

Rong

Ode auf den Tod Jesu



O D E

A U F

D E N T O D J E S U.

F Ü R D E N G E S A N G

DURCHAUS IN MUSIK GESETZT.

M I T

BEGLEITUNG DES CLAVIERS UND EINER FLÖTE ODER VIOLINE.

V O N

WILHELM RONG,

Kammer - Musikus.

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AUF KOSTEN DES VERFASSERS.

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B E R L I N

In Commission der neuen Notendruckerei von Friedr. Wilh. Maals.

(Preis: 4 Groschen.)



Langsam mit Schwermuth.

Singstimme. *dolce.* Er Je - sus

Klavierbegleitung. *piano sempre.* *pf* *p* *pp* *p*

starb. O Sünder zitt - - re, zitt-re! *f* *mf* *ff* Er starb für dich! Sein Tod er-schütt - re, dein gan-zes

sünd - li-ches Ge-bein. Bei schwar - zen Tha - ten dei - nes Lebens, o Jam-mer! *cres - cen - do.* *ten* *ten* *cresc.* *f* *pp* *pf* *f* *rf*



wird sein Blut ver - ge - bens für dich am Kreuz ver - gos - sen seyn! wird dir sein

*f* *cresc.* *mf*

Tod nicht Le - ben seyn. Er Je - sus starb!

*fp* *f* *p* *pp* *dolce*

Frohlockt ihr Frommen! Heil, Heil ist durch sei - nen

*e piano.* *mf* *p* *pf* *p*



Tod ge - kommen! Hört, Chris - ten jauchzt! Durch Je - su Tod, durch Je - su

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are "Tod ge - kommen! Hört, Chris - ten jauchzt! Durch Je - su Tod, durch Je - su". The piano accompaniment is on two staves below, with a bass clef and the same key signature. It features a variety of dynamics including *ppf*, *ff*, *f*, *fp*, *p*, and *pf*. There are also accents and slurs over certain notes.

Tod, durch Je - su Tod. O lebt und sterbt nach sei - ner

The second system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, continuing the lyrics "Tod, durch Je - su Tod. O lebt und sterbt nach sei - ner". The piano accompaniment continues on two staves below, with dynamics such as *f*, *p*, *f*, *pf*, and *p*. The music includes various rhythmic patterns and articulation marks.

Leh - re, es bringt wenn er auch Gott nicht wä - re, Ge - winn im Le - ben und in Tod.

The third system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, with the lyrics "Leh - re, es bringt wenn er auch Gott nicht wä - re, Ge - winn im Le - ben und in Tod." The piano accompaniment is on two staves below, featuring dynamics like *p*, *pf*, *f*, *rf*, *ff*, and *pf*. The piece concludes with a final cadence.



*Etwas geschwinder, und freudig.*

Doch jauchzt ihr Wel-ten! Doch jauchzt ihr Wel-ten! Er ist

ten

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/8 time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes and chords, with some triplets. The key signature has one sharp (F#).

Gott. Er ist Gott er ist Gott. smorzando.

ten

*p* *pp* *pp*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with notes: D4, C4, B3, A3, G3, F3, E3, D3. The bottom staff continues the piano accompaniment, ending with a *smorzando* marking. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). The system concludes with a double bar line.