

Leffa

^a
Soprano

Violino Primo

Violino Secondo

et
Basso

Dell'Opera, Ezio

Signor Albruzzi

Dell' Signore Mass.

Pour
Son Altesse de Prin
cesse Jeannette
de Saxe

Aria dell'Opera Eriq

Soprano & Basso

Figli Albani

Allegretto.

Caro padre a me non de - i rammentar che
pa - dre sei, io lo so, io lo so ma in questi accenti non ri
trouo il genitor, io lo so ma in questi accenti no non ritrouo non ri
trouo il genitor, il ge - nitor non ritrouo il ge - nitor

Caro padre a me non ce ram - mentar

che padre sei Caro padre io lo so io lo so, lo so, ma' inquestiac

centi no non ritrouo, non ritrouo " " uo non ritrouo

il genitor il genitor, non ritrouo il genitor, non ritrouo

il genitor

A. Velti

E il dover che mi consiglia E il rispetto d'un regnante e l'af-

petto d'una figlia e il rimor del tuo cor del tuo

cor

Tactus Del Segno

Aria dell'opera Ezio

Selli: Sig. Albuzzi

Violino I

de Blaf

Allegretto

pian. Temp.

piano

i. votti sequitor

This is a handwritten musical score for Violino I, consisting of 15 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score is annotated with several performance instructions: 'Allegretto' at the beginning, 'pian. Temp.' (piano tempo) in the middle, and 'piano' later on. Trills are indicated by 'tr.' throughout the piece. The handwriting is in dark ink on aged, slightly stained paper.

piano

A handwritten musical score consisting of five staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first four staves contain a complex piece of music with various note values, rests, and dynamic markings. The fifth staff is mostly empty, with only a few notes and a clef visible at the beginning. The paper is aged and shows signs of water damage, particularly in the lower half.

Da capo Dal. Segno

Allegretto.

Violino Secondo

This image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked as *Allegretto*. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several trills are indicated with the abbreviation "tr.". There are also some instances of crossed-out or scribbled-out notes, particularly in the eighth staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific performance instructions. The paper shows signs of age, including water damage and discoloration.

Capo dal Segno

The lower half of the page contains several staves of extremely faint, illegible handwritten musical notation. The ink is very light and the paper is heavily stained, making the notes and symbols nearly impossible to discern. The layout appears to be a continuation of the musical score from the top section.

Aria
Allegretto.

Violoncello

This is a handwritten musical score for a cello, titled "Aria Allegretto." The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. A dynamic marking of "piano" is written above the third staff. The piece concludes with a double bar line and a fermata. The word "Adagio" is written in a decorative script at the bottom right of the page, below the final staff.

Adagio