

Alta Soprano.

Violino Primo.

Violino Secondo.

Alto Viola

Basso.

Del Sig. Gluck.

Aria.
Andante

Basso.

pp Moderato

This is a handwritten musical score for a Bass part, consisting of 15 staves. The notation is in a single system with a treble clef and a common time signature (C). The score begins with a first ending bracket over the first few measures. The tempo markings are 'Andante' (written twice), 'pp Moderato', and 'Andante' again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly uneven texture.

Aria

Soprano.

Andante.

20: Moderato

Guarda Guarda — guarda pria se in questa fronte trovi scritto

alcun delitto trovi scritto alcun delitto, E = ve

Drai che la mia Sorte desta invidia e non pie — ta

e = ve Drai che la mia Sorte desta invidia e non

pie ta

e vedra — i che la

mia Sorte desta invidia e non pietà

De sta invidia e non pie ta — — e non pie — —

Moderato

ta non pie ta *Guarda pria se in*

Questo fronte trovi Scritto acunde Litto trovi Scritto al cun

Andante.

Dellite E ve — — Or ai che La mia Sorte desta in — —

vidia De sta invidia e non pie ta e ve — —

Or ai che La mia Sorte De sta — — invidia e non pieta

della pena d'una colpa che non a'

esser placida e serena all'aspetto

della pena d'una colpa che non d'una

colpa che non a'

Dacapo

Andante

Violino Primo.

po. Moderato

Andante

m. f.

bis

bis

pp.

Moderato:

Andante

m. f.

m. f.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction "Da Capo".

Key markings and annotations include:

- Andantino Gratoso:* (Second staff)
- Andante* (Third staff)
- Da Capo* (Sixth staff)
- Dynamic markings: *mf.* (mezzo-forte), *pp.* (pianissimo)
- Tempo markings: *Andantino*, *Andante*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is divided into sections by tempo markings: "Andantino. Gr." on the right side of the first system, "Andante" on the second staff, and "Adagio" written in large cursive at the end of the third staff. The paper shows signs of age, including yellowing and some staining.

Del Sig: Gluck

Violini

p:º Moderato

Viola

Clara

Andante

Guarda Guarda - - - guarda pria se in questa

Andante

fronte Trovi Scritto alcundellitto trovi scritto alcundellitto E: ve

Dra i che la mia sor - te desta in invidia e non pie - ta e

Andante
 ve - dra i - che la mia sorte desta invidia e non pie - ta = =

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "e vedra - i che la mia".

e vedra - i che la mia

Sor: te desta in vidia e non pieta

desta in vidia e non pie-ta e non pie-

Colla parte

f

ta non pie - ta

Moderato

guarda pria se in questo fronte trovi scritto acunde=

Andante

Litto trovi scritto alcun delli tto e ve = Orai che. La mia

This system contains a vocal line and two piano accompaniment staves. The tempo is marked 'Andante'. The lyrics are written below the vocal line.

Lorte *desta in-vidia desta invidia e non pie = ta*

This system contains a vocal line and two piano accompaniment staves. The tempo is marked 'Lorte'. The lyrics are written below the vocal line.

mf: f:

e ve - dreì che la mia sorte desta - in vidia e non prieta

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth-note runs. The second staff is a piano accompaniment line with a bass clef, starting with a double bar line and a slash. The lyrics are written below the vocal line.

This system contains the next two staves of the handwritten musical score. The top staff continues the vocal line with a treble clef and a key signature of one sharp. The bottom staff continues the piano accompaniment with a bass clef. The lyrics are not present in this system.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a clef.

non pie - ta e non

pie - ta e vedrai che la mia sor - te desta in vicia

Colla parte

Renon pie

Colla parte

segue

Des ta in oidia e non pie - ta e

Colla parte

non pietà - e non pie - ta desta invidia e

non pie ta

p.

bella prova e d'alma forte L'esser
andantino grazioso

Cola parte

placida e se = rena all'aspetto della pena d'una col = pa =

m:f.

m:f.

che non a l'esser placida e serrena all'aspetto

p:0 *m:f.* *p:0* *m:f.* *p:0*

della pena d'una colpa che non a d'una colpa, che non

Andante

Da Capo