

Duetto am

2. Sopran:

In mezzo a questiam plessi
à

Violino Primo

Violino Second.

Viola e Cembalo

del Sing.
Graun

posf.

Princesse Jeanette

de Hesse Pl.

1763.

Duetto Adagio.

Partitura

The musical score is written on ten staves. The top two staves are for vocal parts, and the bottom six staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are in Italian and are written below the vocal lines.

In mezzo a questiam plespi: deh respirar potessi sarebbeil Duolmen
In mezzo a questo addio deh respirar potessi sarebbeil Duolmen
 rio, men fiera mor — — — — te, men fiera morte, ah
 rio, men fiera mor — — — — te men fiera morte
 non vuol mia sorte, più non reggeil cor, no, no,
 ah — più non reggeil cor più non reggeil cor, no, no,
 ah non più reggeil cor più non reggeil cor. *pian*
 ah non più reggeil cor più non reggeil cor, *In mezzo a questo ad.*
forte

In mezzo a questiam plesi deh respirar potesfi, sarebbe il duol men

Dio, a questo ad dio deh respirar potesfi, sarebbe il duol men

rio men fiera morte, ah non lo vuol mia forte ah

rio men fiera morte, ah - non lo vuol mia forte ah

piu non regge il cor ad dio, ad dio ah

piu non regge il cor, ad dio, ad dio deh respirar po

- non lo vuol mia forte, ad dio ah - piu non regge il

tesfi, potesfi ad dio,

cor piu non regge il cor.

ad dio, ad dio ah - piu non regge il

volti

Chia sposa è

cor più non regyerà cor

f Dolo amato, è

troppo il ciel spietato, allor - che ne di vide, se non uccidean

troppo il ciel spietato, allor - che ne di vide se - non ucci dean

cor se non ucci dian cor, è troppo il ciel spietato, allor, che ne di

cor se non ucci dian cor è troppo il ciel spietato allor, che ne di

vide, se non ucci dean cor se non ucci de ancor se non ucci de ancor

vide, se non ucci de ancor se non ucci de ancor se ucci de ancor.

Del Caprio

Quetto Adagio

Violino Primo:

This page contains a handwritten musical score for the first violin part of a piece titled "Quetto Adagio". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, often sixteenth-note passages and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some sections marked "staccato" and "fortis". The notation includes various articulations such as slurs, accents, and trills. The paper shows signs of age, with some staining and discoloration.

staccato f. *fortis*

A handwritten musical score on six staves. The notation is in a single system, likely for a piano. The first five staves contain the main body of the piece, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *pi*, and *t*. The sixth staff concludes the piece with the word *Da Capo* written in a decorative, cursive hand. The paper is aged and shows some staining.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are completely blank and appear to be part of the same manuscript or a separate sheet of paper.

Duetto Adagio:

Violino Secondo:

The image displays a handwritten musical score for the Violino Secondo part of a Duetto Adagio. The score is written on ten staves, each beginning with a treble clef and a 3/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *staccato*, and *fortisf*. The notation includes various articulations such as slurs, accents, and trills. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a cursive, historical style. The fifth staff concludes with the word "Tattapo" written in a decorative, cursive hand. There are several small annotations and corrections throughout the score, including some letters and symbols written above or below the notes.

Tattapo