

Aria

à
Suo Voce

Violino 1^{mo}

Violino 2^{do}

et

Flauto

©
Soll Sig^{ra} Fiorillo.

La Vestrà ti chiedo mio dolce serdegno

Sueto.

La destra ti chiedo mio dolce sostegno mio dol- ce sostegno per.

ulti- mo pegno d'amore e di fe per ultimo pe- gno d'amo- neri di
for

Ah questo fu il regno del
fe. per ultimo pegno d'amore e di fe

nostro contente del nostro contente ma senta che adesso Lyteso non

e! ma sento che adesso Lyteso non e! ma senta che adesso Ly =

19.

to - crudel



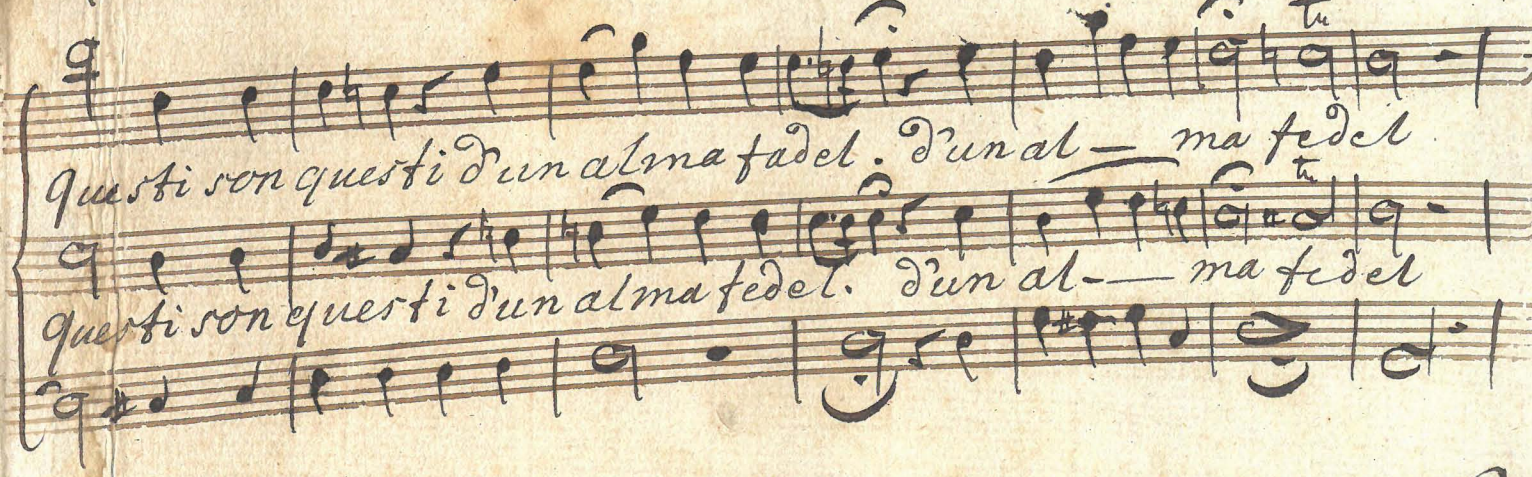
che attendono i rei Dogli ashi funesti sei premi son quasti d'un
che attendono i rei Dogli ashi funesti sei premi son quasti d'un



fini
alma fedel sei pre - mi son
alma fedel sei pre - mi son



Questi son questi d'un alma fedel. D'un al - ma fedel
Questi son questi d'un alma fedel. D'un al - ma fedel



vacapoff



Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in Italian. The lyrics are: *-ter-so non e!*, *addio sposa amata, che*, *mia vita ben mio*, *che*, *barbaro addio che fa-to crudel*, *che*, *barbaro addio che fa-to crudel*, *for.*, *10.*, *f.*, *10.*, *che fa-to crudel*, *che fa-to crudel*, *che fa-to crudel*, *f.*, *10.*, *f.*, *10.*, *che fa-to crudel*, *che fa-to crudel*, *f.*, *10.*, *Ah questo fu il*, *La destra ti chiedo mio dolce sostegno*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f.* and *10.*.

Segno del nostro contento ma senta che aderso Liberty non e!
per uhl me poegne d'amera e dife! mia

sporo Amata addio che barbaro addio che fate cru-
uita ben mio che barbaro addio che fate cru-

f

del.

del

che fato crudel addio sporo Amata, che
che fato crudel mia uita ben mio, che

f
barbaro addio che -- fa -- to -- crudel che -- fa --
barbaro addio che -- fa -- to -- crudel che -- fa --

f *p*.

f. *p*.

Quetto Andante. Violino I^{mo}

The musical score consists of 14 staves of handwritten notation. The first staff begins with the instruction *piano.* and includes dynamic markings *mf. 10.* and *mf. 10.*. The second staff has *mf. 10.* and *mf. 10.*. The third staff is marked *p.*. The fourth staff has *mf. 10.* and *mf. 10.*. The fifth staff has *f. 10.* and *mf. 10.*. The sixth staff has *f.*. The seventh staff has *f.* and *p.*. The eighth staff has *mf. 10.* and *mf. 10.*. The ninth staff has *f.*. The tenth staff has *f. 10.* and *f. 10.*. The eleventh staff has *f. 10.* and *f. 10.*. The twelfth staff has *f.*. The thirteenth staff has *mf. 10.*. The fourteenth staff has *f.* and *f. 10.*. The score concludes with the instruction *Da capo*.

Quetto Andante violino 2^o

piuu.
mf. 12. mf. 10. mf. 10. mf. 10. mf. 10. mf. 10.
p. mf. 12. mf. 10. mf. 10. mf. 10.
mf. 10. mf. 10. mf. 10. mf. 10.
f 12. f. p. f. 12.
f. 10. f. 10. f. 10.
f. 10. p. mf. 10. mf. 10.
f. 10. for. 10.
mf. 10. mf. 10. mf. 10. mf. 10. mf. 10. mf. 10. mf. 10.
f. 10. for. 10.
mf. 10. f. 12. for f. 12.
tu fini p. for 12.
rinf. 12.
tu f. 10.
for.

Andante Valse.

A handwritten musical score for a piece titled "Andante Valse". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante" and the genre is "Valse". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "piano" (p), "f" (forte), and "f. p." (fz). There are also markings like "for 10." and "f. 10." which likely refer to fingerings or specific measures. The piece concludes with a double bar line and the word "Fino" written above the final notes.

Duetto.

dell' Op.

Demofonte

di

sr. Fiorillo.

Duetto.

Viol. all'unis:

Andante. Mr. Perelinc

Handwritten musical notation for the first staff, including treble clef, key signature, and notes.

La destra ti chiedo, mio dolce sostegno mio dolce sos

Handwritten musical notation for the second staff.

tegno per ultimo pegno d'amore e di fe per ultimo

Handwritten musical notation for the third staff.

pegno d'amore mi di fe per ultimo pegno d'amore e di

Handwritten musical notation for the fourth staff.

Madlle: Agatha Colizzi.

Handwritten musical notation for the fifth staff.

Ah questo fu il segno del nostro contento del nostro con

Handwritten musical notation for the sixth staff.

te.

Handwritten musical notation for the seventh staff.

tento ma sento che adesso, l'istesso non è. Ma sento che a

Handwritten musical notation for the eighth staff.

Handwritten musical notation for the ninth staff.

Handwritten musical notation for the tenth staff.

Handwritten musical notation for the eleventh staff.

Handwritten musical notation for the twelfth staff.

Handwritten musical notation for the thirteenth staff.