

Nro. 974.

E. #.

Aria

Soprano Solo

Io so qual pena sia

con

Violino Primo.

Violino Secondo

Viola

e

Basso

di
Bonno.

Nro: 490.

ARRA.

in E. dur

So so qual pena sia quella d'un cor geloso.

Violino Primo.

Violino Secondo.

Viola

Soprani

con

Timbalo.

Del. sigl. Giuseppe Bonno.

M.

All: aforai

Soprano.

Io so qual pena sia quella d'un cor geloso quella d'un cor ge-
-loso ma penso al tuo riposo. fidati pur di me Io so qual
pena sia quella d'un cor geloso ma penso al tuo riposo fidati pur di
me fidati pur di me Io so qual pena sia quella d'un
cor geloso quella d'un cor geloso ma penso al tuo riposo ma

p. *f.* *p.* *f.* *p.*

penso al tuo riposo fidati pur di me

quella d'un cor geloso ma penso al tuo riposo ma pensa al tuo riposo.

Fidati pur di me fidati pur di me

Allor che l'abban-

do-no conoscerai chi sono e l'infedele

prova sarai di fe e l'infedele - le prova sarai di

se prova sarà di se

f *p*

Da Capo

Da Capo.

Allegro assai Violino Primo.

This page contains a handwritten musical score for the first violin part of a piece. The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as *Allegro assai*. The music is characterized by rapid sixteenth-note passages and frequent dynamic changes. Dynamic markings include *p.* (piano), *f.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), *ma: for.* (maestros forte), and *piano...*. The score concludes with a double bar line and the instruction *Da Capo.* Below the final staff, there are three additional empty staves.

Allegro a lui Violino Secondo.

This page contains a handwritten musical score for the second violin part of a piece. The title is "Allegro a lui Violino Secondo." The music is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line and the word "Capo." written in a decorative script.

Allegro affai. Viola.

This page contains a handwritten musical score for the Viola part of a piece. The tempo is marked "Allegro affai." and the key signature is G major (two sharps). The time signature is 3/4. The score consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings are used throughout, including piano (p), forte (f), and fortissimo (fortiss.). The piece concludes with the instruction "Da Capo" written in a large, decorative hand.

Allegro assai. Embalo.

This page contains a handwritten musical score for a piece titled "Embalo". The tempo is marked "Allegro assai". The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes. Dynamics are indicated throughout, including *f* (forte), *p* (piano), and *fort.* (fortissimo). There are also markings for *rit.* (ritardando) and *ritivo.* (ritardando). The piece concludes with a double bar line and the signature "Du Caproy" followed by a flourish.