



R. J. A.  
Dammi la morte, o' caro, &

2<sup>a</sup> Violini  
Alto.  
Voc.

con  
Cembalo  
del.

Sigr. Hasse



*Largo*

1 2 3 4 5 6

7

Damila morte, ó Caro pria che verder mi oh Dei

in braccio traditor se si-do si-do sei se si-do si-do - se -

i se si-do sei, se si-do se - i

Dami la morte, ó caro pria che verder mi oh Dei in braccio al

traditor se si-do se - i - se si-do se - i

Dammi la morte, oh ca-ro, dammi la morte, oh Caro pria

che veder mi, ó Dei in braccio al traditor, se si-do si-do sei se si-do



*se* *se si de se - i se*

*fido - si - de sei se fido se - i*

*che se*  
*fine.*

*ciò tu non fai di-ro Zenobia allor che non t'amasti mai no*

*no, che solo il tuo di-letto ama*

*sti in le - i ama* *sti in le - i*

*Da Capella*



*Dammi la morte:*

*Violino Primo*

*Haase*

*Largo*

*p2.*

*Sor.*

*p2.*

*Sor.*

*p2.*

*tr*

*Sor.*

*si*

*Adagio*



*Largo*

*Violino Secondo*

A handwritten musical score for the Violino Secondo part, marked 'Largo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Largo' is written at the top left, and the instrument 'Violino Secondo' is written at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout the piece. The score concludes with a double bar line and the word 'Faccap' (likely 'Faccapriccio' or 'Faccapriccio') written in a large, decorative script.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Faccap*



*Largo*

*Alto*

Handwritten musical score for Alto, Largo tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The tempo is marked 'Largo' and the instrument is 'Alto'. The score includes various musical notations such as notes, rests, and slurs. A section of the music is marked 'Vio' (Violino) with a slur. The final staff of the music ends with a double bar line and the word 'Facciamo' written in a decorative script.

*Facciamo*