

Aria a Contr.

Violino Primo, Violino Secondo

Atto Viola

Canto Solo

*Non ha ragione, ingrati
et*

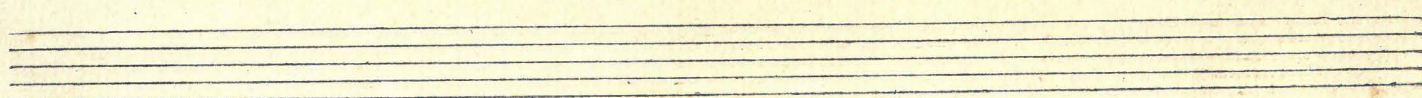
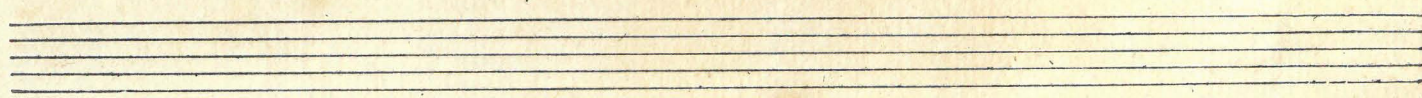
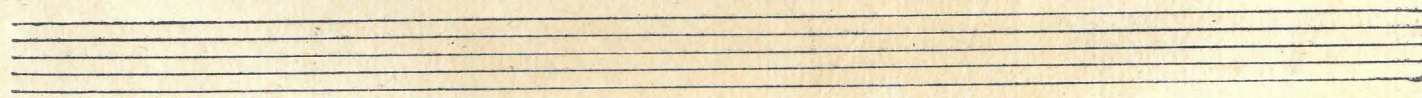
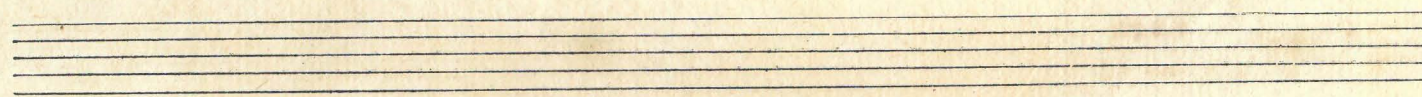
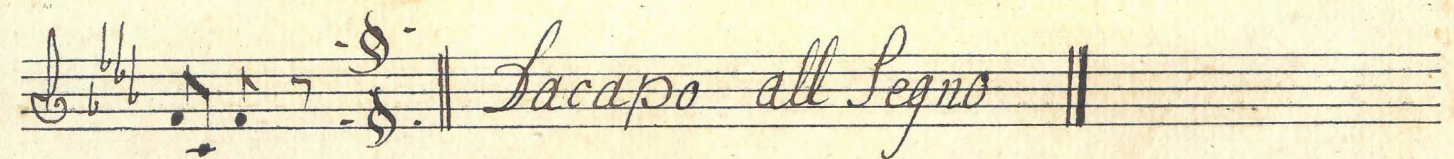
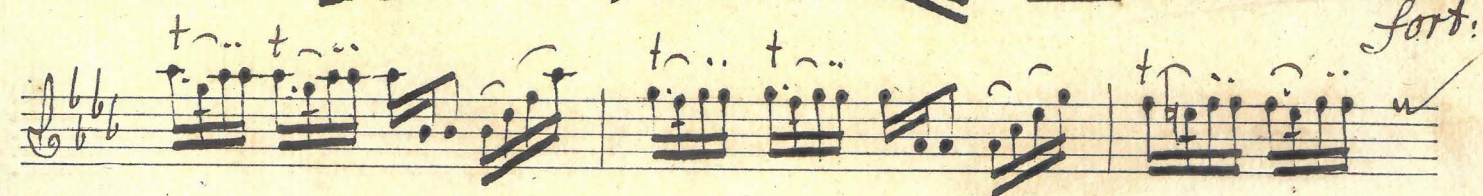
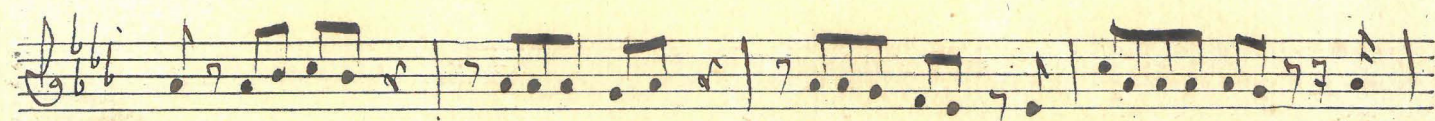
Basso Cont: et Violoncello

Sel Sig: Fafse

Violino Secondo.

Aria
con molt' affetto

This page contains a handwritten musical score for the second violin part of an aria. The score is written on 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Aria con molt' affetto'. The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes. Several staves include trills, marked with 'tr...tr...'. Dynamic markings such as 't' (tutti) and 'p.' (piano) are used throughout. The notation includes various note values, rests, and slurs, all written in a clear, elegant hand. The paper shows signs of age, with some staining and a small tear at the bottom left corner.



Aria

Del Sig^r Haffse

*Andantino
Con molto affetto.*

4 5 6 5 7 6

4 7 6 4 5 9 8 5 9 8 6 5

Non ha ragione, ingrato un

cor - abbandonato dachi giuro di fe - dachi giu

ro di fe anime iname - rate. Selo provosse

mai dite lo voi per me anime inamo ra

te se lo provasse mai se lo pro

vasse ma - i dite lo voi per me dite lo voi per me

Non ha ragione in

grato ingrato un core abbandonato un core abbandonato da

chi giuro di fe da chi giuro di fe anime in elmo

ra

te se lo provasse

mai se lo provasse mai - dite lo voi per me

Anime inamorate dite lo voi per me se lo pro-

vasse mai dite lo dite lo dite lo voi per-

me

Per fida tu lo sai tu lo sai tu lo

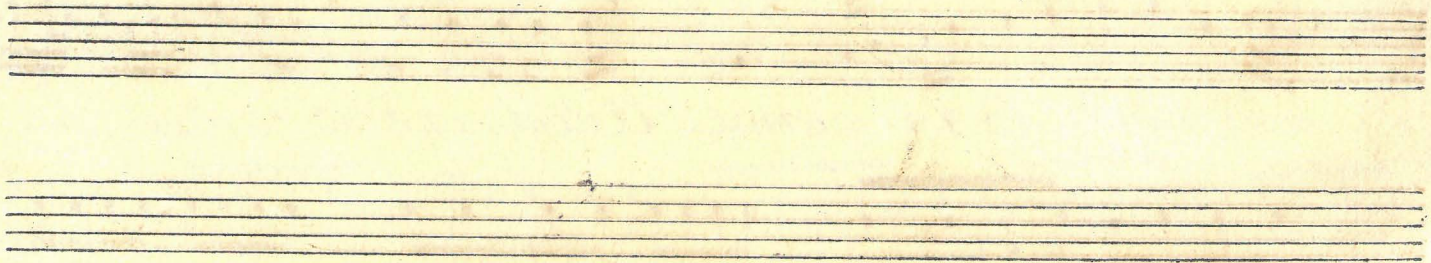
Sai se in per mio untradimento, jo meritai da te

jo meritai da te e qual Sara tormento anime inamo-

rate se questo mio non e - se questo mio non e -

se questo mio non e

Dacapo
all Segno



Violino Primo.

Violino Primo.

Aria

Con molto affetto

This is a handwritten musical score for the first violin part of an aria. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with the tempo and mood marking "Con molto affetto". The music consists of a series of measures, many of which contain complex rhythmic patterns and slurs. There are several trills marked with a 't' above the notes. Dynamic markings include "forte" (written as "forte") and "p." (piano). The score concludes with a final cadence. The paper shows signs of age, including some staining and foxing.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes. Includes the handwritten instruction *fin p.* below the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a trill mark (*t*) above a note.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes. Includes trill marks (*t*) above notes.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Contains a melodic line with eighth and sixteenth notes. Includes a trill mark (*t*) above a note. Ends with the instruction *Tacapo* and *all segno* written in a larger, decorative hand.

Three empty musical staves at the bottom of the page.

Violoncello.

Aria

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, ending with a double bar line.

Andantino.

Second staff of music, continuing the piece. It features a treble clef, two flats, and common time. The tempo marking 'Andantino.' is written above the staff. The music includes a dynamic marking 'p.' (piano) and a fermata over a note.

Third staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes a fermata over a note.

Fourth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music consists of a series of eighth and sixteenth notes.

Fifth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes dynamic markings 'f.' (forte), 'p.' (piano), and 'f.' (forte).

Sixth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes a fermata over a note.

Seventh staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music consists of a series of eighth and sixteenth notes.

Eighth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music consists of a series of eighth and sixteenth notes.

Ninth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes a dynamic marking 'p.' (piano) and a fermata over a note.

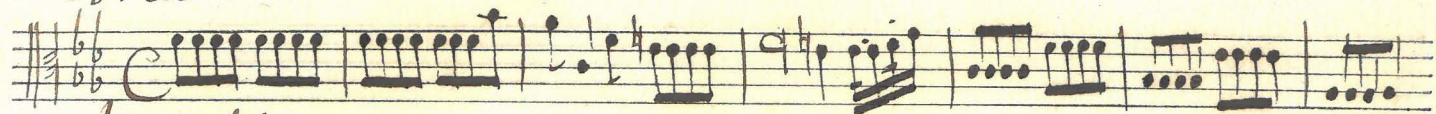
Tenth staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes a fermata over a note.

Eleventh staff of music, continuing the piece. It features a treble clef, two flats, and common time. The music includes a dynamic marking 'f.' (forte).

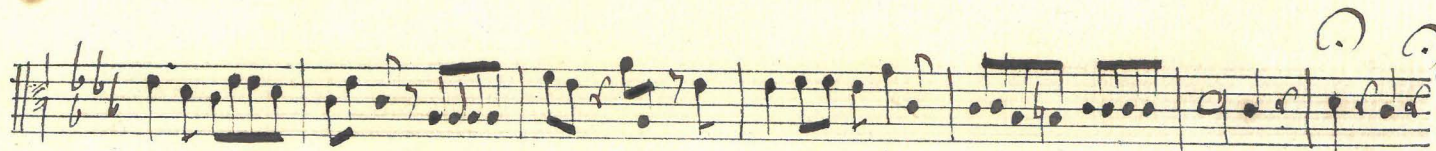
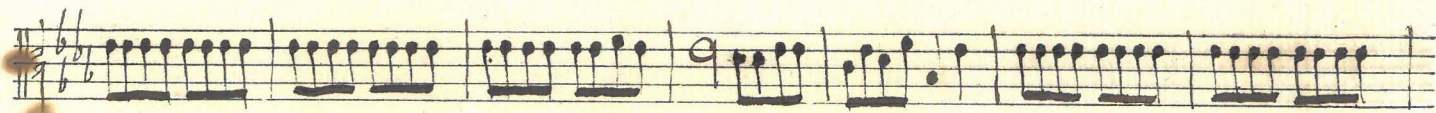
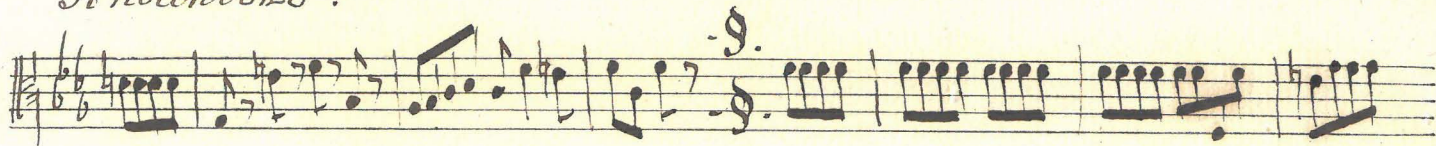
Twelfth staff of music, concluding the piece. It features a treble clef, two flats, and common time. The music includes a dynamic marking 'f.' (forte) and the instruction 'Tacet. all' Segno' written above the staff.

Atto Viola

Aria



Andantino.



Fine

