

Del Opera  
Olympiade.

Mons: Apriili!

*Arias!*

*Cimbal.*

This is a handwritten musical score for a Cimbal instrument. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a treble clef and a double bar line. The first system contains the initial notation, including a large 'C' time signature. The second system features a 'for:' marking above the staff. The third system includes a 'for:' marking below the staff. The fourth system contains a complex, multi-measure rest or chordal structure. The fifth system concludes the piece with a final cadence. The paper shows signs of age, including yellowing and some foxing.

A handwritten musical score on aged paper, consisting of three systems of staves. Each system has three staves: a vocal line (soprano, alto, and tenor/bass) and two piano accompaniment staves. The music is in 3/8 time and the key signature has one flat (B-flat). The lyrics are written in cursive below the vocal lines. The first system includes the instruction 'rinfor: for: assai' (ritardando, fortissimo, molto). The second system includes 'rinfor: for: assai' (ritardando, fortissimo, molto). The third system includes 'di me stesso an.' (di me stesso, ad libitum). The score features various musical notations including slurs, ties, and dynamic markings.

*rinfor: for: assai*

*rinfor: for: assai*

*Superbo di me stesso*

*di me stesso an.*

dro portan do in fronte andropordando in fronte quel  
Caro nome quel caro nome impresso co me mi stane  
Caro andro portan

The image shows a page of handwritten musical notation on aged paper. It consists of eight systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment is written in a more formal, clear hand. The music is in 3/8 time and the key signature has one flat (B-flat). The lyrics are: "dro portan do in fronte andropordando in fronte quel", "Caro nome quel caro nome impresso co me mi stane", and "Caro andro portan". The piano accompaniment features a steady bass line with chords and some melodic lines in the right hand.

3/8

Do in fron de quel Caro nome quel

nome Caro impresso Co-me mi sta-nel

Cor come mi stanel Cor come mi

stanel Cor come mi sta-nel

Cor mi. Fu

nel cor. Fu

per bo di me stesso di me stesso an-

dro portan do in fronte andro portando in fronte quel

Caro nome quel nome Caro in vesso



*Come comemi stanel cor. andro por=*  
*tan*  
*Do in fronte quel*

*Cur. P.*

This is a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with lyrics in Italian. The piano accompaniment consists of two staves, with the right hand playing a more active melodic line and the left hand providing harmonic support with chords and bass notes. The score is divided into several systems, each with a vocal staff and two piano staves. The lyrics are: "Come comemi stanel cor. andro por=", "tan", and "Do in fronte quel". The signature "Cur. P." is written at the bottom right of the page.

Caro nome nome Caro impresso Co

me mi stanel cor, comemi stanel cor,

comemi stanel cor, comemi stanel cor

comemi

stanel cor.