

Il R. A. Soprano

Per darvi alcun degno

Violino Primo  
Violino Secondo

Alto Viola

et  
Basso.

Del. Sigl. Holzbauer

un poco  
Andante  
e maestoso

# Aria Canto.

First system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a series of chords and a melodic line.

Second system of musical notation. It continues the vocal and piano parts. Dynamic markings include *ppo:*, *rimfor:*, *po:*, *rimf:*, *po:*, *rimfo:*, *po:*, and *rimfor. po. rimfor.*

Per darvi alcun pegno d'affetto il mio co- re vi lascia uno

Third system of musical notation. It continues the vocal and piano parts. A dynamic marking of *ppo:* is present.

degnò vi lascia un amo- re ma degno di voi - ma

Fourth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *for:*, *p:*, *for:*, and *rimfor.*

degnò di me

Fifth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *for:*, *p:*, *for:*, and *rimfor.*

per darvi alcun pegno d'affetto il mio Co- re vi lascia uno

Sixth system of musical notation. It continues the vocal and piano parts. A dynamic marking of *p.* is present.

degnò, vi lascia un amo- re ma degno di voi ma degno di me

Seventh system of musical notation. It continues the vocal and piano parts. Dynamic markings include *for:*, *p:*, *for:*, and *rimfor.*

vi lascia un amore amore vi lascia vi lascia uno Degno  
ma degno di voi ma degno di me vi lascia un amore vi lascia uno  
Degno ma degno di me degno di me  
jo vissi da forte più viver non lice al  
men sia la Sorte ai figli felice Se al pa " " dre non  
e al men sia feli. ce La Sorte ai figli Se al padre non  
e Se al padre non e Se al padre non e

*ppoc: mf: pno:* *rimf: pno. rimf: po:*  
*rimfot: pno a pocorimfapno*  
*rimfot: pno: mf: rimfot: po*  
*for: po allegro, ma non troppo*  
*moderato*  
*rimfot: moderato*  
*rimfot: pno: rimfot:*

*Da capo al segno*

Aria  
un poco  
Andante

Violino Primo

*Andante*  
*e modesto*

The musical score consists of 14 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mod* (moderato) and *apoco* (ad poco). The score is written in a single system, with the key signature and time signature indicated at the beginning.

*Allegro ma non troppo*

*rit. for* *moderato* *pianist:*

*rit. for* *pno:* *rit. for:*

*Da capo al Segno*

Aria  
un poco  
andante

Violino Secondo

*maestoso*

*pp:*

*for:* *poco rit:* *rit:* *pp:* *mf:* *pp:*

*mf:* *pp:* *mf:* *ppw*

*ppw:*

*ppw:*

*pp:* *mf:* *ppw:*

*mf:* *ppw:*

*mf:* *ppw:* *mf:*

*ppw:* *mf:* *pp:* *mf:*

*ppw* *for:*

*pno:*  
*allegro, ma non troppo*  
*moderato*  
*mf:*  
*pno:*  
*mf:*

*La capo al Segno*

Aria un poco Andante e maestoso. Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *for.*, *poc.*, *rinf.*, *rimfor.*, *puo.*, *mol*, *allegro ma non troppo*, and *moderato*. The score includes a section marked "Capo al Segno" at the bottom.