

## **International Conference / Workshop:**

### **Visual Documentations of Art Protection during the Second World War - European Picture Libraries in Dialogue / Visuelle Dokumentationen des Kunstschutzes im zweiten Weltkrieg - Europäische Bildarchive im Dialog**

21st/22nd. January, 2010

Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg

Supported by DFG (Deutsche Forschungsgemeinschaft)

#### **Thursday, 21st January**

9.00 h

##### **I. Introduction:**

- Hubert Locher (Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg) – Welcome
- Christina Kott (Institut d'histoire du temps présent IHTP, Paris) – Keynote lecture: Photo archives and art protection in periods of war and occupation. Remarks on a barely explored field of research
- [Intervention] Hubert Locher, Whose pictures? The Marburg Documents related to the after war negotiations about „restitution“

10.30 h

##### **II. Archives in France and Belgium:**

- Jean-Daniel Pariset (Médiathèque de l'architecture et du patrimoine, Archives photographiques, Paris) – The „Médiathèque de l'Architecture et du Patrimoine“ MAP
- Christina Ceulemans (Institut royal du patrimoine artistique KIK-IRPA, Brüssel) – The department of documentation of the Royal Institute for Cultural Heritage
- Marie-Christine Claes (Institut royal du patrimoine artistique KIK-IRPA, Brüssel) – The „Service de la documentation belge“ during WW II

13.30 h

##### **III. Across the Border: Photographs of Objects from France and Belgium in German Archives**

- Susanne Dörler (Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg) – “The photographic inventory of the artistic monuments in Belgium”. A photographic campaign of the German „Kunstschutz“ in 1941-1944
- Hartmut Scholz (Corpus Vitrearum Medii Aevi Deutschland / Freiburg i. Br.) – „German stained-glass of historical significance“. The photographic documentation during WW II. The collection of the CVMA in Freiburg / Br.
- [Intervention] Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, München) – „Tour of curators to occupied regions of France and Belgium, October 12-22, 1940“ – Reflections on a photo album preserved at the Bavarian State Office for the Preservation of Monuments in Munich

15.00 h

##### **IV. Italy**

- Marilena Tamassia (Soprintendenza Speciale per il Polo Museale Fiorentino, Florenz) – The photographic documentation of war damage in Florence (1940-1945)
- Silvia Paoli (Conservatore Civico Archivio Fotografico Castello Sforzesco, Milano) – The photographic archive at Castello Sforzesco of Milan. Role and importance of photography for the protection and the knowledge of art between 1943 and 1944

- Regine Schallert (Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte, Rom) – Photographs of the German „Kunstschutz“ in Italy: Two collections of the Bibliotheca Hertziana Rome (MPI)
- [Intervention] Almut Goldhahn (Kunsthistorisches Institut - Max-Planck-Institut, Florenz) – Some war-time photographs by Hans Werner Schmidt found in the photo library of the Kunsthistorisches Institut in Florence
- Ralf Peters (Zentralinstitut für Kunstgeschichte, München) – The photo archives of the German Military “Kunstschutz” in Italy (1944-45). A particular collection in the Zentralinstitut für Kunstgeschichte

### **Friday, 22nd January**

9.30 h

#### **V. Photographic Archives on the Web**

- Andreas Buchholz (Reconnaissance Collections, RCAHMS, Edinburgh) – The Aerial Reconnaissance Archives TARA in Edinburgh – An introduction to its collection and recently installed website
- Angela Kailus (Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg) – Establishing a digital network of photo archives: The „Bildindex der Kunst und Architektur“. Present state and perspectives of project based development
- Discussion: Perspectives and problems of developing a international network of photo archives
- Almut Goldhahn, The Florence Declaration. Recommendations for the preservation of analogue photo archives

Opportunity for a guided tour round the archive of Foto Marburg

Concept and scientific responsibility: Christina Kott, Hubert Locher

Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg  
Philipps-Universität Marburg, Biegenstraße 11, D – 35037 Marburg  
Tagungs- und Seminarraum im Ernst-von-Hülse-Haus

For organisational reasons, we kindly ask interested participants to register.

Tel. +49(0)6421-28 23676

Fax +49(0)6421-28 28931

[schutte@fotomarburg.de](mailto:schutte@fotomarburg.de)

[www.fotomarburg.de](http://www.fotomarburg.de) | [www.bildindex.de](http://www.bildindex.de)