

Duetto del Sig.^e Cavalletti

Duetto nel Tabarano

Violino I

Handwritten musical score for Violino I, titled "Duetto nel Tabarano". The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked "andante". The piece begins with a piano (*po*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks. A section of the score is marked "brillante" in the sixth measure. The piece concludes with a final cadence.

Handwritten musical notation on three staves. The notation is in a treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a more complex line with many beamed notes and some accidentals. The third staff contains a few notes and a final flourish. The paper is aged and yellowed.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. They are completely blank and unlined.

Violino. 2^o

Duetto
ancante

p

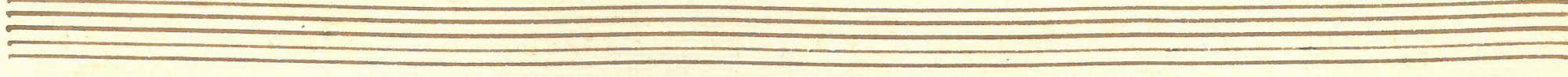
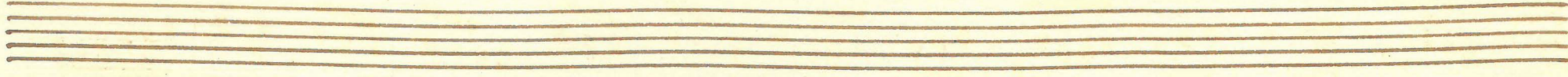
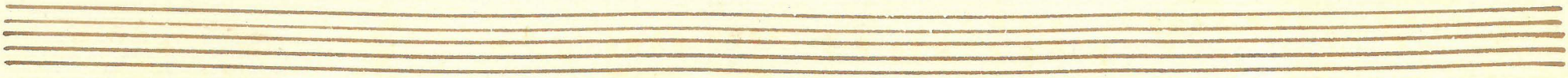
brillante

8

8

3

8



Scintilla

io vogl'esser la galina sempre fido al suo galletto

Tabarano

andante

sempre fido al suo galletto conservando ogn'or l'affetto nel piu' te = ne =

= ro' - del cor L'affetto L'affetto nel piu' tene = ro' del cor

io sarò quel gallo ardito che girandoti d'intorno che girandoti d'intorno

ti d'intorno gridero la notte il giorno vita mia mio dolce amor

mia vi = ta mia vita mio dol = ce amor

Caro gal:
Brillante

Letto
questo e gioia che raviva
dolce galina questo e amore che raviva

L'alma il core che raviva L'alma il cor che raviva L'alma il
L'alma il core che raviva L'alma il cor che raviva L'alma il

Cor
Cor

io faro' caro galletto co co co co co co de

Co Co co co co co de

io faro' dolce galina

questo e

chi chi chi chirichi chichi chiri chi

questo e



gioia questo e amore che va viva l'alma il cor

coco coco code



gioia questo e amore che va viva l'ama il cor



chi chi chi chi

coco coco code


questo e gioia che va
questo e gioia che va



viva e l'alma il cor



viva e l'alma il cor



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of vertical bar lines and a few notes, ending with a fermata. The middle staff begins with a bass clef and a key signature of one sharp (F#), also featuring vertical bar lines and a few notes, ending with a fermata. The bottom staff begins with a treble clef and a key signature of one sharp (F#), containing a sequence of notes and rests, ending with a fermata. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper is aged and shows some staining.