

Aria

et

Violino Primo, Violino Secondo

Atto Viola

Canto Solo

Quando miro quelli occhielli

et

Basso

Del Sig^r Broeck.

Aria

Andantino

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a bass clef. The music consists of a vocal line and a piano accompaniment line.

Musical notation for the second system, featuring a piano (*p*) dynamic marking.

Musical notation for the third system, featuring a forte (*f*) dynamic marking and a fermata over the final note.

Quando mir-o quelle och ietti

Musical notation for the fourth system, with the lyrics "Quando mir-o quelle och ietti" written below the vocal line.

Così furbi pi ci ni-ni così furbi picci ni-ni

Musical notation for the fifth system, with the lyrics "Così furbi pi ci ni-ni così furbi picci ni-ni" written below the vocal line.

Così furbi pi-ci ni-ni così furbi picci

Musical notation for the sixth system, with the lyrics "Così furbi pi-ci ni-ni così furbi picci" written below the vocal line.

Fort:

nini passa a mori suoi con fini e mi fanno giubi =

lar quelli ochietti così furbi pici ni-ni

ah passa a mori suoi con fini e mi fanno

giubi - lar ah si passa a mori suoi con fini

e mi fanno giubi lar mi fanno giu - bi -

lar.

Se poi guardo a quella grazia quella

for:

grazia di mi rar la non son sazia no no non son

for: for:

sazia e mi sento lique - far e mi sento

lique far o dio mi sento o

dio mi sento sento li - que - farni

sento li que far

Quando miro quelli och

cetti così furbi pi-ci-ni ni così furbi pici

ni ni passa amor i suoi Confini passa amor i suoi con

fini e mi fanno giubi lar ochietti

furbi si si ochietti ladri passa a

mori suoi con fini e mi fanno giubi lar

ah si e mi fanno gubbi - tar mi fanno gu- bi

tar So poi gürdo

a quella grazia quella grazia di mi-rarla

for:

non son sazia no no non son sazia e mi

Sento Lique far e mi Sento Lique far

o dio mi sento o dio mi

Sento sento li que far mi sento Li que

far.

p.

Aria
Quando miro quelli occhi
Violino Primo

Andantino.

Violino Primo.

Handwritten musical score for Violino Primo, Andantino tempo, 2/4 time signature. The score consists of 11 staves of music. Dynamics include *f*, *pf*, *p*, *fortif: p*, and *Andante*. Articulations include *t* (trill) and *sp* (spiccato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

A handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a single system across the staves. Key features include:

- Staff 1: Initial melodic line with dynamic markings *f* and *p*.
- Staff 2: Continuation of the melody with *f* and *p* markings.
- Staff 3: Introduction of a 2/4 time signature and *p* marking.
- Staff 4: Complex rhythmic patterns with alternating *f* and *p* markings.
- Staff 5: Further rhythmic development with *f* and *p* markings.
- Staff 6: Use of sixteenth notes and *f* markings.
- Staff 7: Introduction of a 3/8 time signature and *p* marking.
- Staff 8: Continuation with *f* and *p* markings.
- Staff 9: Final section with *f* and *p* markings.
- Staff 10: Concluding passage with a *p* marking and a double bar line.

Aria

Quando miro quelli occhielli

Violino Secondo

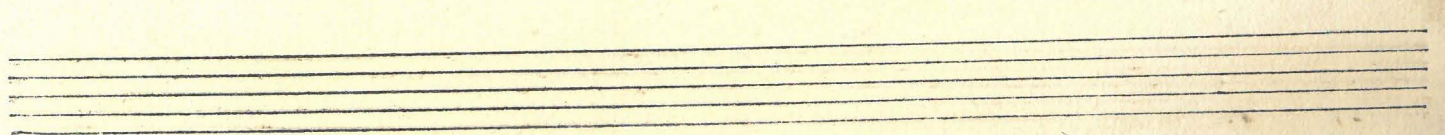
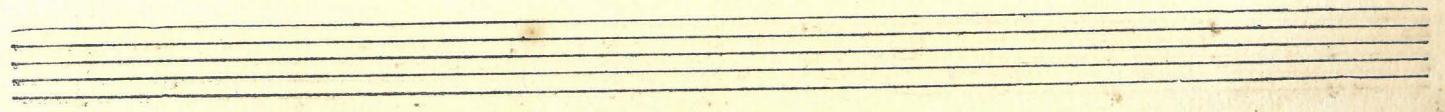
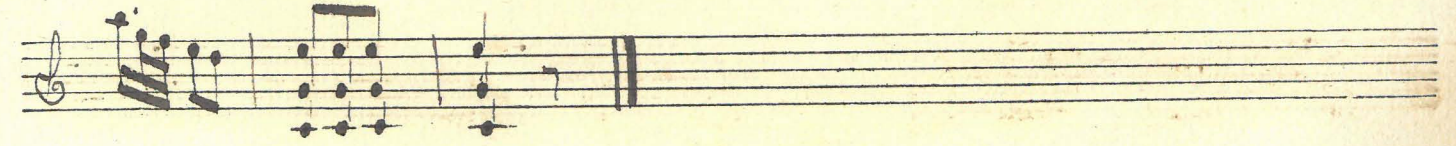
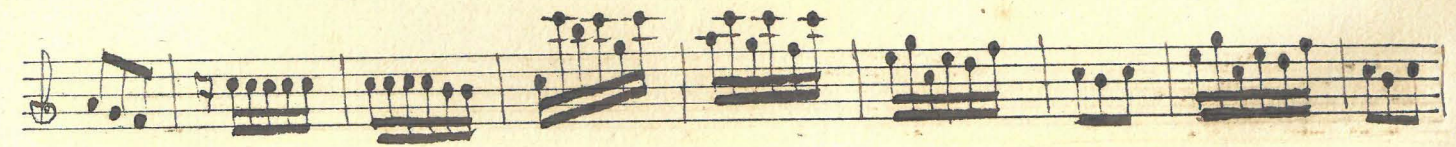
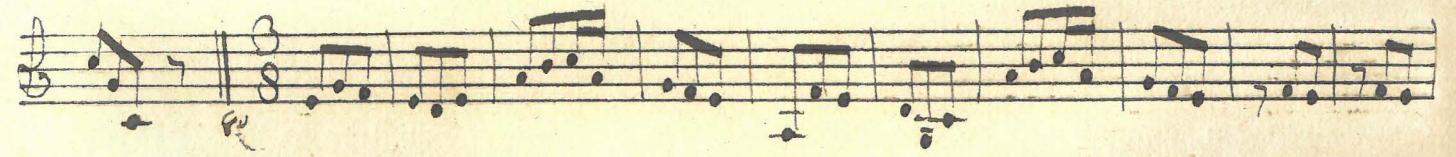
Andantino

Violino Secondo

Handwritten musical score for Violino Secondo, Andantino tempo. The score consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The music is written in a single system across ten staves.

Andante

Handwritten musical score for Violino Secondo, Andante tempo. The score consists of five staves of music in 3/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The music is written in a single system across five staves.



Aria

quanto miro quelli occhi etti

Alto Viola

Andantino.

Alto Viola

This is a handwritten musical score for the Alto Viola part. The piece begins with the tempo marking *Andantino.* and a 2/4 time signature. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *Andante* appearing on the seventh staff. There are also some performance instructions or fingering numbers, such as '1' and '6', written above the notes. The paper shows signs of age, with some staining and discoloration.

