

Del Sig: Pasquale Anfossi.

Corni

Traver:

8<sup>a</sup> alta

Violini

Viola.

Giann:

Andan:

Graz:

A handwritten musical score on aged paper, featuring seven staves. The title at the top reads "Del Sig: Pasquale Anfossi." The staves are labeled on the left as follows: "Corni" (two staves), "Traver:" (two staves), "Violini" (two staves), "Viola." (one staff), "Giann:" (one staff), and "Andan:" and "Graz:" (one staff). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various note values, rests, and dynamic markings such as "p" and "f". A handwritten "8<sup>a</sup> alta" is written above the second staff of the Traver section. The paper shows signs of age, including yellowing and some foxing.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a *p<sup>mo</sup>* marking. The second staff continues the melodic line. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff contains a complex, dense passage of notes, possibly a tremolo or rapid sixteenth-note run, with a *p<sup>mo</sup>* marking below it. The sixth staff continues the melodic line with some sixteenth-note passages. The seventh staff shows a similar rhythmic accompaniment. The eighth and ninth staves are empty. The tenth staff concludes the piece with a final melodic line. A tempo marking *V<sup>ni</sup> all 8.<sup>o</sup> alla* is written on the right side of the fourth staff.

*p<sup>mo</sup>*

*V<sup>ni</sup> all 8.<sup>o</sup> alla*

*p<sup>mo</sup>*

*All 8<sup>a</sup> Alta Con  $\text{f}^{\text{mo}}$*  *all 8<sup>a</sup> alta*

*for.*  *$\text{f}^{\text{mo}}$*

*f. p.*  *$\text{f}^{\text{mo}}$*  *p.*

*Parto = relle anch io con voi vengo il gregge a pasco =*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain melodic lines with notes and rests. The third and fourth staves contain accompaniment, with dynamic markings such as *for.*, *f<sup>mo</sup>*, *f. p.*, and *p.*. The fifth and sixth staves continue the accompaniment. The bottom two staves contain the vocal line with the lyrics: *Parto = relle anch io con voi vengo il gregge a pasco =*. The handwriting is in brown ink, and the paper shows signs of age and wear.

lar

Queste erbetto ben e nelle

queste care peco:



*primo*

*8<sup>a</sup> alla*

relle mi fan proprio giubilar

queste care pecorelle mi fan proprio giubi=

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain lyrics written in a cursive hand. The music features a prominent section of sixteenth-note runs in the fourth staff.

lar mi fan proprio giubilar  
quest' er bette benerebbe mi fan

8<sup>a</sup> alta

mi mi

proprio giubilare

giubilare giubilare

*f.* *p.* *f.* *fmo*

Detailed description: This is a page of handwritten musical notation on aged paper. It features several systems of staves. The top system consists of five empty staves. The second system has four staves with lyrics '8<sup>a</sup> alta' and 'mi mi' written below. The third system has two staves with complex musical notation, including a double bar line and dynamic markings 'f.' and 'fmo'. The fourth system has two staves with lyrics 'proprio giubilare' and 'giubilare giubilare' written below. The bottom system has two staves with dynamic markings 'f.', 'p.', 'f.', and 'fmo'. The handwriting is in dark ink, and the paper shows signs of age and wear.

And: *f.*

Fortunati Pastor frà voi sicura almen viver potro'

And: con moto

qui regna almeno L'amicizia, e la pace

che i corial =



*rit.*

letta, e all'innocenza piace più giannetta non sono Sono unapasto =

*rit.*

*rit.*

rella che dall'Alba alla sera faciendo fravi con voglie pronde

Condurro L'agnellelle al prato al fonte

ma sento che il piè stanco

chiede qualche ri = pozo

almen per poco miei funesti pen =

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

Sieri  
Deh lasciate per poco nel mio seno qualche

Handwritten musical score for the third system, consisting of five staves. The notation continues from the previous system, showing melodic and harmonic development.

Handwritten musical score for the fourth system, including vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

segno di pace qualche segno di pace in sogno almeno  
sequela  
Cavatina  
sg

Corni

Traversi

Violini

Viola

Largo

Vieni oh sonno dolce oblio à calmare il dolor mio à Calmare il dolor

A handwritten musical score on aged paper, featuring eight staves. The top two staves are for Horns (Corni), the next two for Flutes (Traversi), and the following three for Violins (Violini), Viola, and Cello/Double Bass. The bottom staff contains the vocal line with lyrics. The music is in common time (C) and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first part of a piece, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the upper staves. The piece concludes with a double bar line and a repeat sign.

mio , e Conso= la almen per poco questo povero mio cor vienì oh sonno Dolce o =

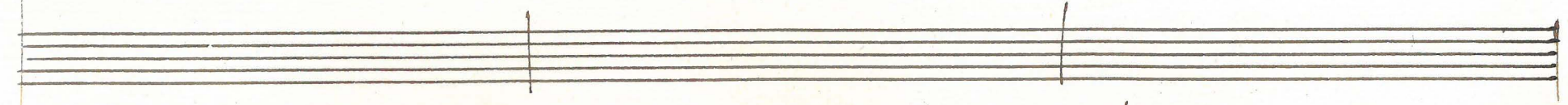
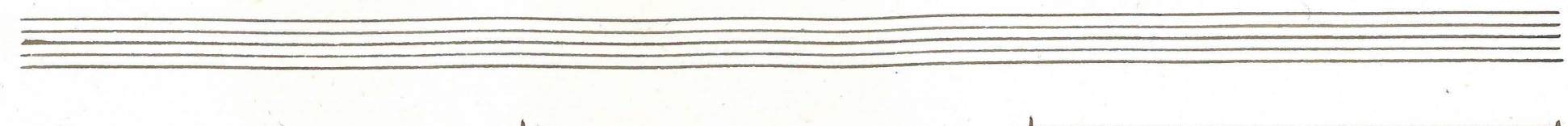
Handwritten musical score for the second part of a piece, consisting of two staves. The first staff contains the vocal line with lyrics written below it. The second staff contains the piano accompaniment. The lyrics are: "mio , e Conso= la almen per poco questo povero mio cor vienì oh sonno Dolce o =". The music continues with eighth and sixteenth notes, ending with a double bar line.

Handwritten musical notation on five staves. The top four staves appear to be accompaniment, with notes and rests. The fifth staff contains a vocal line with notes and rests.

Handwritten musical notation on two staves. The upper staff features a complex melodic line with many notes, possibly a piano accompaniment. The lower staff contains a few notes and rests.

Two empty staves of musical notation.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: "Blio à Calmar L'affanno mio L'affanno mio, e Conso la almen per". The notation includes notes, rests, and dynamic markings like "pof.".



*ppf.*  
*p.*

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in brown ink and includes various musical notations such as notes, rests, dynamics, and articulation marks.

The piano accompaniment consists of several staves. The lower staves feature dense sixteenth-note passages, with dynamics markings such as *sf.* (sforzando) and *p.* (piano). The upper staves contain sparse notes and rests, with some staves crossed out with diagonal lines. The piano part concludes with a final chord marked *f. p.*

The vocal line is written on a single staff with lyrics underneath. The lyrics are: "Vieni oh sonno dolce oblio à Cal = mar L'affanno". The word "cor" is written below the first measure. The vocal line includes various note values and rests, with some notes marked with a fermata.

cor

Vieni oh sonno dolce oblio à Cal = mar L'affanno

*f. p.* *f. p.*



Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "pof." and "p.".

mio L'affanno mio, e consolati almen *poco* almen *poco* questo povero - mi cor questo  
*pof. p. pof. p.*

Handwritten musical score for the vocal line, consisting of two staves. The lyrics are written below the notes, and dynamic markings "pof. p." are present.

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The score is divided into sections by bar lines. A prominent instruction in the middle reads "all' 8<sup>a</sup> alla / Con V.", indicating a change in tempo and dynamics. The bottom section includes the lyrics "Vero mio Cor" and a treble clef with a key signature of one sharp (F#).

all' 8<sup>a</sup> alla / Con V.

Vero mio Cor