

Andante

147

Tr. 20

Flauto Solo

Handwritten musical notation for the Flauto Solo part, first system. It consists of two staves with treble clefs and a key signature of two sharps (F# and C#). The music features a melodic line with various note values and rests.

Handwritten musical notation for the Violoncello part, first system. It consists of two staves with a bass clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for the Violoncello part, second system. It consists of two staves with a bass clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Pauline, first system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Lucette, first system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, first system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, second system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, third system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, fourth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, fifth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, sixth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, seventh system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, eighth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, ninth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, tenth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, eleventh system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

Handwritten musical notation for Solman pere, twelfth system. It consists of two staves with a treble clef and a key signature of two sharps. The music features a melodic line with various note values and rests.

ve nés, venés.

ces

venés vivre avec nous.



The first system of the manuscript contains five staves of handwritten musical notation. The top staff features a series of rests. The second and third staves contain a complex melodic line with many sixteenth and thirty-second notes. The fourth and fifth staves provide a bass line with fewer notes and some rests.

The second system of the manuscript contains five staves. The lyrics are written in cursive below the staves. The first two staves correspond to the lyrics "i-ci que lon s'aime est i-ci que lon s'aime". The third and fourth staves correspond to the lyrics "oui je vien". The notation includes various note values and rests.

The third system of the manuscript contains five staves of handwritten musical notation. The top staff has rests. The second and third staves feature a melodic line with many sixteenth notes. The fourth and fifth staves provide a bass line.

The fourth system of the manuscript contains five staves. The lyrics are written in cursive below the staves. The first two staves correspond to the lyrics "est un plaisir si doux". The third and fourth staves correspond to the lyrics "drat je viens vivre avec vous". The fifth staff corresponds to the lyrics "quel bien plus doux". The notation includes various note values and rests.



Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, including the lyrics "que d'aimer qui nous aime". The notation continues across four staves.

Handwritten musical score for the third system, including the lyrics "quel bien suprême! ou je viendrai ou je viendrai". The notation continues across four staves.

Handwritten musical score for the fourth system, consisting of four staves with various notes and rests.

Handwritten musical score for the fifth system, including the letter "B" and various notes and rests. The notation continues across four staves.

Handwritten musical score for the sixth system, including the lyrics "venez vi-". The notation continues across four staves.

Handwritten musical score for the seventh system, including the lyrics "le goûter avec nous à plaisir pur je bien si douce". The notation continues across four staves.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pof* and *p*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation with French lyrics. The lyrics are: "dans notre a - sile tout est tranquille", "Venez nous", and "qui mes enfans". The notation includes notes, rests, and dynamic markings like *pof* and *p*.

Handwritten musical notation with French lyrics. The lyrics are: "colera", "venés, ve", "nés, ve - nés ve nés venez avec venez a vec nous", and "qui je vien". The notation includes notes, rests, and dynamic markings like *f*.



*Allegretto*

*Allegretto*

nés venés ve nés vi-v re avec nous

J'rai, je viendrai vivre avec vous

*Allegretto*

mon pere a si bon cœur

et basile

et ma mere



dans notre asile tout est tranquille jamais de

meurs tout nous inspire tout y respire

ou tout respire tout y res



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

la paix de cœur      la paix de cœur

venés ve-

pre

come prima

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

venés venés      c'est ici que l'on s'aime

nes venés vi avec nous

oui je viendrai



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics: "cest ici que lon s'aime cest un plaisir si doux que d'aime". The lyrics are written in cursive across the staves.

Handwritten musical score for the third system, including lyrics: "cest // quel bien plus doux quel". The lyrics are written in cursive across the staves.

Handwritten musical score for the fourth system, including lyrics: "qui nous aime venés venés dans notre". The lyrics are written in cursive across the staves.

Handwritten musical score for the fifth system, including lyrics: "bien supreme j'eraï vivre avec vous". The lyrics are written in cursive across the staves.



*Sile*

*Tout est tranquille,*

*ve nes, ve nes ve nes ve*

*oui mes enfans*

*colivia*

*ve nes, ve nes, ve nes, ve nes d'ore av et*

*nes vi vre avec nous*

*ve nes,*

*oui je vien drai je vien drai avec*



col viol

nous dans notre asyle jamais d'humour venés venés vivre avec nous

vous oui je viendrai vivre avec vous

col viol

venés venés vivre avec nous venés vi-

est tranquile n'ayés pas peur venés venés //

oui je viendrai vivre avec vous oui



vie avec nous venez vivre avec nous

je viendrai vivre avec vous

Dolmon pere

Dolmon pere

Les jolis enfants, quelle joie...	Le qui se passe en moi ne
Mais hélas le ciel ne l'envoie	peut se concevoir
Qu'à ces pauvres gens - la qui n'ont pas	Je sens un plaisir à les voir
D'autre bien	qu'il prouve une charme à les
Ah je donnerai tout le mien	entendre !
Pauline	C'est en vain que j'y m'entends
Vous vous plaignez	Je ne pourrai jamais de
Lucette	sentiment si tendre. il les embrasse
Ma sœur avec vous ils s'ennuient	
Pauline	
Avez vous du chagrin ?	

(elle lui baisa les mains)

Scène XV et dernière

Les acteurs précédents Silvain

Hélène Bayle

Silvain

Dolmon pere	Ciel que vois-je mon pere
Que vous m'attendrissez	embrasse mes enfants
Mes enfants !... vous me caressez	Dolmon pere
Lucette	Dieu mon fils
Je vois couler vos pleurs	
Ah que je les essuie	
(avec son tablier de veuve essuyer les	
pleurs de Dolmon)	



Silvain

Et vos pieds vous voyés  
cerebels  
ma femme mes enfans tombés  
à ses genoux

Dolmon: par entendement,  
Ah malheureux

Helene  
Le suis la seule criminelle

Dolmon pere  
Quoi est - la ta femme?

Silvain

Qui est elle  
Puisse se le pere et le pouce  
pardonés aux enfans, à le  
pouse fidelle

Ils sont innocens

Dolmon, pere  
Levez vous

(en embrassant son fils)  
De quinze ans de chagrin  
voilà donc la vengeance!

Silvain

Ah mon pere

Dolmon pere  
Le cede et je s'en ira avec vous  
Mon cœur étoit d'intelligence

Silvain

Ce n'est pas tout  
j'ai pour amis  
Ce jeune homme et son  
pere, et je leur ai promis lieu de la naissance.

Basile tristement

Vous n'avez rien promis  
je n'y dois plus pretendre  
Quelle me plaigne, c'est assez

Dolmon pere

Des services qu'ils ont pu  
rendre

Ils seront bien récompensés

Je le prends sur moi

Silvain

Non mon pere  
Le que j'ai fait dans la misere  
Je nen rougirai point dans

la prosperite

Basile a ma parole  
et le cœur de ma fille

Est un prix qu'il a merité

Elevés jusqu'à ~~la~~ vous une  
honette famille

Mon pere en est ce trait  
de generosite

Dolmon pere

Qui je me rends mon fils  
et ta reconois a nie

Forcé mes préjugés a respec-  
ter ses droits

Viens basile, il est bon  
de montrer quelq. fois

que la simple vertu tient



Allegro

corni in C

oboi

colonne

violons

violoncello

Helene

Pauline et Lucette

La bonne chose qu'un bon pere est d'ici le plus

avec Helene

Basile

Silvain

Solmon pere

Une ame tendre pour un pere est d'ici le plus

Allegro





*heureux son la bone chose qu'un bon pere est Du cille plus*



*heureux son une amee tendre pour un pere*





heureux son s'il veut punir dans sa cœle danssa iolero la mourest

*colere*

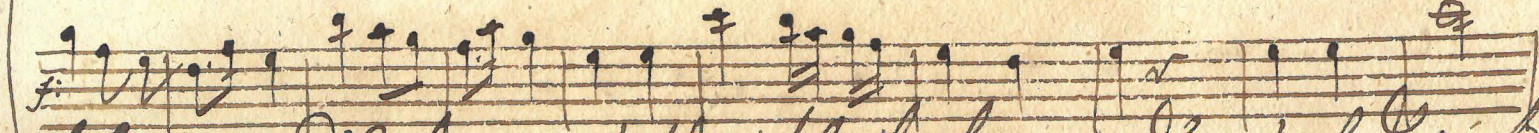
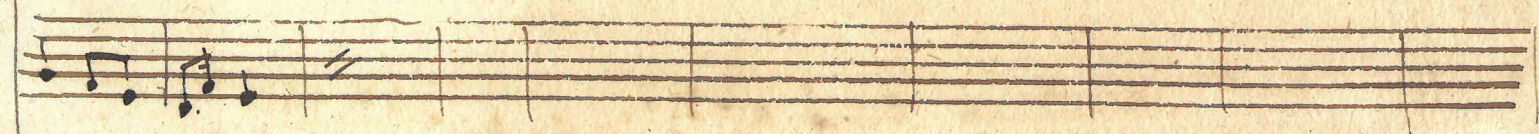
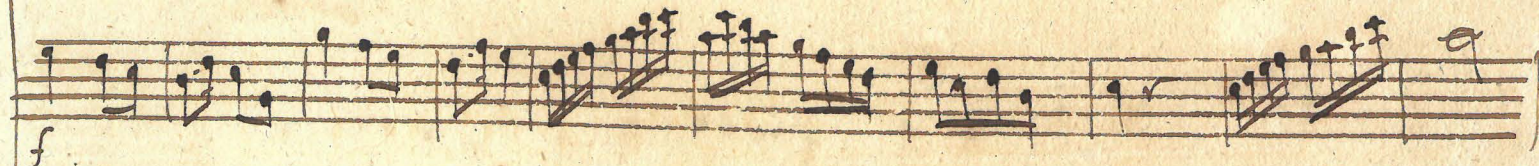
*p*



The musical score consists of ten staves. The first two staves are empty. The third staff begins with a vocal line, followed by two piano accompaniment staves. The lyrics are written below the vocal line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano), and some slurs. The paper shows signs of age, with some staining and a slightly uneven texture.

*ce qui lui dit non, qui lui dit non non. / / / / non*  
*non non non non,*  
*non non, non non,*



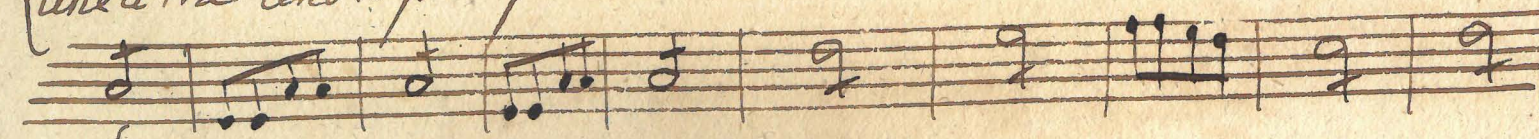


la bon espere d'un bon pere cest du ciel le plus heureux don est du ciel

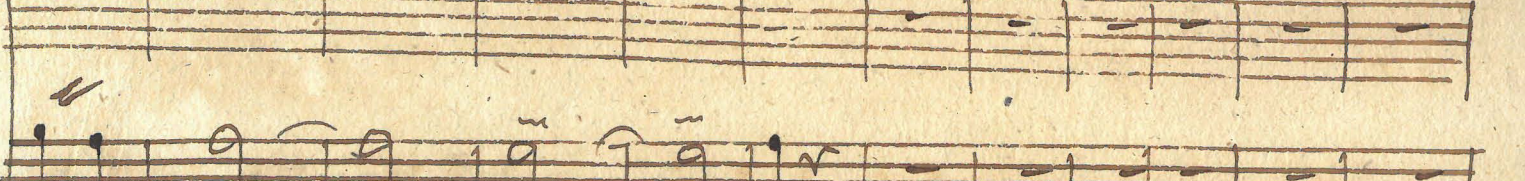
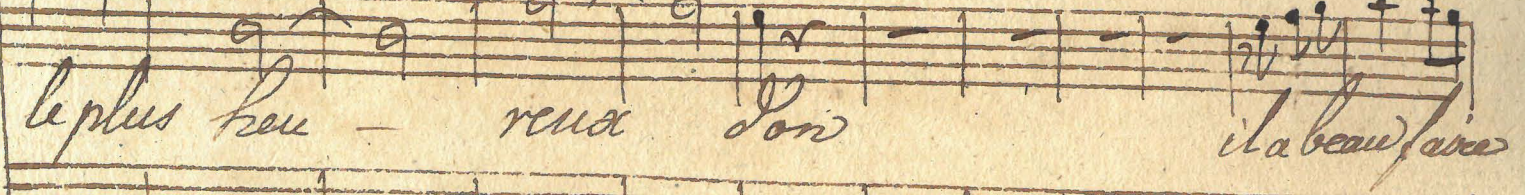
avec Helen



une ame tendre p'un pere //









le se vere reprès jamais tout de bon

dans ses regards est la colère

et fol et fol et fol et fol et fol et fol

et fol et fol et fol et fol et fol et fol



la co lere mais dans son cœur mais dans son cœur est le pardon est le par  
 mais dans son cœur dans son

prof r



Handwritten musical score for the first system, consisting of five staves. The first three staves contain melodic lines with dynamic markings 'f' and 'ff'. The fourth and fifth staves are empty.

Handwritten musical score for the second system, consisting of five staves with French lyrics. The lyrics are: "aimons le bien ce tendre pe- re aimons le bien ce tendre pere c'est du", "Don aimons le bien ce tendre pere aimons le bien ce tendre pere car il", and "il a beau faire le severe il a beau faire le severe dans son". The score includes dynamic markings 'f' and 'ff'.



ciel est du ciel le plus heureux don non non ce nest jamais

il a beau faire le severe

Cœur d'anson Cœur d'anson cœur

Cœur d'anson Cœur d'anson cœur

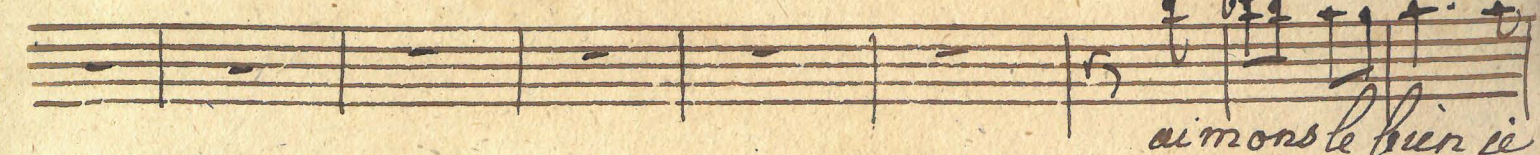
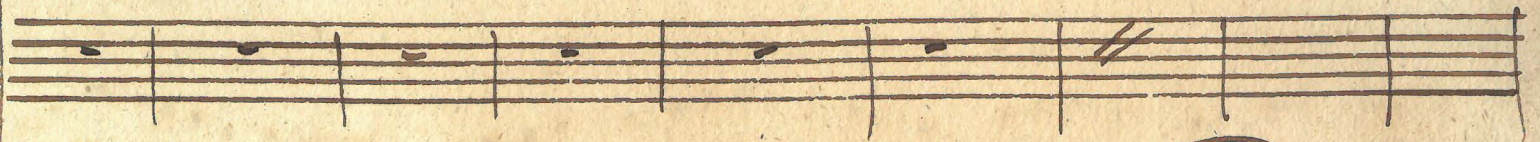
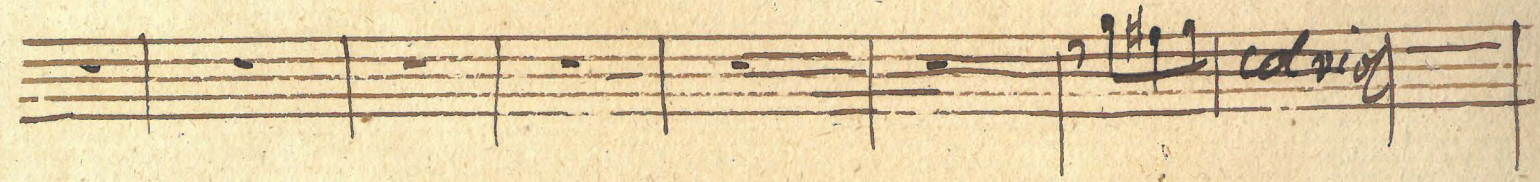
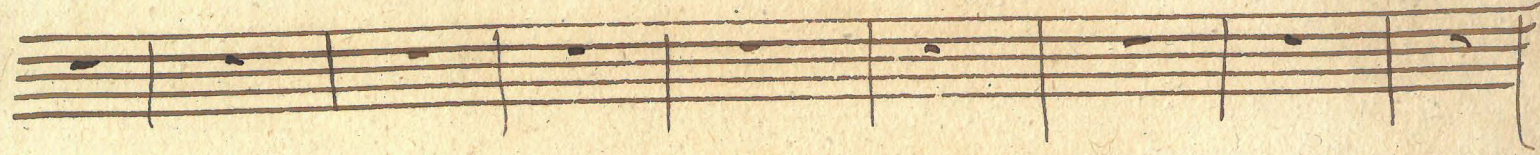
Cœur d'anson Cœur d'anson cœur

Cœur d'anson Cœur d'anson cœur



tout de bon  
 mais dans son cœur est le pardon  
 faulx seules  
 dans ses regards est la colère  
 aimons le









tendre pere cest du ciel le plus heureux don cest du ciel le plus





col i viol  
 col a viol  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f

heureux dont la bonne chose d'un bon pere est de u. cul le plus heureux  
 une ame tendre pour un pere



don s'il veut purir o ans deo icleredansa colere la mour est la qui

lamour est la qui

p



Handwritten musical score on aged paper, consisting of ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "lui dit non qui lui dit non non non non non non non non non aimable". The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

lui dit non qui lui dit non non non non non non non non non aimable

non non non non

non non non non

non non non non



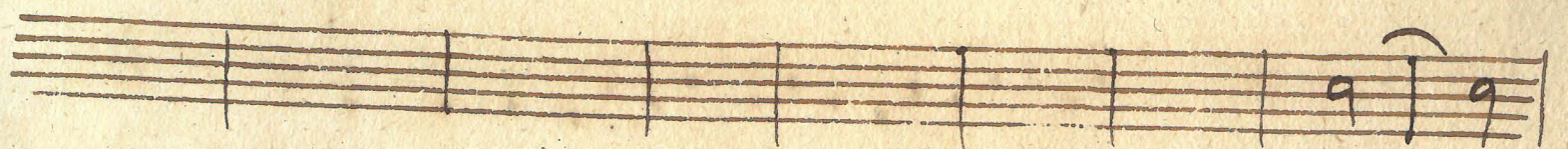
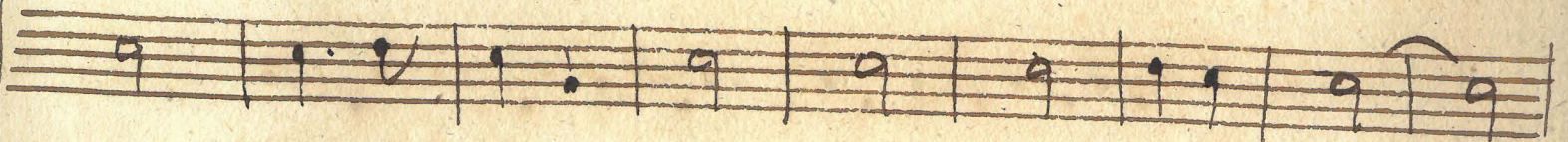
bien ce tendre pere aime le bien ce tendre pere

aime de bien ce tendre pere

une ame tendre pour un pere

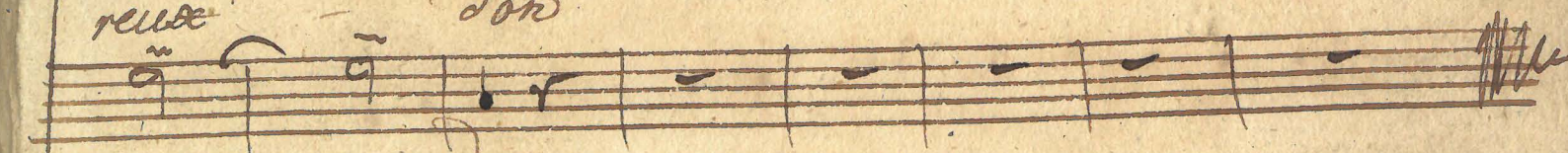
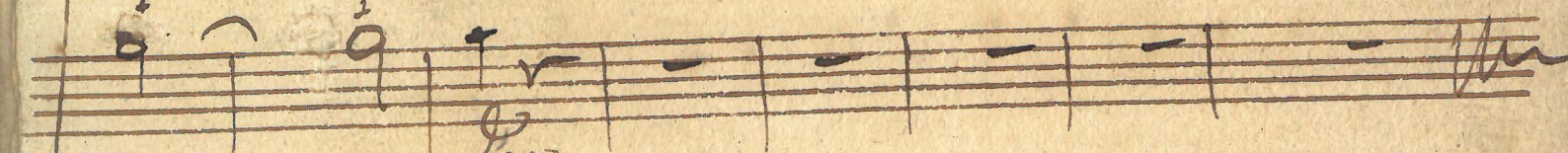
une ame tendre pour un pere





est du ciel le plus heurieux & on voit du ciel le plus heu  
over Helene





Fin