

Aria

et

Violino Primo, Violino Secondo

Atto Viola

Canto Solo

Quando miro quelli occhielli

et

Basso

Del Sig^r Broeck.

Aria

Andantino

Musical notation for the first system, including treble and bass staves with a 2/4 time signature.

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

Quando mir-o quelle och ietti

Musical notation for the fifth system, including treble and bass staves.

Così furbi pi ci ni-ni così furbi picci ni-ni

Musical notation for the sixth system, including treble and bass staves.

Così furbi pi-ci ni-ni così furbi picci

Fort:

nini passa a mori suoi con fini e mi fanno giubi =

lar quelli ochietti così furbi pici ni-ni

ah passa a mori suoi con fini e mi fanno

giubi - lar ah si passa a mori suoi con fini

e mi fanno giubi lar mi fanno giu - bi -

lar.

Se poi guardo a quella grazia quella

for:

grazia di mi rar la non son sazia no no non son

for: for:

sazia e mi sento lique - far e mi sento

lique far o dio mi sento o

dio mi sento sento li - que - farni

sento li que far

Quando miro quelli och

cetti così furbi pi-ci-ni ni così furbi pici

ni ni passa amor i suoi Confini passa amor i suoi con

fini e mi fanno giubi lar ochietti

furbi si si ochietti ladri passa a

mori suoi con fini e mi fanno giubi lar

ah si e mi fanno gubbi - tar mi fanno gu- bi

tar So poi gürdo

a quella grazia quella grazia di mi-rarla

for:

non son sazia no no non son sazia e mi

Sento Lique far e mi Sento Lique far

o dio mi sento o dio mi

Sento sento li que far mi sento Li que

far.

Aria

Quando miro quelli occhi

Violino Primo

Andantino.

Violino Primo.

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Q* and *4* on the third staff, and *3*, *8*, and *6* on the seventh staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign on the tenth staff.

Aria

Quando miro quelli occhielli

Violino Secondo

Andantino

Violino Secondo

Handwritten musical score for Violino Secondo, Andantino tempo. The score consists of ten staves of music in 4/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Andante

Handwritten musical score for Violino Secondo, Andante tempo. The score consists of five staves of music in 3/8 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a dynamic marking 'p.' (piano) and a double bar line with repeat dots.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, including a fermata over a note and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a fermata and a double bar line with repeat dots.

Handwritten musical notation on a single staff, including a time signature change to 3/8 and various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns with beamed notes.

Handwritten musical notation on a single staff, including a dynamic marking 'ff' (fortissimo) and various rhythmic figures.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, including a double bar line with repeat dots.

Empty musical staff.

Empty musical staff.

Aria

quanto miro quelli occhietti

Alto Viola

Andantino.

Alto Viola

This is a handwritten musical score for the Alto Viola part. The piece begins with the tempo marking *Andantino.* and the instrument name *Alto Viola*. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line appears on the tenth staff, after which the tempo changes to *Andante*. The notation includes various fingerings and slurs, indicating a complex and expressive performance. The paper shows signs of age, with some staining and discoloration.

