cultural attribution: Konde (Inventory book), Sukuma/ Nyamwezi (Küver et al.), Nyakusa (ES Mr HA) Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 20 cm (blade) /46,5 cm Material: Description: narrow, wedge-shaped ironblade, hard wood handle with carvings.	
Context:		
Name of object: Hatchet	Local name: sinzo (Sukuma) / shoka (Nyamwezi)	Inventory number: 913 Af 363 Previous registration: 39-45.3/23
	Cultural attribution: Konde (Inventory book), Sukuma/ Nyamwezi (Küver et al.), Nyakusa (ES Mr HA) Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 19,5 cm (blade) /34 cm Material: iron, wood Description: decorated blade and handle.	
Context:		



Name of object: Spiral (metal)	Local name:	Inventory number: M 1863 Previous registration: 39-45.3/32
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 40 cm Material: metal, copper Description: 31 windings. The cross section of the wire varies, roughly rectangular, oval at the ends.	
Context:		
Name of object: Sandals	Local name:	Inventory number: 977 Af 389 Previous registration: 39-45.3/34
	Country of origin: Tanzania Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 9,2 cm/25,5 cm Material: Description: Rectangular sandals with rectangular heels.	
Context:		



Name of object: String instrument	Local name:	Inventory number: 919 Af 369 Previous registration: 39-45.3/35
	Country of origin: Tanzania Cultural attribution: Makonde Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 5,4 cm/48,5 cm Material: Wood Description: fingerboard of a stringed instrument without resonance body. Arrow-like shape, carved and provided with geometric ornaments.	
Context:		
Name of object: Drum	Local name: Ngoma	Inventory number: 920 Af 370 Previous registration: 39-45.3/5
	Country of origin: Tanzania Cultural attribution: Makonde/ Mwera? (Küver et al.) Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: 13 cm/25 cm Material: wood, goat skin Description: cylindrical drum made of dark brown palmwood with goat skin as membrane.	
Context:		


<p>Name of object: Mask</p>	<p>Local name: kinyago</p>	<p>Inventory number: 908 Af 358 Previous registration: 39-45.3/3</p>
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Makonde</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967.</p> <p>Dimensions: 17 cm/21 cm</p> <p>Material: wood</p> <p>Description: mask made of yellowish wood and red glazed. Carving marks on the surface.</p>	
<p>Context: Küver et al: figurative presentation of deformation because of wearing lip plates.</p>		
<p>Name of object: Wooden figure</p>	<p>Local name: kinyago</p>	<p>Inventory number: 909 Af 359 Previous registration: 39-45.3/1</p>
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Makonde</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967.</p> <p>Dimensions: 44 cm</p> <p>Material: wood, glass, hair</p> <p>Description: carved from dark wood (possibly colored) with bent knees. Two glass eyes and frizzy hair on the head, probably movable arms earlier, these are lost.</p>	
<p>Context:</p>		



<p>Name of object: Mask (rabbit)</p>	<p>Local name: kinyago/ lipiko</p>	<p>Inventory number: 907 Af 357 Previous registration: 39-45.3/2</p>
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Makonde</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967.</p> <p>Dimensions: 21 cm/34 cm</p> <p>Material: wood, metal, fiber</p> <p>Description: wood, with eyes made out of metal and beard made out of fiber. Human face with animal ears (hare).</p>	
<p>Context:</p>		
<p>Name of object: Rattle</p>	<p>Local name: Nzege (Sukuma)</p>	<p>Inventory number: 910 Af 360 Previous registration: 39-45.3/6</p>
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Sukuma (Küver et al.)</p> <p>Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden.</p> <p>Provenance: appropriated by Friedrich Ernst Ronsiek, administrator at Carl Perrot's plantation in Lindi (presumably 1895-98). 1944: transfer of 36 objects after his death by Anna Maria Ronsiek to the collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967.</p> <p>Dimensions: 15,5 cm/29 cm</p> <p>Material:</p> <p>Description: rattle from an oval, pumpkin fruit. Brown patinated surface with irregularly arranged, four-pointed stars (diameter about 1 cm). The body is filled with brown, hard bean-like seeds, probably the seeds of a legume.</p>	
<p>Context:</p>		

Name of object: Shield	Local name:	Inventory number: 1609 Af 599
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Masai</p> <p>Previous custody: presumably Ethnolog. Collect. Göttingen</p> <p>Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, 1953: handed over to the Ethnological Collection of the University of Göttingen. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55. Or by Gerhard Sauer between 1950 and 1960 together with three other shields.</p> <p>Dimensions: 54 cm/109 cm</p> <p>Material: leather</p> <p>Description: oval-formed leather shield. Arched leather with red and black geometric paintings, not symmetrical.</p>	
Context:		
Name of object: Shield	Local name:	Inventory number: M 781
	<p>Country of origin: Tanzania</p> <p>Cultural attribution: Masai</p> <p>Previous custody:</p> <p>Provenance: appropriation presumably by Gerhard Sauer between 1950 and 1960 together with three other shields.</p> <p>Dimensions: 54 cm/104 cm</p> <p>Material: wood, leather</p> <p>Description: shield is painted with red and black pattern, outer edge wrapped with leather.</p>	
Context:		

Name of object: Shield	Local name:	Inventory number: 1604 Af 598
	Country of origin: Somali Cultural attribution: Previous custody: Ethnolog. Collect. Göttingen Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, handed over to the Ethnological Collection of the University of Göttingen in 1953. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55. Dimensions: 29 cm/ca. 29 cm Material: leather Description: round leather shield with decorations. Handle on the back.	
Context:		
Name of object: Sanza	Local name:	Inventory number: 911 Af 361
	Country of origin: Namibia Cultural attribution: Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by A. W. Gaedartz, presumably between 1903 - 1907 in Namibia, transferred to the collection „Nassauische Altertümer“, acquired by the Ethnographic Collection Marburg 1967. Dimensions: 22 cm/13 cm Material: wood, iron Description: soundboard consists of light brown wood, form rectangular. The S-shaped curved clay slats are held by two irons.	
Context:		

Name of object: Mace	Local name:	Inventory number:780 Af 337 Previous registration: 12320
	Country of origin: South Africa Cultural attribution: Zulu? Xhosa? Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Anonymous (before 1880), 1882: transferred to the Collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 82 cm Material: wood Description: wooden stem with roundish ending.	
Context:		
Name of object: Spear	Local name:	Inventory number: 1136 Af 450 Previous registration: 12319
	Country of origin: South Africa Cultural attribution: Zulu? Xhosa? Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriated by Anonymous (before 1880), 1882: transferred to the Collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 151 cm Material: wood, iron Description: slim spearhead made out of iron on top of a short wooden shaft. Shaft is wrapped in leather strings.	
Context:		

Name of object: Spear	Local name:	Inventory number: 1248 Af 469 Previous registration: 12318
	Country of origin: South Africa Cultural attribution: Zulu? Xhosa? Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Anonymous (before 1880), 1882: transferred to the Collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967. Dimensions: L 141 cm Material: wood, iron Description: iron spear head on wooden shaft. Wrapping between spearhead and shaft.	
Context:		
Name of object: Stick	Local name:	Inventory number: 1247 Af 468 Previous registration: 12321
	Country of origin: South Africa Cultural attribution: Zulu? Xhosa? Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden Provenance: appropriated by Anonymous (before 1880), 1882: transferred to the Collection „Nassauische Altertümer“. Acquired by the Ethnographic Collection Marburg 1967 Dimensions: L 109 cm Material: wood Description: stem made out of light-colored wood with a round end.	
Context:		

Name of object: Drum	Local name:	Inventory number: 1611 Af 01
	Country of origin: Ruanda Cultural attribution: Previous custody: Ethnolog. Collect. Göttingen Provenance: presumably appropriation by Ernst Ackermann (1853 - 1932), transfer to the estate of the lawyer Elimar Heisecke, handed over to the Ethnological Collection of the University of Göttingen in 1953. Acquisition of the Heisecke estate by the Ethnographic Collection Marburg 1954/55 Dimensions: Material: leather, wood, fiber Description: eardrum on both sides, sides covered in leather strings.	
Context:		
Name of object: Sword and leather sheath	Local name:	Inventory number: 862 Af 355
	Country of origin: Tanzania Cultural attribution: Masai Previous custody: Sammlung Nassauischer Altertümer, Wiesbaden. Provenance: appropriation by Frau Vice-Kons. Mourovill, context unknown. 1887: transferred to the collection "Nassauische Altertümer". Acquired by the Ethnographic Collection Marburg 1967. Dimensions: Material: wood, metal, leather, kauri, beads Description: narrow blade, handle on the grated leather, leather sheath, over wood, decorated with kauri and beads.	
Context:		