

Concerto
per il
Clavicembalo

con

2 Violini

&

Basso

2 Flauti)

2 Corni) ad libitum.

Del Sig. J. C. Bach.

op. 13 No. 5

No 5.

Allegretto.

Basso.

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *f*, *ff*, *mf. cres*, and *mf.*, as well as performance instructions like 'bis', 'Tutti', and 'i Tutti'. There are also numerical annotations (1, 2, 3, 4, 6, 7, 9) placed above or below the notes, possibly indicating fingerings or specific measures. The notation includes eighth and sixteenth notes, rests, and slurs.

Solo
p.
f.
f.
f.
f.
f.
f.

7. *Tutti*
p.
f.

6.
4.
f.

ff. *p.* *cres.*

Tempo di Menuetto.

p.
f.

12
p.
f.

f. mf. p. f.

f. p.

Al Fine

No 5.

Allegretto.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamic markings include *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1-5. There are some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system. It continues the piece with similar notation to the first system. Dynamic markings include *f.* and *p.*. There are several handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the third system. The notation includes more complex rhythmic patterns with slurs and accents. Dynamic markings include *p.* and *f.*. There are several handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the fourth system. The notation includes various note values and rests. Dynamic markings include *p.*. There are several handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music consists of a series of notes and rests, with several chords indicated by numbers 6, 4, 5, and 7. A dynamic marking of *no.* is present in the lower staff.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music consists of a series of notes and rests, with several chords indicated by numbers 6, 4, 5, and 7. A dynamic marking of *no.* is present in the lower staff.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music consists of a series of notes and rests, with several chords indicated by numbers 6, 4, 5, and 7. A dynamic marking of *no.* is present in the lower staff.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music consists of a series of notes and rests, with several chords indicated by numbers 6, 4, 5, and 7. A dynamic marking of *no.* is present in the lower staff.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. The word *cres.* is written above the final measure of the system.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. The word *Solo.* is written above the final measure of the system.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. The word *Tutti* is written above the final measure of the system.

Handwritten musical notation on a system of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. The word *Solo* is written above the first measure of the system.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the treble with several slurs and a 'tu' marking above a note. The bass staff contains a series of chords, some marked with a sharp sign.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the treble and chords in the bass. A 'tu' marking is present above a note in the treble staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music concludes with a melodic line in the treble and chords in the bass. A 'tu' marking is present above a note in the treble staff. The piece ends with a double bar line and a fermata-like flourish.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals. The word "tu" is written above the notes in the second measure of the top staff.

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth and sixteenth notes with stems pointing up. A vocal line with the syllable "tu" is written above the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and sixteenth notes.

Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and sixteenth notes. The word "Tutti" is written above the treble staff. There are also vocal lines with the syllable "tu" above the treble staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords and sixteenth notes. The word "f." is written above the treble staff. There are also vocal lines with the syllable "tu" above the treble staff.

V.S.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p.*, *f*, and *ff*. The key signature has one sharp (F#).

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with intricate rhythmic patterns. The word *Solo* is written in the middle of the system. There are also some handwritten notes like *tu* above the notes. The key signature remains one sharp.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features dense, rapid passages. The word *tu* is written above the notes. The key signature is one sharp.

Handwritten musical notation on a system of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. The word *tu* is written above the notes. The key signature is one sharp.

A handwritten musical score on aged, yellowed paper. The score consists of six systems, each with two staves. The notation is in a single key signature (one sharp) and includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "tu" is written above several notes in the upper staves of each system. The handwriting is in dark ink, and the paper shows signs of age and wear.

Volti Subito

Handwritten musical notation on a single system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with many beamed eighth notes and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with fewer notes. A small 'tu' annotation is written above the first few notes of the upper staff.

Handwritten musical notation on a single system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with beamed eighth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a bass line. A small 'tu' annotation is written above the first few notes of the upper staff.

Handwritten musical notation on a single system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with beamed eighth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a bass line.

Handwritten musical notation on a single system. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with beamed eighth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a bass line.

Handwritten musical score system 1, featuring two staves (treble and bass clefs) in G major. The notation includes various rhythmic values and dynamic markings. The word *Tutti* is written in the right-hand staff.

Handwritten musical score system 2, featuring two staves (treble and bass clefs) in G major. The notation includes various rhythmic values and dynamic markings. The word *Solo* is written in the right-hand staff. Fingerings 4, 5, 2, and 3 are indicated in the left-hand staff.

Handwritten musical score system 3, featuring two staves (treble and bass clefs) in G major. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score system 4, featuring two staves (treble and bass clefs) in G major. The notation includes various rhythmic values and dynamic markings. The word *Volti Subito.* is written in the right-hand staff. A *tu.* marking is present above the right-hand staff.

Handwritten musical notation on a single staff system. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an alto clef and a key signature of one sharp (F#). The music is written in a dense, rhythmic style with many beamed notes and rests. There are several 'tr' markings above the notes in the upper staff.

Handwritten musical notation on a single staff system. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an alto clef and a key signature of one sharp (F#). The music continues with similar rhythmic density and includes 'tr' markings.

Handwritten musical notation on a single staff system. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an alto clef and a key signature of one sharp (F#). The notation is consistent with the previous systems.

Handwritten musical notation on a single staff system. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an alto clef and a key signature of one sharp (F#). The music concludes with several notes and rests.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of four staves. The top two staves are vocal parts with lyrics "tu" written above them. The bottom two staves are piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves. The top staff is a vocal part with lyrics "tu" written above it. The bottom staff is piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#). The word "Tutti" is written below the first measure of the piano part, and "cres." is written below the fifth measure. The piano part includes sixteenth-note runs and rests marked with the number "6".

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves. The top staff is a vocal part with lyrics "Tutti" written below it. The bottom staff is piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#). The word "Tutti" is written in a large, decorative script across the bottom of the page, with a flourish above it.

Tempo di Menuetto.

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes several fingerings indicated by numbers 1 through 7.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. The bass line includes fingerings indicated by numbers 6, 5, 4, 3, 2, and 1.

The third system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. The bass line includes fingerings indicated by numbers 7, 6, 5, 4, 3, 2, and 1. There is a 'tu' marking above the final measure of the upper staff.

The fourth system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. The bass line includes fingerings indicated by numbers 6 and 5. There is a 'tu' marking above the first measure of the upper staff.

Handwritten musical notation on a five-line staff. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and the same key signature. The music consists of a melodic line in the upper staff and a more complex, rhythmic accompaniment in the lower staff, possibly for a keyboard instrument.

Handwritten musical notation on a five-line staff. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and the same key signature. The music continues with a melodic line and a rhythmic accompaniment.

Handwritten musical notation on a five-line staff. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and the same key signature. This system includes several numerical annotations: "70.", "4", "6", "4#", and "7" written below the notes in the lower staff.

Handwritten musical notation on a five-line staff. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and the same key signature. This system includes the word "tu" written above a note in the upper staff and the word "piano" written below the notes in the lower staff.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper staff and a bass line in the lower staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppc*.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper staff and a bass line in the lower staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppc*.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper staff and a bass line in the lower staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppc*. Fingerings are indicated by numbers 1-5 above notes in the upper staff.

Handwritten musical notation on a single staff system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper staff and a bass line in the lower staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppc*.

Handwritten musical score for two systems of piano accompaniment. Each system consists of a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, chords, and articulation marks such as 'tu' and 'p.'. The first system ends with a fermata over the final notes. The second system includes a chord marked 'F#6' and some fingerings like '4', '5', '6', and '7'.

Handwritten musical notation for a single system, consisting of a treble and bass staff. The notation includes a few notes and a fermata at the end of the phrase.

Il Fine

No 3

Violino Primo.

No. 5.
Allegretto

Violino Primo.

Handwritten musical score for Violino Primo, No. 5, Allegretto. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, mf, Cres.), articulation (accents), and performance markings (Solo, Tutti, Solo). The music features intricate sixteenth-note passages and dynamic contrasts.

Tempo di Menuetto.

The musical score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *mf.* (mezzo-forte). There are also markings for *tu* (trill) and *Tutti*. The piece concludes with the instruction *Il fine* written in a decorative script.

N^o 3

Violino Secondo

No. 5.
Allegretto.

Violino Secondo.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 14 staves of music. The first staff is marked 'p' and 'pizz'. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, dynamic markings, and performance instructions.

Key markings and dynamics include:

- Tutti* (at the beginning and in the middle section)
- Lolo* (written above the second staff)
- f.* (forte)
- ff.* (fortissimo)
- pp.* (pianissimo)
- cris.* (crescendo)

Section markers and numbers are present:

- 1 (at the beginning)
- 2 (above the second staff)
- 3 (above the fourth staff)
- 4 (above the seventh staff)
- 6 (above the eighth staff)
- 7 (above the ninth staff)

The score concludes with the word *Tutti* written in a large, decorative script at the end of the final staff.

Tempo di Menuetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of 11 staves of music. It includes various dynamics such as *p.*, *f.*, *ff.*, *mf.*, and accents like *tu*. There are also markings for *Tutti* and *Finer*.

No. 3.
Allegretto.

Oboe Primo.

Handwritten musical score for Oboe Primo, No. 3, Allegretto. The score consists of 11 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p.', 'f.', 'mf.', and 'Solo'. There are also performance instructions like 'tu.' and 'Vatti'.

Tempo di Menuetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of eight staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'ff.'. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves. The piece concludes with a double bar line and a fermata.

Il Fine

No 5

Allegretto.

Oboe Secondo.

Handwritten musical score for Oboe Secondo, No. 5, Allegretto. The score consists of 12 staves of music in G major and 4/4 time. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics markings include *f*, *mf*, and *f*. Performance instructions include *Solo* and *Vatti*. Measure numbers 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 31, 32, 34, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 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2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4

Tempo di Menuetto.

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Il Fine

No. 3.
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Corno Secondo.

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