

Cantata

a. 4.

1. Violin

1. Viola

Canto Solo.

A.

Violoncello.

Di

Sig^{or} Masse.

Aria. Con Trombettin

Di Hasse

Musical notation system 1: Treble clef, C major, 4/4 time. The melody consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation system 2: Treble clef, C major, 4/4 time. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation system 3: Treble clef, C major, 4/4 time. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sen tirsi il petto attendere da mabile belta è poi teme di perde,

Musical notation system 4: Treble clef, C major, 4/4 time. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

re Lamor la liberta — — — e pena così barbara è

Musical notation system 5: Treble clef, C major, 4/4 time. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

pena così barbara che non si puo soffrir — che non si puo soffrir

Musical notation system 6: Treble clef, C major, 4/4 time. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Sen tirsi il petto attendere da mabile belta è

Ma poi temer di perdere l'amor la libertà

e pena così barbara è pena così barbara che non si può soffrir

sentirsi attendere temer di perdere e pena così barba

ra è pena così barbara che non si può soffrir non si può - soff

frir che non si può soffrir Ah - se potes,

si almeno dir che pensando spe- ro. aurebbe alloroques fa

Musical notation on a five-line staff with a treble clef and a key signature of one flat. The lyrics are: *Ma - nima ristoro al suo martir ah se potessi al meno ah - se po*

Musical notation on a five-line staff with a bass clef. The lyrics are: *essi dir ah - che perando spero avrebbe allora ques - cani*

Musical notation on a five-line staff with a treble clef and a key signature of one flat. The lyrics are: *Ma ristoro al mio martir ristoro al mio martir*

Musical notation on a five-line staff with a bass clef. The lyrics are: *Ma ristoro al mio martir ristoro al mio martir*

Falcao

Fine

Fine

Aria Violino unil.

This page contains a handwritten musical score for a single violin. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pian**: Located on the third staff, indicating a piano dynamic.
- Alte**: Located on the eighth staff, possibly indicating a tempo or style change.
- Capore**: Located at the end of the twelfth staff, possibly indicating the end of a section or a specific performance instruction.

The manuscript shows signs of age, with some staining and wear on the paper.

Aria.

Basso Continuo

The image shows a handwritten musical score for a Basso Continuo. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass symbols such as '6', '6b', '6a', '7#', and '6b'. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The piece concludes with the word 'Tutti' written in a large, decorative script at the bottom of the page.

fin

Tutti