

Aria Soprano

Violino Primo

Violino Secondo

Corno Primo

Corno Secondo

Viola

Basfo

Del Sig. Melztrauer



Aria allegro  
non troppo

Alta Viola

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. Dynamics and performance markings are scattered throughout the score, including: *po*, *for:*, *pmo*, *f:*, *pmo for:*, *for:*, *p.*, *f:*, *pmo*, *apoco*, *mi for:*, *fortis*, *p.*, *for:*, *pmo*, *for:*, *pmo*, *for:*, *pmo*, *for bis*, *tene*, *mi for: po:*, *for*, *pmo*, *mi for:*, *mi for:*, *pmo*, *for:*, *mi for: tene*, and *tene*. The notation includes various note values, rests, and slurs, with some notes marked with accents or slurs. The paper shows signs of age, with some staining and wear at the edges.







Allegro  
non troppo

# Aria Canto

*puo*  
come *for:* *p.* *for:* *p.*

*p.* *for:* *puo:* *for:*

*puo* *for:* *po:* *puo*

*ppuo* *rinfor:* *Fortissimo* *po:*

Gia Strepito

so il vento desta Cruel tempesta Des ta Crueltempesta Si Crueltempes ta a te - non di a spaventa Quell

*for:*



onda che funesta fail lido risuonar



*mf: po: Grome fo: po:*



*mf: fo:*

fail lido risuonar



*Grome mf: fo: puo Grome mf: fortiss po: for:*

te non dia spavento Quell stre "pi" toso vento Quell onda che funesta fail



*mf: Grome mf: fo: puo mf: fo: po:*

lido ri-suonar



*Grome*

fail lido



*mf: fo: puo*

ri-suonar no non di spavento, no no, Quel strepito so vado



*p: fo: puo*



Quell' onda che funesta fa il lido risuonar risuon,,



*ppno* *rim for: ppno:* *rim for:*

nar



*Supmo* *po:* *for:*

Anima grande e forte



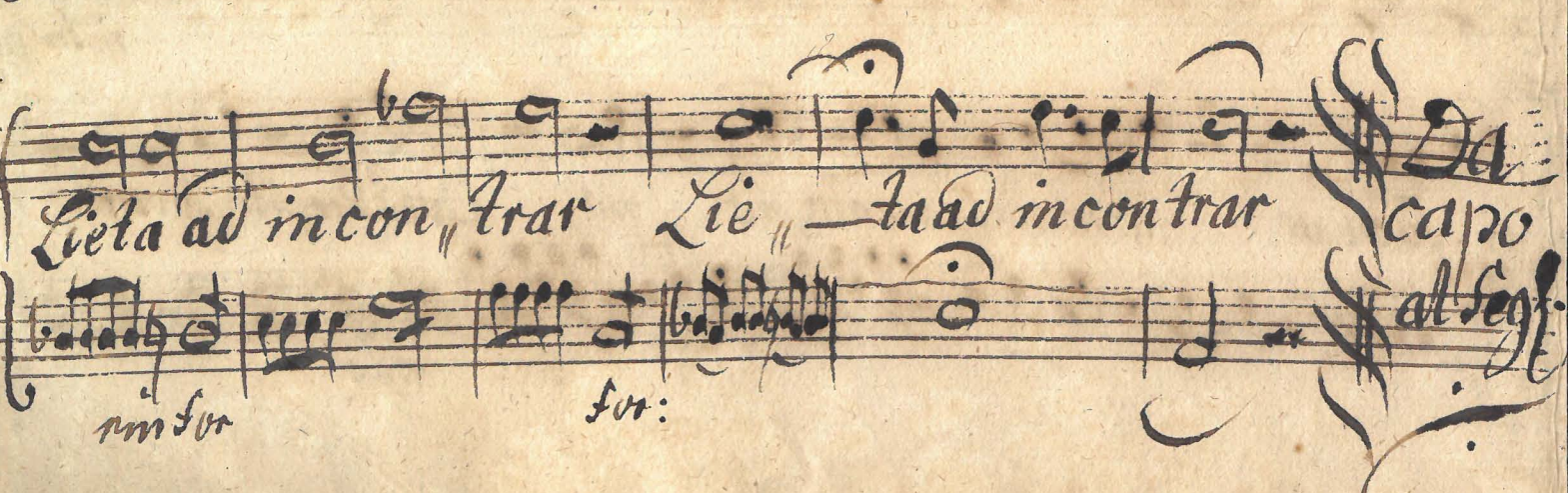
L'aspetto della morte va lieta ad incontrar l'as-



petto della morte va lieta ad incontrar va



Lieta ad incontrar Lieta ad incontrar



*rim for* *for:*

Da capo al seg.















*in fo: po: in for: po:*  
*in for: pmo for:*  
*in fo: pmo in po: in for: pmo:*  
*in for: for: fortissimo*  
*po: fo*  
*in for: pmo pmo*  
*in for: pmo in fo: pmo:*  
*in fo: pmo in fo: pmo:*

*Dal. Segno*

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *in fo:*, *po:*, *in for:*, *pmo*, *for:*, *in po:*, *in for: pmo:*, *fortissimo*, *fo*, *in fo: pmo*, *in fo: pmo:*, and *Dal. Segno*. A large, dense scribble of ink is present on the third staff, partially obscuring the notation. The paper shows signs of age, including foxing and some staining.



Aria allegro  
non troppo

Corno Primo.

in dis

The musical score consists of ten staves of handwritten notation. The first staff begins with the dynamic marking *p. fo: po. f.*. The second staff includes the marking *2. po:*. The third staff features *Soli* markings above the staff and *fo:* below. The fourth staff has *1.* markings above and *10.* below. The fifth staff includes *pno:* and *5.* markings. The sixth staff has *Soli* above and *2.* and *3.* markings. The seventh staff includes *pno* markings. The eighth staff has *Soli f.* above. The ninth staff concludes with a double bar line and the instruction *Da capo al Segno*. The final staff is empty.



Aria allegro  
non troppo

Corno Secondo.

in Dis

Handwritten musical score for Horn II, featuring ten staves of music. The notation includes various dynamics such as *po:*, *for:*, *pno:*, and *f.*, as well as articulations like *Soli* and *1.*. The score is written in a cursive hand on aged paper.

Da capo al Segno