

Alta Soprano.

Violino Primo.

Violino Secondo.

Alto Viola

Basso.

Del Sig. Gluck.

Aria.
Andante

Basso.

pp Moderato

This page contains a handwritten musical score for a Bass part. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The second staff continues the melody and includes the dynamic marking 'pp Moderato'. The third staff is marked 'Andante'. The fourth and fifth staves show a more rhythmic passage with many eighth notes. The sixth staff has a 'Moderato' marking. The seventh staff is marked 'Andante'. The eighth through tenth staves continue the melodic line. The eleventh through thirteenth staves feature a dense texture with many sixteenth notes. The fourteenth and fifteenth staves conclude the piece with a final melodic phrase and a double bar line.

Aria

Soprano.

Andante.

20: Moderato

Guarda Guarda — guarda pria se in questa fronte trovi scritto
 alcun delitto trovi scritto alcun delitto, E = ve
 dai che la mia sorte desta invidia e non pie — ta
 e = ve dai che la mia sorte desta invidia e non
 pie ta
 e vedra — i che la
 mia sorte desta invidia e non pietà — — — —

De sta invidia e non pie ta — — e non pie — —

Moderato

ta non pie ta *Guarda pria se in*

Questo fronte trovi Scritto acunde Litto trovi Scritto al cun

Andante.

Dellite E ve — — Or ai che La mia Sorte desta in — —

vidia De sta invidia e non pie ta e ve — —

Or ai che La mia Sorte De sta — — invidia e non pieta

E non pietà — — — — — e non

pietà e vedrai che La mia Sor te desta invidia

e non pietà — — — — —

desta invidia e non pietà — — — — — e

non pietà — — — — — e non pietà desta invidia e

non pietà

4 bella proua e

Andante grazio

Dal ma forte Leser placida e se renna all'aspetto

della pena d'una colpa che non a'

esser placida e serena all'aspetto

della pena d'una colpa che non d'una

colpa che non a'

Dacapo

Andante

Violino Primo.

po. Moderato

Andante

m. f.

bis

bis

pp.

Moderato:

Andante

m. f.

m. f.

The image shows a page of handwritten musical notation for the first violin part. It consists of 14 staves of music. The tempo starts as *Andante*, then changes to *po. Moderato* (poco Moderato), and later to *Moderato:*. The dynamics include *m. f.* (mezzo-forte), *pp.* (pianissimo), and *bis* markings. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction "Da Capo".

Key markings and annotations include:

- Andantino Gratoso:* (Second staff)
- Andante* (Fourth staff)
- Da Capo* (Sixth staff)
- Dynamic markings: *mf.* (mezzo-forte) and *pp.* (pianissimo)
- Tempo markings: *Andantino* and *Andante*

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is divided into sections with tempo markings "Andantino. Gr." and "Andante", and a dynamic marking "m.f.". The piece concludes with a double bar line and the word "Adagio" written in a cursive hand.

Del Sig: Gluck

Violini

p:º Moderato

Viola

Chia

Andante

Guarda Guarda - - - guarda pria se in questa

Andante

fronte Trovi Scritto alcundellitto trovi scritto alcundellitto E: ve

Dracchi la mia sorte desta invidia e non pietà e

ve - dracchi la mia sorte desta invidia e non pietà = =

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "e vedra - i che la mia".

e vedra - i che la mia

Sor: te desta in vidia e non pieta

desta in vidia e non pie-ta e non pie-

Colla parte

f

ta non pie - ta

Moderato

guarda pria se in questo fronte trovi scritto acunde =

Andante

Litto trovi scritto alcun delli tto e ve = Orai che. La mia

Lorte *desta in-vidia desta invidia e non pie = ta*

mf: f:

e ve - drei che la mia sorte desta - invidia e non prieta

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth-note runs. The second staff is a piano accompaniment line with a bass clef, starting with a double bar line and a slash. The lyrics "e ve - drei che la mia sorte desta - invidia e non prieta" are written below the vocal staff. The system concludes with a double bar line.

This system contains the next two staves of the handwritten musical score. The top staff continues the vocal line from the previous system, with lyrics "e ve - drei che la mia sorte desta - invidia e non prieta" written below it. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *non pie - ta e non*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with dynamic marking *mf*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *pie - ta e vedrai che la mia sor - te desta in vidia*

Handwritten musical notation on a single staff.

Colla parte

Renon pie

Colla parte

segue

Des ta in oidia e non pie - ta e

Colla parte

non pietà e non pietà desta invidia e

non pietà

p.

bella prova e d'alma forte L'esser
andantino grazioso

Cola parte

placida e serena all'aspetto della pena d'una col'pa

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a bass clef and lyrics: "che non a L'esser placida e serrena all'aspetto".

Handwritten musical notation for the third system, including a treble clef and dynamic markings like "p:0" and "m:f".

Handwritten musical notation for the fourth system, including a bass clef and lyrics: "della pena d'una colpa che non a d'una colpa, che non".

Andante

Da Capo