

Aria

Di gli ch'io son fedele

a 2. Violini
Alto
& Cembalo

Del 3.^o Hasso

Aria Del 3.^o Classe

Lento

Di gli ch'io son fedele, di gli ch'il mio Tesoro, di gli ch'il mio Tesoro che

piano

ma = = = = = mi che m'ami ch'io L'ado-ro è non disperian-

= cor è non dispe = = = = = ri è non disperi ancor che non disperi au-

= cor.

Di gli ch'io son fedele, di gli ch'il mio Te-

for:

Di gli di la mia stella spero placar col pianto Spe-ro placar col



pianto che lo consiglio in tanto L'ima-gine di quella che vi-ve nel suo



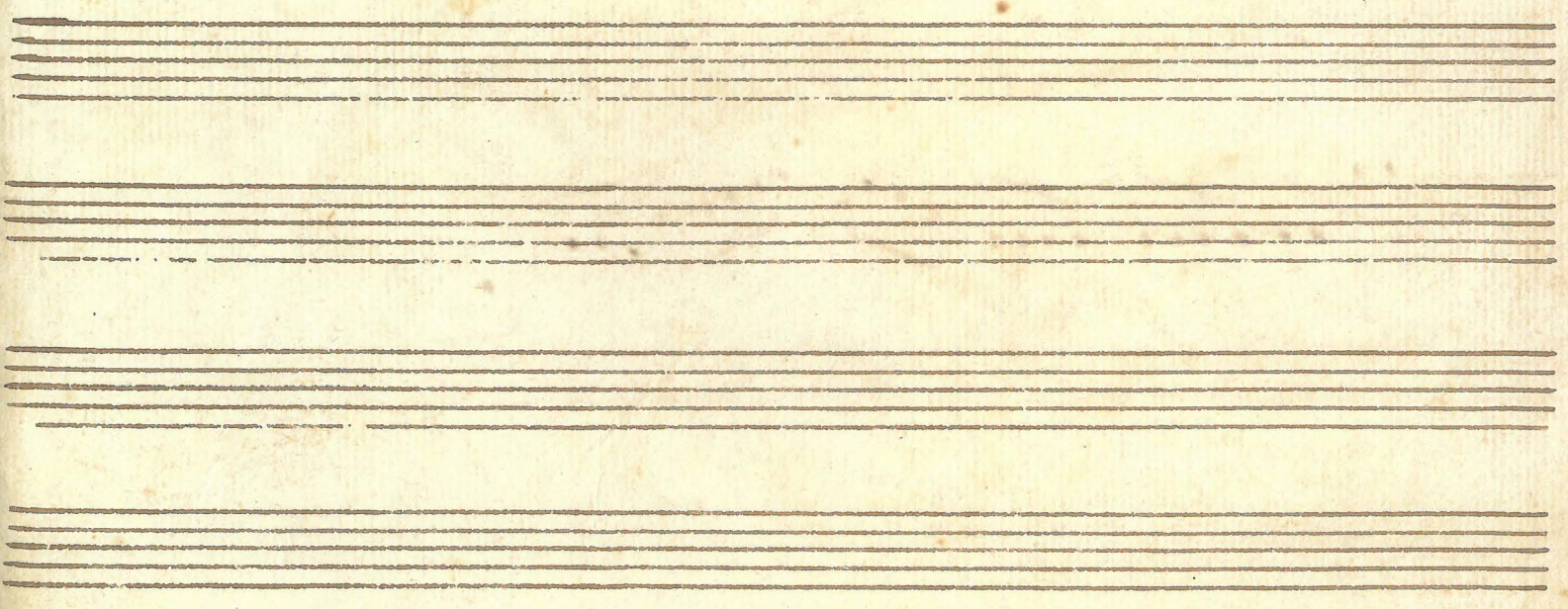
Cor di gli che lo consiglio in tanto L'immagine di quella che vive



nel suo Cor che vive nel suo Cor



Da Capo



So-ro che ma mi ch'io adoro che ma = = = = = ni che

4 * 7 6 4 3 6 4 3 6 4 3

m'ami ch'io l'adoro ch'io l'adoro che non disperi ancor di gli ch'il mio se =

4 3

So-ro di gli ch'io son fedele quem amo quem adoro che non dispe = = = = =

6 4 5 3 6 4 5 3

= ri che non dis=peri ancor che non dis=peri ancor

6 4 5 3

6 4 5 3 7 6 3 4 3

Volti

Violino Primo

Aria Di gli ch'io son Fedele, Del s.^o Halse, Violino Primo

This handwritten musical score for Violino Primo consists of ten staves of music. The piece is in G major (one sharp) and 3/4 time. The tempo is marked *Lento*. The score includes various musical notations such as ornaments (trills and mordents), slurs, and dynamic markings including *piano* and *forte*. There are several triplet markings throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are several accidentals (sharps) and dynamic markings (e.g., *tr.* for trills). The fourth staff begins with a few notes and ends with a double bar line and a fermata-like flourish.

Da Capo

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Da Capo' instruction.

Violino Secondo

Aria, Di gli ch'io son fedele, Del S.^{ro} Hase. Violino Secondo

This page contains a handwritten musical score for the second violin part of an aria. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music is characterized by intricate melodic lines, often featuring triplets and sixteenth-note passages. Performance instructions are written throughout the score, including 'Lento' at the beginning, 'piano' in several places, and 'fort' (forte) in two others. Trills are indicated by 'tr.' above notes. The notation includes various ornaments, slurs, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for guitar, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "piano" is written below the first staff. The notation includes various note values, rests, and accidentals. The second staff features a 7/7 time signature and includes triplet markings. The third staff continues the melodic line. The fourth staff concludes with a double bar line and a repeat sign.

Da Capo

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the "Da Capo" instruction.

Alto Viola

Aria, Si gli chio son fedele, Dell' S.^{ro} Hase,

Alto Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Lento*. The second staff has a *piano.* marking. The third staff has a *piano.* marking. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The score is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

Da Capo