

Airs.

Dans le Magnifique.

par Gretry.

Dans le Magnifique.

Duo.

Largho

Violino

Clementine

Alise

Basso  
Largho

je ne sais pourquoi je pleure mais mon

Cœur est oppressé je ne sais pourquoi je pleure mais mon

Quoi! Se peut-il que l'on pleure votre

Coeur est oppressé un mouve — ment in — sen — sé m'agi — te m'a,

gi — te — depuis une heure je ne sais pourquoi je ne sais pourquoi je  
un pere en vos bras oppressé peut-être dans un quart

pleure  
d'heure sera par vous embrasé je ne sais pourquoi je pleure je ne  
quoi! de peut-

*for*

*for:*

sais pourquoi je pleure mais mon cœur est oppressé  
- il que l'on pleure votre cœur est insensé

*po.* *po.* *for.* *po.*

*po* *fo po*

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the vocal staff. The piano accompaniment starts with a bass clef and a key signature of one sharp. The first system includes dynamic markings *fo* and *po:* and the lyrics: "je sens toute l'alle- - gresse que pro:".

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the same treble clef and key signature. The lyrics are written in cursive below the vocal staff. The piano accompaniment continues with the same bass clef and key signature. The second system includes dynamic markings *fo* and *po:* and the lyrics: "met cet heureux jour mais j'e- - prou- ve tout a tout des senti:".

mens de ten = dresse, d'esper, de crainte  
de crainte et pourquoi ma

et d'amour  
fille  
passe encor pour de l'amour  
ah quel plaisir ma chere

A musical staff in treble clef featuring a series of sixteenth-note runs. The notes are grouped into six measures, each starting with a sixteenth-note rest followed by a sixteenth-note beamed eighth-note pair. The runs ascend and then descend across the staff.

An empty musical staff with a treble clef, serving as a placeholder for a second part.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of triplet accompaniment figures. Each measure begins with a triplet of eighth notes, followed by a quarter note. The notes are mostly eighth and sixteenth notes.

fille nous allons tous en ce jour faire une même fa- mille ah de plaisir mon cœur pe :

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of accompaniment figures, primarily consisting of quarter and eighth notes, corresponding to the lyrics above.

An empty musical staff with a bass clef, serving as a placeholder for a second part.

A musical staff in treble clef featuring a series of sixteenth-note runs, similar to the first staff. The runs are more complex, including some beamed eighth notes. The word "Cresc." is written below the staff towards the end.

An empty musical staff with a treble clef, serving as a placeholder for a second part.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of triplet accompaniment figures, similar to the second staff. The notes are mostly eighth and sixteenth notes.

tille ah de plaisir mon cœur petill - e mon mari mon ma- ri ce cher amour mon ma-

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of accompaniment figures, primarily consisting of quarter and eighth notes, corresponding to the lyrics above. The word "Cresc." is written below the staff towards the end.

An empty musical staff with a bass clef, serving as a placeholder for a second part.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "ri mon mari mon mari mon mari" followed by "ee cher amour ce cher amour. quoi se peut-il que l'on". The piano part includes dynamic markings "for:" and "p<sup>o</sup>.". There are also some circled numbers above the staff.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics: "je ne sais pourquoi je pleure mais mon" followed by "pleure quel mouve-ment insen-sé se peut-il que l'on pleure votre". The piano part continues with similar musical notation.



Cœur est oppressé je ne sais pourquoi je ne sais pourquoi je  
 Cœur est insensé un père en vos bras pressé sera par vous embrasé.

pleure mais mon Cœur est oppressé se mais mon Cœur est oppressé  
 se un père en vos bras pressé sera par vous embrasé.

*poco for.* *for.* *for.*

*poco for.* *for.*

*fo* *p'o.* *cres.* *f'o:* *p'o:*  
 Je mais mon Coeur est oppressé oui mon Coeur est oppressé  
 se sera par vous embrasé sera par vous — embrasé  
*fp.* *cresc.*

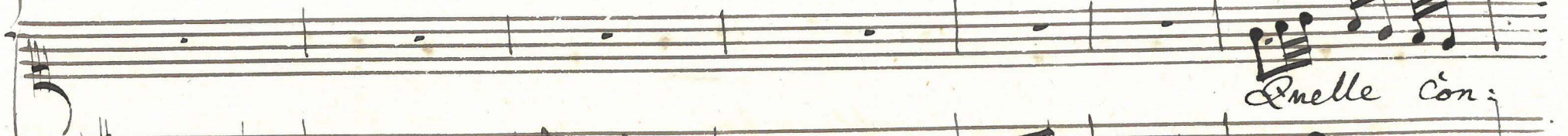
*fp.* *fp.* *cresc.*

*Violino* 

*Clementine* *poco for.* 

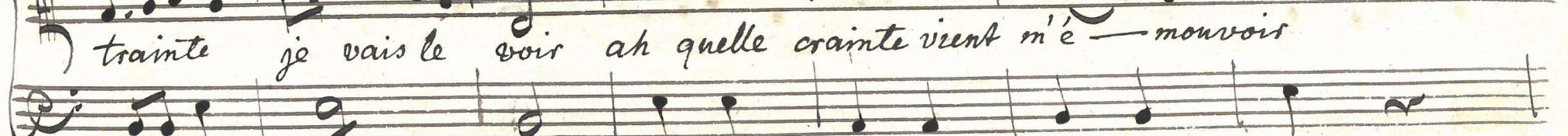
*Basso* *Allegretto.* 

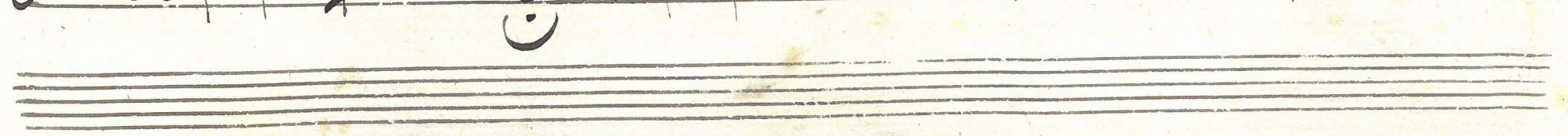








*trainte je vais le voir ah quelle crainte vient m'é-mouvoir* 





ah quelle crainte vient m'émouvoir      Celui que j'ai me

va me parler mon trouble extrême      me me fait trembler

*for.* *po.* *for.* *po.* *for.* *po.*

mais me parler      mais, sans répondre sans nuls égards

moi le confon- dre moi le con- fondre de mes re- gards

*pprof. p<sup>20</sup>* *mf. p<sup>20</sup>*

c'est une offen- se — si jobé- is un tel- si- len- ce est

il per- mis- — vaine de- fen- se quoi je ba- lan- ce

Handwritten musical score for voice and piano. The score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in French and are written in cursive below the vocal line.

je l'ai pro - mis je l'ai - promis  
 quelle contrain - te je vais le voir ah quelle crainte vient  
 m'és - mou - voir ah quelle crainte vient m'és - mou :

voit quelle crainte quelle crainte vient m'émou - voir ah quelle crainte quelle

*fu po*

crainte vient m'émou - voir

*fort:*

*Oboe Solo*  $\text{G}\sharp\text{B}$   $\text{3}$

*Violino*  $\text{G}\sharp\text{B}$   $\text{3}$

*Clementine*  $\text{G}\sharp\text{B}$   $\text{3}$

*Andante*  $\text{G}\sharp\text{B}$   $\text{3}$

*Fagotto Solo.*

The first system of the handwritten musical score consists of four staves. The top staff is for Oboe Solo, marked with a treble clef, a key signature of two sharps (G# and B), and a 3/8 time signature. The second staff is for Violino, also with a treble clef, two sharps, and 3/8 time, containing dense sixteenth-note passages. The third staff is for Clementine, with a bass clef, two sharps, and 3/8 time, showing a melodic line with some rests. The fourth staff is for Andante, with a bass clef, two sharps, and 3/8 time, featuring a slower melodic line with wavy lines indicating vibrato or grace notes. A 'Fagotto Solo.' part begins in the third measure of the Clementine staff.

The second system of the handwritten musical score continues the four parts from the first system. The Oboe Solo part continues with a melodic line. The Violino part continues with its dense sixteenth-note texture. The Clementine part continues with its melodic line. The Andante part continues with its slower melodic line. The system concludes with a double bar line.



*Clementine.*

Ah! que je - me sens coupable je ne vois qu'avec effroi le re :

pro - che qui m'accab - le que va - t-il penser de moi que va - t-il penser de moi

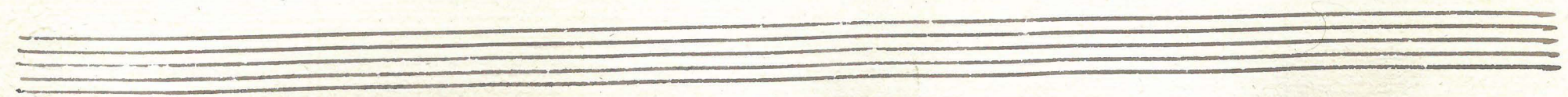
Son Coeur m'adresse ses vœux et malgré moi — fave :



rable le mien re-pond à ses feux ah que je me sens cou:

pable mais - aussi - que de - - - ver - tus - quel

fond de délica = teuse par des servi - ces rendus - a - t - il for:



*Cresc.*

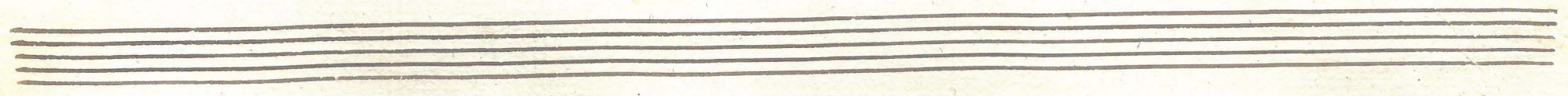
ce - ma tendresse a - t - il dans cet entre - tien dit un seul

*Cresc.* *pp.* *Cresc.*

mot de mon pe - re fai - re ces - ser sa - mi:

*for. more:* *pp.* *pp.*

Pere c'est - un titre il n'en dit rien n'im:



Handwritten musical score for the first system. The top staff contains a piano accompaniment with a series of sixteenth-note chords. The middle staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "porte hélas! hélas! je suis coupable que va-t-il penser de". The bottom staff shows the piano accompaniment continuing with a bass line.

Handwritten musical score for the second system. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics: "moi que va-t-il - penser de moi je ne vois qu'avec effroi le re:". The bottom staff shows the piano accompaniment.

Handwritten musical score for the third system. The piano accompaniment concludes with a final chord. The vocal line concludes with the lyrics: "pro-che qui m'accab- - le que va-t-il penser de moi que va-t-il penser de". The bottom staff shows the piano accompaniment.

moi que va-t-il que va-t-il penser de moy ?

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "moi que va-t-il que va-t-il penser de moy ?" are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music features complex rhythmic patterns and some slurs.

The second system of the handwritten musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp, containing piano accompaniment. The bottom staff is a bass clef staff with a key signature of one sharp, also containing piano accompaniment. The music continues with various rhythmic figures and rests.

The third system of the handwritten musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp, containing piano accompaniment. The bottom staff is a bass clef staff with a key signature of one sharp, also containing piano accompaniment. The music continues with various rhythmic figures and rests.

The fourth system of the handwritten musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp, containing piano accompaniment. The bottom staff is a bass clef staff with a key signature of one sharp, also containing piano accompaniment. A large, decorative flourish is written vertically across the middle of the system, between the two staves.

At the bottom of the page, there are several empty musical staves, including a grand staff (treble and bass clefs) and a single bass clef staff, which are not filled with music.

*Violino*

*Soprano*  
*Clement:*

*Allo non troppo*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs with various accidentals (sharps and naturals).

A blank musical staff with a brace on the left side, indicating it is part of a system.

Handwritten musical notation on a single staff, consisting of a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs with various accidentals.

A blank musical staff with a brace on the left side, indicating it is part of a system.

Handwritten musical notation on a single staff, featuring a sequence of eighth notes with some slurs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs with various accidentals.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs with various accidentals.

Jour — he — reux — douce espe — ran — ce ô moment rempli d'appa — ô mo :

Handwritten musical notation on a single staff, featuring a series of eighth notes with some slurs.

A blank musical staff with a brace on the left side, indicating it is part of a system.

for:

ment rempli d'appas

quoi l'au- teur de ma raif:

à l'octave

sance

va se trouver dans mes bras

fu. *pp* fu. *pp* fu. *pp*

Jour — heu- reux — doue es — pe:

fu. *pp* fu. *pp* fu. *pp* pe:



ran - ce ô - moment moment rempli — d'ap - pas quoi l'au:

teur de ma naissan - ce va se trouver va se trouver va se trouver — dans mes bras va se trou:

ver dans mes bras va se trouver dans mes bras!

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in French and are written below the voice staves. The music is in a major key and 4/4 time. The lyrics are: "Je vais embrasser mon pe- re et par qui le sort prospere - re - m'aecorde-t-il - ce bonheur".

Je vais embrasser mon pe-  
 re et par qui le sort prospere - re - m'aecorde-t-il - ce bonheur

*mf. pof*

*pprof. pof*

*p. f. pof*

par les mains de ce que j'aime de ce que j'aime

*p. f. pof*

*pprof. pof*

*pprof. pof*

et ce bien ce bien suprême vient devant de mon cœur il lui

*p. f. pof*

*pprof. pof*

dit le devoir même ap — — — plaudit à ton vain — queur applau:

dit à ton vain - queur applaudit à ton vainqueur à

ton vainqueur

Four - teu :

*Dal Segno.*

*Da Capo al Segno.*