

# Aria

Ex. A.  
Con Terra e Maggiori

Per me rispondete begl'astri d'amore Pa  
Violino Primo, Violino Secondo,  
Alto-Viola, e Basso.  
Soprano Solo.

Di Hase



Del sig.  
Hase



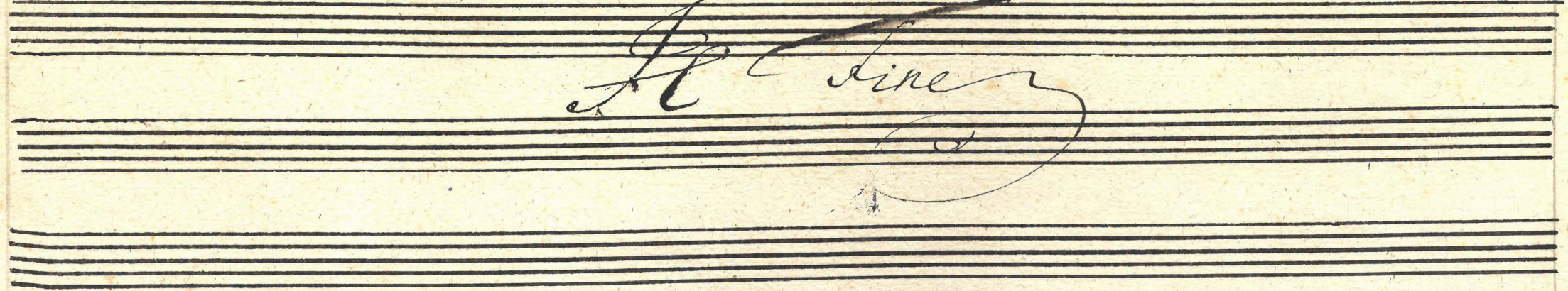
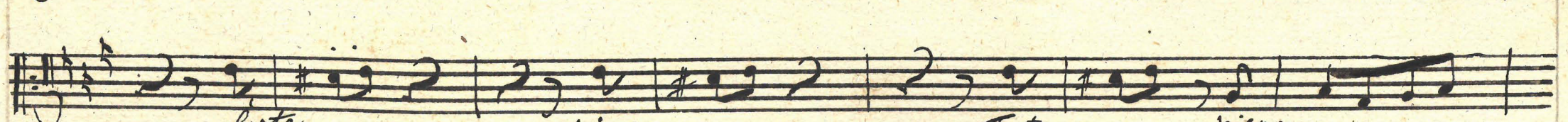
*Anda un poco Lento.*

*Alto Viola.*

The musical score consists of eight staves of music, all in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics are as follows:

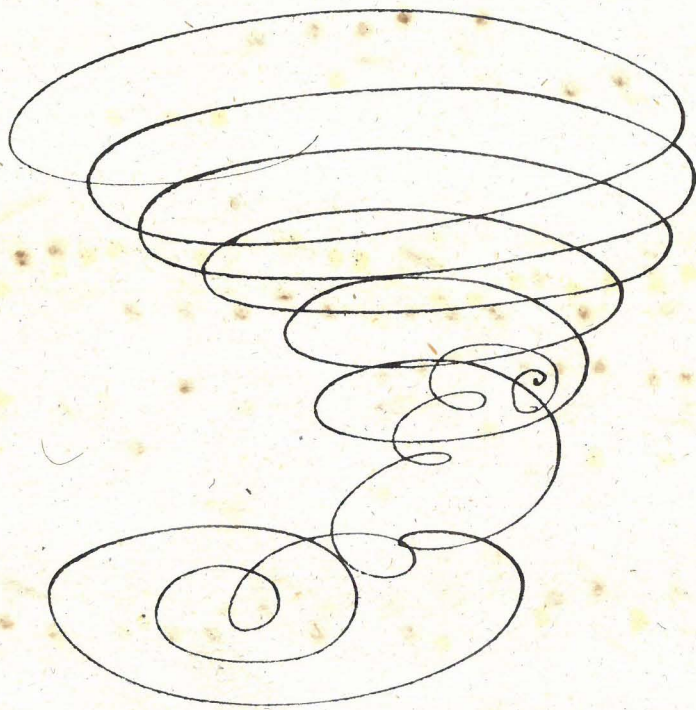
- Staff 1: *piano.* (under the first measure), *For:* (under the eighth measure)
- Staff 2: *poc: for.* (under the fourth measure), *pia:* (under the sixth measure)
- Staff 3: *poco for. For.* (under the first measure), *Fortiss:* (under the fourth measure), *pia:* (under the eighth measure)
- Staff 4: *poc. for:* (under the sixth measure), *pia:* (under the eighth measure)
- Staff 5: *For:* (under the second measure), *pia:* (under the fourth measure)
- Staff 6: *poc. for:* (under the sixth measure), *Forte.* (under the eighth measure)







*Violino Primo.*





*Cria un poco Lento.*

*Violino Primo.*

*Piano.*

*Forte.*

*Piano*

*Forte.*

*poco.*

*poco forte. Forte.*

*Fortiss.*

*Piano.*

*poc. for.*

*poco. for.*

*pia:*



Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes with various articulations. A *tr* (trill) is marked above the first measure, and another *tr* is marked above the eighth measure. The dynamic marking *Fort.* is written below the first measure.

Handwritten musical notation on a single staff, continuing the piece. It includes a *tr* above the first measure and a *tr* above the eighth measure. Dynamic markings *pac. for:*, *forte.*, and *fortiss.* are written below the staff. A *p* (piano) marking is also present below the staff.

Handwritten musical notation on a single staff, featuring a *tr* above the first measure and another *tr* above the fourth measure. A *p* (piano) marking is written below the staff.

Handwritten musical notation on a single staff, featuring a *tr* above the first measure and another *tr* above the fourth measure. Dynamic markings *Forte.* and *Pia.* are written below the staff.

Handwritten musical notation on a single staff, featuring a *tr* above the first measure and another *tr* above the fourth measure. Dynamic markings *For:* and *Pia:* are written below the staff.

Handwritten musical notation on a single staff, featuring a *tr* above the first measure and another *tr* above the fourth measure. Dynamic markings *Forte.*, *Pia.*, and *For:* are written below the staff.

Handwritten musical notation on a single staff, concluding with a double bar line. The text *Da Segno* is written in a large, decorative script above the staff, and *Come prima* is written below the staff.

Two empty musical staves at the bottom of the page, with the word *Fine* written in a large, decorative script across them.



*Violino Secondo*

The image features the text "Violino Secondo" written in a highly decorative, cursive calligraphic style. The text is centered and surrounded by elaborate flourishes. To the left, a thick, dark line curves upwards and then downwards into a series of concentric, tight spirals. Above the text, there are several smaller, elegant loops and swirls. Below the text, a large, complex flourish consists of multiple overlapping, horizontal loops that resemble a stylized, elongated 'S' or a series of connected ovals. The entire composition is set against a light-colored, aged paper background with some minor staining.



*Altra un poco Lento.*

*Violino Secondo.*

The musical score consists of eight staves of handwritten notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics include *Pia.*, *forte*, *pia.*, *poco forte. pia.*, *poco forte. pia.*, *fortis.*, *Pia.*, *poco forte. Piano:*, and *poco. for.*. Trills are indicated by 'tr' above notes. The notation is elegant and typical of 18th or 19th-century manuscript style.



*e en*

*forte.* *pia:*

*poco forte. forte.*

*fortiss:*

*piano.* *forte.* *piano.*

*for: pia:*

*for: pia: for: pia:*

*for: fortiss:*

*piano.* *Dal Segno.* *Fine*



*Alia un poco Lento.*

*Canto e Basso.*

*Sigl. Belli.*

Per me ri - spon-

*Piano. Forte Piano.*

De-te begl'astri d'amore, begl'astri d'amore, se voi nol - sa-

*Poco for. Pia.*

pete, chi mai lo saprà? begl'astri d'amore, per me rispon-

De-te se voi nol - sape-te, chi mai lo saprà se voi nol sa-



pete chi mai lo saprà — — , chi mai lo saprà.

*forte* *fortissimo*

Per me risponde-te begl'astri d'amo-re, be-

*Pia:*

gl'astri d' amore se voi nol sape-te chi mai lo saprà'

be-

*poco forte.*

*Tutti Subito*



gl'astri - Coe - more per me rispon - dete per me rispon dete rispon dete; se

*Piano.* *forte.*

voi nol - sapete chi mai lo sapra se voi nol - sapete chi mai lo sa -

pra - - chi mai lo sapra - - chi mai lo saprà.

*forte.* *fortiss.*

*Allegro.*  
Voi tutte apprendeste le vie del mio core, le vie del mio

*Piano.*



core quel si che vinceste, la mia libertà



*Tor.* *Pia.*

le vie del mio core voi tutte appren-



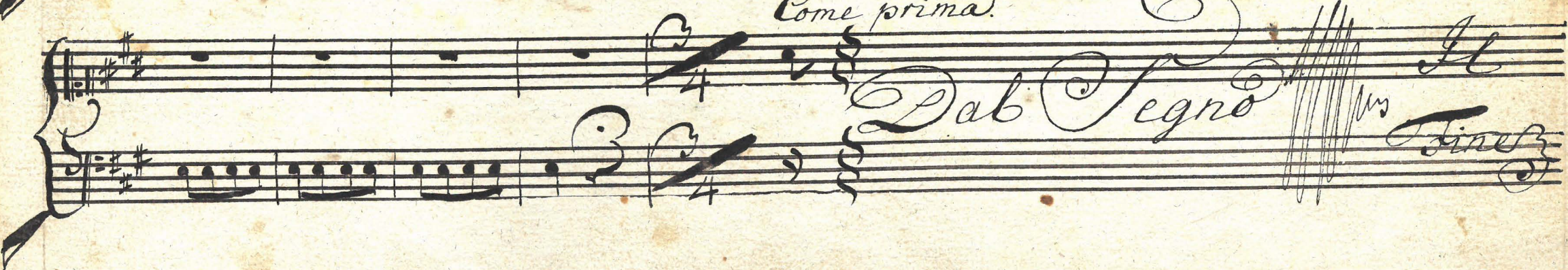
*Forte.* *Piano.*

Oeste, quel si che vinceste, la mia libertà la mia libertà.



*Forte* *Piano* *Forte* *Fortiss.*

*Come prima.*



*Dab Segno*