TABLE OF CONTENTS

Winfried Held Foreword and Introduction	1
REGIONS AND SETTLEMENTS	
Nitsan Shalom – Oded Lipschits Judah during the Transition between the Persian and Early Hellenistic Periods: Regional Processes	7
Matthias Grawehr The Transition from the Persian to the Hellenistic Periods in Inland Syria. The Perspective of Historical Geography	27
Hans H. Curvers Achaemenid to Hellenistic Period Transition at Tell Umm el-Marra (Syria) and Beirut (Lebanon)	41
Jesper Wangen A Late Iron Age Area at the Wadi Abu Jmil in Beirut. New Observations by Buildings, Stratigraphy and Finds	51
Andrea Trameri – Lorenzo d'Alfonso The Sacred City(of Kınık Höyük: Continuity and Change in Cappadocia (Turkey) between the Late Achaemenid and Late Hellenistic Periods	65
Eva Strothenke -Koch Gradual Evolution and Apparent Changes – Pottery Stemming from Closed Context on Dülük Baba Tepesi (9 th to 1 st century BC)	83
Coins	
Jack Nurpetlian Two Sides of the Same Coin or Two Sides to Every Coin? A Look at Mass Media and Cultural Identity in Persian and Hellenistic Period Phoenicia	99
Archil Balakhvantsev Stasanor and Andragoras: Two Cypriot Princes in the Hellenistic Far East	107

Tombs

Dalit Regev Greeks at Idumaea: A Late 4 th Century BC Tomb	113
Lâtife Summerer – Hazar Kaba Continuity and Discontinuity in Funerary Traditions of Cyprus between the 4 th and the 3 rd Century BC. An Analysis of Grave Types and Jewellery as Tomb Gifts	125
Architecture	
Noah Kaye – Nicholas K. Rauh Fortification Systems in Eastern Rough Cilicia from the Iron Age to the Hellenistic Era (1200–27 BC)	141
Leonardo Fuduli Some Observations on the Hellenistic Architecture of Nea Paphos. Tradition and Ptolemaic influences	167
Stefanos Karampekos East of the Levant. Residential Architecture in Seleukeia on the Tigris: Neo-Babylonian Tradition and Hellenistic Innovation	173
Paradeisoi	
Bärbel Morstadt – Stefan Riedel Cultivating Kingship? The Remarkable Career Change of Abdalonymos from Gardener to King of Sidon	191
Winfried Held Achämenidische Hofkunst in der hellenistischen Levante. Eine Jagdszene in Marisa, der Pavillon in Jericho und der Paradeisos von Sidon	209
Julia Hertzer Die aufgehende Architektur des Pavillons in Jericho	229
Addresses of Authors	244