

CURRENT RESEARCH

“Behavioral Knowledge. Scenes of Writing and Observing Behavior at the Zoological Institute of the Humboldt University of Berlin (1948-1968)” (working title)

Ph.D project registered in March 2018 at Humboldt-University Berlin

first adviser: Prof. Dr. Iris Därmann, Department of Cultural History and Theory, HU Berlin

second adviser: Prof. Dr. Anna Maria Echterhölter, Department of History, University of Vienna

EDUCATION

2015 M.A., Humboldt University of Berlin, Department of Cultural History and Theory, *summa cum laude*
M.A. thesis: “Speculative Images. Secret Service Films of the Ministry for State Security”

2011 B.A., Bauhaus University Weimar, Media Studies Department, *summa cum laude*
B.A. thesis: “Image Matrix *Encyclopaedia Cinematographica*. A Scientific Film Lexicon of Movement”

ACADEMIC APPOINTMENTS

2021 *Visiting Student Research Collaborator* at Princeton University, History of Science Department (Prof. Erika Lorraine Milam)

2018 - *Research Assistant*, DFG-project “Transdisciplinary Networks of Media Knowledge,” Philipps University Marburg

2018 - *Guest Researcher*, Historical Division of the Museum für Naturkunde - Leibniz Institute for Evolution and Biodiversity Science in Berlin

2018 - 2019 *Research Assistant*, “Knowledge of Life” research area, Leibniz-Zentrum für Literatur-und Kulturforschung (ZfL) in Berlin

2015 - 2018 *Research Assistant*, chair: “Cultural Theory and Cultural History and Theory of Aesthetics,” Department for Cultural History and Theory at Humboldt University of Berlin, Prof. Dr. Iris Därmann

2014 *Student Assistant*, Cluster of Excellency “Image Knowledge Gestaltung,” Humboldt University of Berlin

2011 *Student Assistant*, Bauhaus University Weimar, Media Studies Department, chair: “Media History of the Sciences,” Prof. Dr. Markus Krajewski

2008 *Student Assistant*, Bauhaus University Weimar, Media Studies Department, chair: “History and Theory of cultural techniques,” Prof. Dr. Cornelia Vismann

PROFESSIONAL ACTIVITIES & MEMBERSHIPS

- 2019 - Graduate Student Representative, *Nontheatrical Film and Media Scholarly Interest Group*, Society for Cinema and Media Studies (SCMS)
- 2019 - External Associate, DFG-Kolleg *Configurations of film* at Goethe University Frankfurt/Main
- 2019 - Research Associate, DFG-Network *Cultures of Aesthetic Resistance*
- 2019 - Research Associate, *Network for Young Researchers Cultural and Literary Animal Studies* (CLAS)
- 2014 - 2015 Undergraduate Student Representative, *Cluster of Excellency Image Knowledge Gestaltung*, Humboldt University of Berlin
- 2020 - Member, *European Network for Cinema and Media Studies* (NECS)
- 2018 - Member, *Society for Cinema and Media Studies* (SCMS)
- 2014 - Member, *Gesellschaft für Medienwissenschaft* (GfM)

PROFESSIONAL TRAINING

- October 2017 “Copyrights in Research, Teaching and Science Communication,” HU Berlin
- March 2018 “Introduction into Archive Management,” Archives School Marburg, University of applied studies for Archival Science
- June 2018 “Materialities, Problems and Handling of Photographies in Collections,” KBE Berlin, Landesarchiv Berlin

ARTICLES & CHAPTERS

Forthcoming

co-edited with Georg Toepfer, *Verhalten. Eine interdisziplinäre Wissensgeschichte* (Berlin: De Gruyter Verlag), featuring an introduction and 27 articles.

co-edited with Tanya Goldman, Joseph Clarke, and Hongwei Thorn Chen, “Teaching Nontheatrical and Useful Media,” *JCMS Teaching Media Online Dossier*, featuring an introduction and 5 articles.

- 2020 co-authored with Benjamin Schultz-Figueroa, “Mediating Disease: Scientific Transcriptions of COVID-19 into Animal Models,” in *Pandemic Media: Preliminary Notes Toward an Inventory*, ed. Laliv Melamed, Philipp Dominik Keidl, Vinzenz Hediger (Lüneburg: Meson Press), 243-249.

“Deathmask for a Fox,” in *The Nature of Things. Stories from a Natural History Museum*. ed. Anita Hermannstädter, Ina Heumann und Kerstin Pannhorst (Berlin: Dietrich Reimer), 192-193.

co-edited with Julia Bärnighausen, “Images of Nature – Object Histories from the Historical Image and Document Collections of the Historical Division,” Museum für Naturkunde Berlin, online.

co-edited with Alexandra Hui, “Temporalizing Space through Sound and Movement: The Günter Tembrock protocols on fox behavior,” short essay for the *Sound & Science: Digital Histories* databank, Max Planck Institute for the History of Science, online.

“Der ‚Verein für Museen‘ (1933-1957): Gelehrte Fiktionen eines Biologen,” in *Museales Erzählen*, ed. Ulrike Vedder, Johanna Stapelfeldt and Klaus Wiehl (München: Fink Verlag), 297-318.

2018 “Filmpräparate auf dem Messtisch: Der Meßkineautograph von Joachim Rieck,” in *Scientific Fiction. Inszenierungen der Wissenschaft zwischen Film, Fakt und Fiktion*, Bildwelten des Wissens 14, eds. Claudia Blümle, Horst Bredekamp and Matthias Bruhn, editor of special issue: Luisa Feiersinger (Berlin: Akademie Verlag), 41-43.

2017 “Aesthetics of Protocol,” in *Space for Visual Research 2*, eds. Markus Weisbeck, Anna Sinofzik und Adrian Palko (Leipzig: Spector Books), 152-154.
German translation: 2018 “Ästhetiken des Protokolls”, in *Ein Archiv von Hitze und Kälte*, ed. Janek Müller and Niklas Hoffmann-Walbeck (Weimar: Kunstfest Weimar), 109-114.

2016 “Die Figur des Beobachters im Ministerium für Staatssicherheit,” in *Medien der Bürokratie*, Archiv für Mediengeschichte 16, eds. Friedrich Balke, Joseph Vogl, and Bernhard Siegert (München: Fink Verlag), 77-86.

REVIEWS

Forthcoming Review of Christian Reiss, *Der Axolotl: Ein Labortier im Heimaquarium 1864-1914*. (Goettingen: Wallstein-Verlag 2020), in *Isis. A Journal of the History of Science Society*.

2020 Review of Felix Lüttge, *Auf den Spuren des Wals: Geographien des Lebens im 19. Jahrhundert* (Goettingen: Wallstein Verlag 2020), in *Tierstudien*, Tiere und als Medien, 2020(18), 184-185.

Review of Martin Böhnert, Kristian Köchy and Matthias Wunsch (eds.), *Philosophie der Tierforschung*, 3 volumes (Freiburg/München: Karl Alber, 2016-18), in *Journal for General Philosophy of Science*, 51(3), 503-506.

Review of Carlo Thielmann, *Tier und Film: Zur Modellierung anthropologischer Differenz* (Marburg: Schüren Verlag, 2018), in *MEDIENwissenschaft: Rezensionen / Reviews*, 2020(1), 68-70.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

- March 2021, "Research(ing) Film without Film – Historiographical Notes on Nontheatrical Film Archives," SCMS 2021 Online Conference.
- Oktober 2020, "Fictional Writing and Listening – The ›Verein für Museen‹ of Biologist Günter Tembrock," HSS Annual Meeting, New Orleans. *–postponed due to COVID-19–*
- September 2020, "Streitfall Verhalten: Verhaltensbiologie zwischen Tierforschung und Sozialhygiene," 53. Deutscher Historikertag 2020, Munich (DE). *–postponed due to COVID-19–*
- June 2020, "Bewegungsdauerpräparate: Film Theory and Behavioral Analysis in the Encyclopaedia Cinematographica (1952-1994)," conference: "The Movement Movement: Histories of Microanalysis at the Intersection of Film, Science and Art," Philipps University Marburg, Marburg (DE). *–postponed due to COVID-19–*
- May 2020, "Resonanzen des Verhaltens. Bioakustik und Politik im Ost-Berlin der 1950er Jahre," conference: "Ethology: Claims and Limits of a Lost Discipline," International Kolleg Morphomata, University Cologne, Cologne (DE). *–cancelled–*
- May 2020, "Das Museum in der Wissenschaftsfiktion: Günter Tembrocks Verein für Museen," guest lecture, Richard-Schöne-Gesellschaft für Museumsgeschichte, Berlin (DE). *–postponed due to COVID-19–*
- April 2020, "Mapping Behavior," research paper and discussion, seminar: "Collaborative Methods Between Cinema and Media Scholars and Media Geographers," Society for Cinema and Media Studies (SCMS) Annual Meeting, Denver (USA). *–postponed due to COVID-19–*
- November 2019, "Verhaltenswissen," colloquium: "Geschichte des Wissens," Department of History, Humboldt University of Berlin (DE).
- September 2019, "Material werden. Filmische Ökologien des Verhaltens," Jahrestagung der Gesellschaft für Medienwissenschaft (GfM) "Medien - Materialitäten," Cologne (DE).
- September 2019, "Schreib- und Beobachtungsszenen des Verhaltens am Zoologischen Institut der Humboldt-Universität zu Berlin (1948-1968)," 6. Forschungskolloquium der Cultural and Literary Animal Studies "Tier und Musik," Forschungskolleg Humanwissenschaften der Goethe-Universität Frankfurt, Bad Homburg (DE).
- Juli 2019, "Behavior (Un-)Archived: Research Films in East German Bioacoustics," panel: "Science on the Film Strip," History of Science Society (HSS) Annual Meeting, Utrecht (NL).
- June 2019, "Verhalten oder Zeichen? Zum Verständnis von Gesten in der Biologie," Museum für Kommunikation, accompanying the temporary exhibition "Gesten - gestern, heute, übermorgen," Berlin (DE).

- May 2019, “Ecologies of Behavior: Media and Politics in Early Bio-Acoustics,” conference: “Echoing Ecologies. Interdisciplinary Perspectives in Canadian Studies,” Marburg Centre for Canadian Studies, Marburg (DE).
- March 2019, “Listening to Foxes on Film: Sonic Images in East German Bioacoustics,” SCMS 2019, Seattle Conference, Seattle (USA).
- November 2018, “Verhalten filmen. Günter Tembrock und die Bewegungsdauerpräparate der Ethologie,” Department of History, University Vienna (AU).
- June 2018, “Günter Tembrocks Verhaltenswissen,” workshop: “Verhaltenswissen,” Leibniz-Zentrum für Literatur-und Kulturforschung (ZfL), Berlin (DE).
- March 2018, “Knowing Men: Behavioural Knowledge and Medial Forms of Mimesis in the Former Ministry for State Security (Stasi),” conference: “Mind Reading as Cultural Practice,” DFG-project “Cultural Techniques of Mind Reading,” Berlin (DE).
- January 2018, “Verhaltenswissen,” colloquium: “Technikgeschichte,” Technische Universität Berlin, Berlin (DE).
- October 2017, “Verhaltenswissen. Anthropologische Bedingungen in der Ethologie,” workshop: “Psyche zwischen Natur und Gesellschaft. Theorie und Praxis der Psychotherapie im Verhältnis zur Kritischen Theorie und Philosophischen Anthropologie,” Humboldt University of Berlin and University Potsdam, Berlin (DE).
- May 2017, “Bildspekulation. Zur medialen Mimikry des feindlichen Blicks in den Ermittlungsfilmern der Stasi,” colloquium: “Das Technische Bild,” Department for Art and Visual History and the Hermann von Helmholtz Center for Cultural Techniques, Berlin (DE).
- April 2017, “Protokollierte Wahrnehmung: Die Beobachtungsberichte des Ministeriums für Staatssicherheit,” workshop: “Zu Protokoll. Theoriegeschichte und Ideenpolitik einer übersehenen Gattung,” Leibniz-Zentrum für Literatur-und Kulturforschung (ZfL), Berlin (DE).
- November 2016, “Narrational Metrics in Ethology Between Structure and Gestalt,” conference: “Representing scientific results: Forms of knowledge,” University Kassel (DE).
- July 2016, “Das stimmt sicher. Unauffindbare Quellen. Zur literarischen Bearbeitung von Geheimdienstakten bei Max Frisch und Jürgen Fuchs,” conference: “Quellen und Rohstoffe des Erzählens,” joint workshop of “Literatur - Wissen - Medien” and PhD-Net “Das Wissen der Literatur,” Berlin (DE).
- September 2015, “Dauerpräparate der Ethologie zwischen Gestaltwahrnehmung und Kalkulation,” workshop: “Tier Wissen Ausstellen. Strategien der Zusammenführung wissenschaftlicher und kuratorischer Praxis,” Gut Siggen, (DE).

July 2014, “Material Models,” SYNAPSE-Workshop “Ape Culture,” Haus der Kulturen der Welt Berlin in collaboration with Schering Stiftung, Berlin (DE).

May 2013, “Taming the Wild/Eye/Picture: Die Bilddressur der Encyclopaedia Cinematographica (EC),” Student Lecture Series 2013, Humboldt University of Berlin, Berlin (DE).

August 2012, “‘Dokumentieren, nicht interpretieren; Registrieren, nicht gestalten!’ - Die wissenschaftliche Arbeit am Bewegungspräparat Film der Encyclopaedia Cinematographica (IWF Göttingen, 1952-1993),” eikones Summer School 2012, Basel (CH).

July 2012, “Encyclopaedia Cinematographica. Eine filmische Kartierung der Welt,” student conference: “Medien-Sein. Aspekte kulturwissenschaftlicher Medienforschung,” Bauhaus University Weimar, Weimar (DE).

MODERATED EVENTS

September 2020 Teresa Castros Keynote on *The 1970s Plant Craze and the Cybernetic Paradigm* at the “Histories of Tacit Cinematic Knowledge,” of the “Graduate School Configurations of Film,” Goethe-University Frankfurt/Main.

February 2019 Session *Section 4: Collaboration Today*, conference: “Creating Shared Experience. Sensory Ethnography and collaborative Filmmaking,” Weimar (DE).

July 2017 Round Table *Other Fields*, NYU Berlin, Berlin (DE).

October 2016 Panel *Animation: designing movement*, accompanying the exhibition “+ultra. gestaltung schafft wissen,” Martin-Gropius-Bau, Berlin (DE).

CONFERENCE / WORKSHOP ORGANIZATION

2020 co-organized with Henning Engelke, *The Movement Movement: Histories of Microanalysis at the Intersection of Film, Science and Art*, June 4-6, 2020, Philipps University Marburg (DE). –postponed due to COVID-19–

2020 co-organized with the SCMS SIG Nontheatrical Film and Media, *Film Screening and Archive Tour of the Image Archive* at the Denver Museum of Nature & Science, April 2, 2020, Denver (USA). –postponed due to COVID-19–

2018 co-organized with Georg Toepfer, *Verhaltenswissen*, June 7-8, 2018, ZfL Berlin (DE).

2016 co-organized with Fabian Scholtz, *Mock-ups in Close-up: Architectural Models in Film 1919-2014*, June 13, 2016, Tieranatomisches Theater Berlin, in collaboration with the Cluster of Excellency “Image Knowledge Gestaltung,” Humboldt-University of Berlin, Berlin (DE).

TEACHING

- Philipps University Marburg, M.A. Media and Cultural Praxis: History, Aesthetics, and Theory

Seminar, "Filmstudien und Wissenschaftsfilm: Geschichte und Theorie der Mikroanalyse," together with Henning Engelke, Summer 20

- Humboldt-University of Berlin, interdisciplinary program "Vielfalt der Wissensformen"

Seminar, "Bilder der Natur. Einblicke in das Bildarchiv des Museums für Naturkunde," together with Julia Bärnighausen, Summer 20

- Humboldt-University of Berlin, B.A. Cultural History and Theory

Seminar, "Der andere Text. Schreibseminar zur Filmkritik," together with Brigitta Kuster, Summer 18

Seminar, "Verhaltenswissen," Winter 17/18

Seminar, "Der Ekel: Ein ästhetisches Gefühl," Summer 17

Seminar, "Der verdächtige Blick," Winter 16/17

Seminar, "Materielle Modelle," Summer 16

GRANTS & STIPENDS

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| 2021 | Knapp Stipend, DAAD Foundation
Used to fund Visiting Student Research Consultant stay at Princeton University's History of Science department (conducted remotely due to COVID-19) |
| 2019 | DAAD Travel Grant Paper presentation at SCMS Annual Conference, Denver |
| 2020 | DAAD Travel Grant, Paper presentation at HSS Annual Conference, Utrecht |
| 2009 | Bauhaus Stipend, Bauhaus University Weimar |

LANGUAGES

German (native), English, French, Spanish