

Andante. del Signor Haffse

ix

torbido in volto e

nero, senza che toni il cielo, senza che toni il cielo Fa cito e gonfio appa re =

senza alcun vento il mara, senza alcun vento il mare, ck' in petto al pasfagiero

il cor fa patpitar

volti

Detailed description: This is a page of handwritten musical notation. At the top left, it is titled 'Andante. del Signor Haffse'. The score is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: the upper one has a treble clef and the lower one has a bass clef, both with a key signature of two flats. The music is in common time (C). The lyrics are in Italian and are written below the vocal staff. There are several measures of music on each line, with some measures containing rests. The handwriting is in dark ink on aged, slightly yellowed paper. There are some markings like 'ix' at the top left and 'p.' (piano) in some of the piano accompaniment staves. The page ends with the word 'volti' in the bottom right corner.



*il cor fa palpitare*

*fa palpitare*

*torbido in volto e nero - ta cielo e gon-*

*- fio appare, senza che toni il cielo senza alcun vento il mare, ch' in petto al profag-*

*gie - ro il cor, fa'*



palpitar =

in petto al passaggiero, il cor fa palpitar =

il

cor fa pal = pi = tar = = fa palpitar. fa

pal pi tar = = = fa pal pi - tar



Handwritten musical notation on a five-line staff, featuring a series of rests followed by a melodic line with eighth and sixteenth notes.

in quell'or = rore ascoio, il turbine l'apresta, e'

*Fine.*

quel si lenzio è un segno, di prossime tem = pesta, che van de stan doi ven

ti rae hioso in seno al mar, in se = no al mar. *Da capo.*

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Torvido

*Violino Primo.*

A handwritten musical score for Violino Primo, titled "Torvido". The score consists of ten staves of music, written in a cursive hand. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and expressive, typical of a virtuosic solo piece. The piece concludes with a double bar line and the instruction "Tacet" followed by a repeat sign and the word "Tacet" again.

Tacet



Torrido

*Violino Secundo.*

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several measures with rests, particularly in the first system. The word "Fine." is written in the eighth system, indicating the end of the piece. The score concludes with a double bar line and a repeat sign.

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*Da Capo*



*Andante* *Torlido*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated by the handwritten text 'Andante Torlido' at the top left. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'pp.' (pianissimo), scattered throughout the piece. The paper shows signs of age, with some staining and discoloration. The final staff concludes with a double bar line and a fermata over the final note.

*Taceto*