

Pottery (Chair: Zoi Kotitsa)

- 11.30 Aaron Schmitt (Mainz)
New Insights into the Material Culture of the Persian Period in the Phoenician Homeland based on the Ceramic Material from Tell el-Burak (Lebanon)
- 12.00 Noa Shatil (Tel Aviv)
The Persian and Early Hellenistic Pottery from Tel Azekah (Israel)
- 12.30 *Lunch break*
- 14.00 Katharina Schmidt (Amman) - Eva Strothenke (Münster)
Not Iron Age, not Hellenistic? – Pottery of Closed Contexts from Dülük Baba Tepesi
- 14.30 Jesper Wangen (Marburg)
Beirut, the Ever-changing City: Transitional Observations by Pottery and Stratigraphy
- 15.00 Gunnar Lehmann (Beer Sheva)
The Kelenderis Workshop: New Research on a Pottery Production Center in the Eastern Mediterranean during the 7th -4th Century BCE
- 18.00 *Evening program in the Collection of Antiquities*

Sunday, October 15th

Coins, Glass, and Small Finds
(Chair: Bärbel Morstadt)

- 9.30 Harun Özdaş (İzmir)
Cypricote figurines from the Bozukkale (Loryma) shipwreck
- 10.00 Jack Nurpetlian (Beirut)
Cultural Identity in Persian and Hellenistic Phoenicia: the Coin Evidence
- 10.30 Patrick Wyssmann (Bern)
Samaria in Transition: A Persian Province in the Southern Levant under the Influence of East and West in the 4th cent. BCE
- 11.00 Ruth E. Jackson-Tal (Jerusalem)
Glass in Transition: from Luxury to Daily Use
- 11.30 Helen Gries – Elisabeth Katzy (Berlin)
A New Approach on the Achaemenid Period in the Khabur Region (East Syria)
- 12.00 Final discussion / Conclusions

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Ursula Kuhlmann-Fonds

**THE TRANSITION FROM THE
ACHAEMENID TO THE
HELLENISTIC PERIOD
IN THE LEVANT, CYPRUS AND
CILICIA:
*Cultural interruption vs Cultural
Continuity?***

**MARBURG
OCTOBER 12-15, 2017**

Senatssitzungssaal (Chamber of the
University's Senate)
Biegenstr. 12

PROGRAM

Thursday, October 12th

17.00 Registration

18.00 Opening lecture

Hans. H. Curvers (Amsterdam/Beirut)
Syria and Lebanon: Pasts and Presences

Reception

Friday, October 13th

9.00 Welcome

Sanctuaries, Cults and Tombs

(Chair: Stephan G. Schmid)

9.10 Paola Puppo (Genova)
Religious Cults in Cyprus in the
Achaemenid Period: Phenomena of
Continuity and Change in the Island's
Cultural Substratum.

9.40 Latife Summerer (München)
Hazar Kaba (Sinop)
Tracing Changes in Funerary Traditions
of Cyprus between 350 and 250 BC

10.10 *Coffee break*

10.40 Dalit Regev (Jerusalem)
Ionians at Idomea: a Late 4th Century
BC Tomb

11.10 Oren Tal (Tel Aviv)
Cult in Transition from Achaemenid
to Greek Rule: The Case of Palestine

Kings and Courts (Chair: Latife Summerer)

11.40 Bärbel Morstadt – Stefan Riedel
(Bochum)
Cultivating kingship? The Remarkable
Career Change of Abdalonymos from
Gardener to King of Sidon

12.10 Winfried Held – Julia Hertzner (Marburg)
Achaemenid Court Art in the Hellenistic
Levant: Marisa and Jericho

12.40 Stephan G. Schmid (Berlin)
Orient or Occident? Reflections on the
Prototypes and Meanings of the
Maussolleion at Halikarnassos

13.10 *Lunch break*

Settlements (Chair: Winfried Held)

15.00 Hans Curvers (Amsterdam/Beirut)
Transitions in the Jabbul Plain (Syria)
and in the Mediterranean Port City
Beirut (Lebanon)

15.30 Matthias Grawehr (Basel)
What's in a Name? Siedlungsgeographie
im nordsyrischen Binnenland am
Übergang von der Achämenidenzeit zur
hellenistischen Epoche

16.00 *Coffee break*

16.30 Debora Sandhaus (Tel Aviv)
Shifts in the Political Arena and the
Transition between the 4th and 3rd

Centuries BCE: The Case of the Province
of Yehud

17.00 Nitsan Shalom (Tel Aviv)
Changes in Settlement Patterns in Judah
in the Transition from the Persian to
the Hellenistic Period

17.30 Andrea Trameri – Lorenzo d'Alfonso
(New York)
The "Sacred City" of Kınık Höyük:
Continuity and Change in Cappadocia
(TR) During the Achaemenid and
Hellenistic Period

Saturday, October 14th

Architecture (Chair: Oren Tal)

9.30 Nicholas Rauh (Lafayette/Indiana) –
Noah Kaye (Bloomington) – Günder
Varinlioğlu (Istanbul)
Masonry Technique in Cilician
Fortifications as a Determiner of
Persian/Hellenistic Era Transition

10.00 Leonardo Fuduli (São Paulo)
Some Observations on the Hellenistic
Architecture of Nea Paphos between
the Tradition and the Ptolemaic
Influences

10.30 Stefanos Karampekos (Marburg)
East of the Levant – Residential
Architecture in Seleucia on the Tigris:
Neo-Babylonian Tradition and
Hellenistic Innovation

11.00 *Coffee break*