

Prisette
Nasce alboscio di rozz'al-
cuna un felice pastorello.

a
2. Violino
Soprano col
Fondamento

Sigg. Belli

1005f.

Princesf. Jeanette
de Hesse.

Basson.

Allegro.

This image shows a page of handwritten musical notation for a Bassoon part. The score is written on 12 staves. The key signature is G major (one sharp, F#) and the time signature is 7/8. The tempo is marked "Allegro." The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, consisting of five staves. The first four staves contain musical notation in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with a double bar line, a key signature change to two sharps (F# and C#), and the word "Tacet" written in cursive.

Allegro: Violino 1^{mo}

This image shows a page of handwritten musical notation for the first violin part of a piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as "Allegro". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "pian" appears on the second staff, and "pianis:" appears on the eighth staff. The piece concludes with a double bar line and the word "Fine" written in a decorative script.

Allegro Violino: 2^{do}

Handwritten musical score for Violino 2do, Allegro. The score consists of 12 staves of music in G major and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "pian" and "pizz". There are also first and second endings marked with "1." and "2.". The notation is dense, featuring many sixteenth and thirty-second notes, and rests.

Empty musical staves at the bottom of the page.

Allegro.

Soprano

Nasce al bosco di rozz'alcuna un felice pastorello u-
a Dominar

Dominar Nasce al bosco di rozz'alcuna un felice
nar

nar, e con l'aura di fortuna cangei regni, a Dominar

Preso al trono in regie fasce sventurato un altro nasco

no.

un felice pastorello, e con l'aura di fortuna, cange i regni

pa-storello, e con l'aura di fortuna cange i regni a Domi-

a Dominat, a Do-minar.

ce, e fra lire del-la sorte vaglia meno a pascolar

ce, e fra lire del-la sorte vaglia meno a pascolar

a pascolar, a pascolar del-la sorte
 a pasco-lar. *Da capo*

Inhalt vorstehender

Es ward von einer selbsten Frau ein glücklicher Thäter gab
 Hahn am Thron hatte im andern das Glück in königlichen
 erweiger im Lande zu regieren.

Handwritten musical notation on a single staff. The lyrics are written below the notes: *raglia me no a pascolat*. The notation includes various note values, rests, and a fermata over the final note.

ix Arie.

*gehren, und durch des Glückes Gnust wandt er ein Argent,
 Quitalu gebogren zu werden, und war unter der Größt des Glückes*

Handwritten musical score for a piece titled "a pascolat". The score is written on five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are: "a pascolat, a pascolat del-la sorte magna men-o a pascolat". The bottom four staves are for piano accompaniment, with the first two staves showing the right hand and the last two showing the left hand. The word "Dacapo" is written in the middle of the piano part. The score ends with a double bar line.

Imphalt vorgetragen in Arie.

*Es wart nun nicht pflanzten from in glücklicher Dage der gedenken, und nach der glückliche Anstehen in die Dage
 Dage nun Dage falken in anten die glück in den glücklichen Wirtel gedenken zu lassen, und so in die Dage in die glückliche
 Dage in die Dage zu bringen.*

Allegro.

Torano.

Nasce albosco di ves'al cum un felice pasto - nello un felice pastorello, e con laur di fortuna, cangei regni

a Dominar Nasce albosco di ves'al cum un felice pa - storello, e con laur di fortuna cangei regnia Domi

a Dominar Nasce albosco di ves'al cum un felice pa - storello, e con laur di fortuna cangei regnia Domi

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a Dominar Nasce albosco di ves'al cum un felice pa - storello, e con laur di fortuna cangei regnia Domi

a Dominar Nasce albosco di ves'al cum un felice pa - storello, e con laur di fortuna cangei regnia Domi