

Cantata ex P. 10.

Violino 1.  
Violino 2.  
Clav. 1.  
Clav. 2.  
Cornu 1.  
Cornu 2.  
Viola et  
Basso.

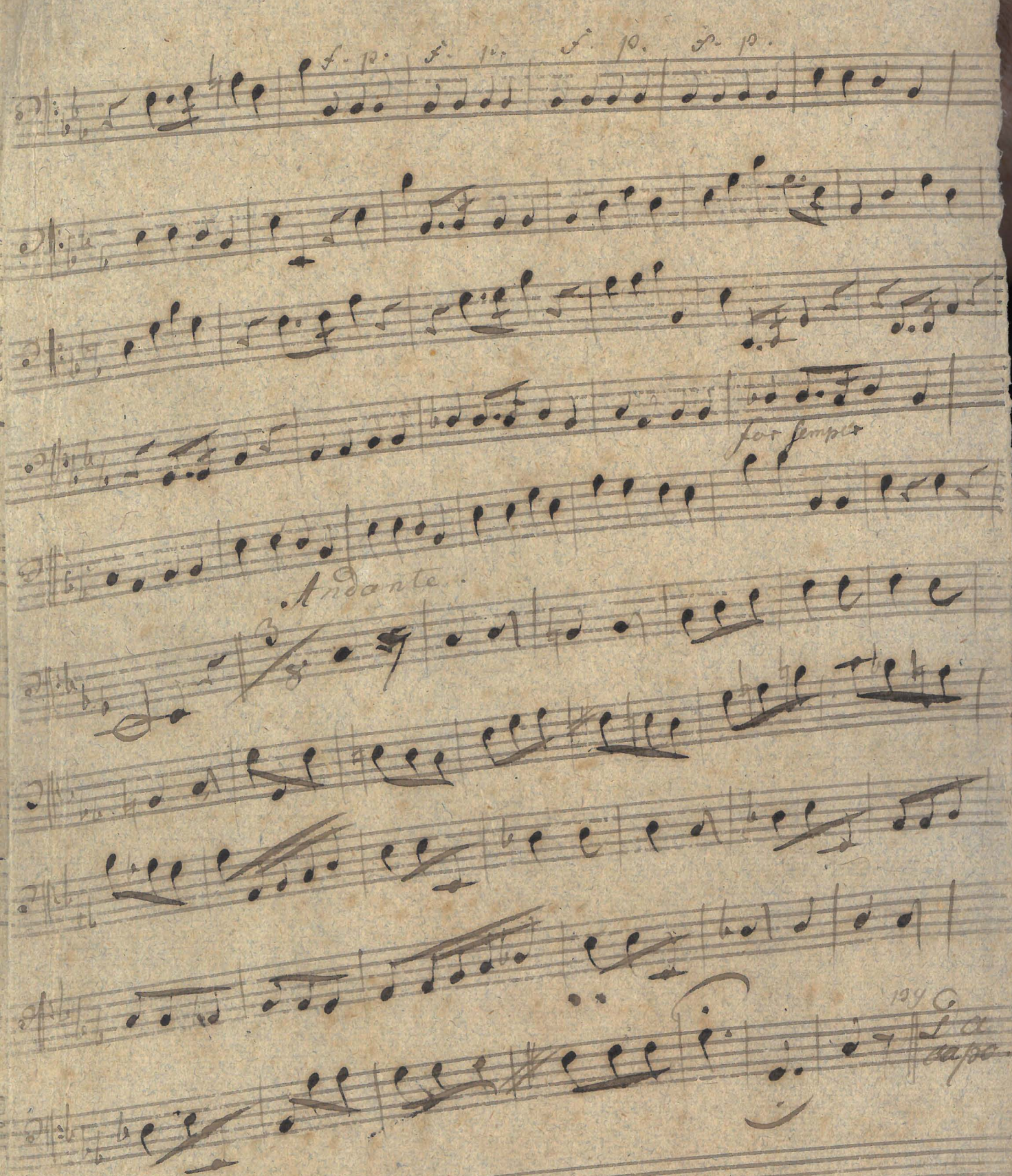
Ab frenate il piante imbelite.

Del Sig. Hottelbauer

Al. Riccioli.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. At the top, there are handwritten numbers: 10, 10, 10, 10, 10. The word "Andante" is written in the middle of the score. The word "for fempis" is written above the fourth staff. At the bottom right, there is a circled number "109" and the word "Cappo".



10 10 10 10 10

*Andante*

for fempis

109 C  
Cappo

*Larghetto*  
*Ma breve.* *Soprano.*

*rinf* *p.* *rinf* *f.p.*

*bis*

*il pianto imbello frenate il pianto imbello: non*

*ever non, wado a mort non ever non wado d'*

musical notation  
morte va del fato e delle stelle della sorte a trion- far

Alto fre nate fre nate il pianto imbelli

non e ver non vado a morte va del fa- to a

trion- far va del fato e delle stelle della sorte a

trion far della sor- te a trion far della sorte, a  
for sempre  
f. p.

trion- far  
Alto fre  
fianco.

nate fre-nate il pianto imbellico non e' ver non vado la

morte non e' ver non vado a morte va del fato e delle

Stelle della sorte a frion-far

Alto fre nate fre

*piano*

nate pianto imbellico non e' ver non vado a morte

va del fa-to a trion far va, del fa-to e delle stelle della  
100. fa.

forte a trion-far della sorte a trion far della sorte a  
for sempre  
Andante

Trion-far  
l'ado il fin di

giorni, miei ad-or-nar, di navi allora va, di tanti

miei sa-dori tutto il frutto a Conser-var tutto il frutto a

Conser-var va di tanti miei sa-dori tutto il frutto a Conser  
ta

Con-ser-var  
Da capo

*Larghetto*  
*Matreva.* *Violino I.* *fmo*

This page contains a handwritten musical score for Violino I, consisting of ten staves of music. The notation is in a cursive style typical of 18th-century manuscripts. The score includes various dynamic markings and performance instructions:

- Staff 1:** *rinf.* (ritardando)
- Staff 2:** *fmo* (first movement), *cresc.* (crescendo), *p.* (piano)
- Staff 3:** *fmo* (first movement)
- Staff 4:** *fmo* (first movement)
- Staff 5:** *fmo* (first movement)
- Staff 6:** *rinf. p.* (ritardando piano)
- Staff 7:** *rinf.* (ritardando)
- Staff 8:** *fmo* (first movement)
- Staff 9:** *for comp.* (for completion)
- Staff 10:** *fmo* (first movement)



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes dynamic markings *pp.* and *f. pp.*

Handwritten musical notation on a five-line staff. Includes dynamic marking *p.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes dynamic marking *rit.*

Handwritten musical notation on a five-line staff. Includes dynamic marking *f. sempre.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes dynamic marking *Andante.*

Handwritten musical notation on a five-line staff. Includes dynamic marking *piano.*

Handwritten musical notation on a five-line staff. Includes dynamic marking *tu*.

Handwritten musical notation on a five-line staff. Includes dynamic marking *tu* and *129.*

Handwritten musical notation on a five-line staff. Includes dynamic marking *faste* and *Da capo*.

*Vergetto*  
*Allabr.*

*Violino 1<sup>o</sup>*

The musical score consists of 14 staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by markings like *rit.*, *pian.*, *f. p.*, *tr.*, and *pac. for.*. There are also some markings that appear to be *off.* or *rit.* at the end of phrases. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word "Fine" written in a decorative script.

Key markings and annotations include:

- f. p.* (piano) at the beginning of the second staff.
- f. p.* (piano) at the beginning of the third staff.
- ten* (tension) above the fifth staff.
- f. p.* (piano) above the sixth staff.
- Andante* (Andante) written across the seventh staff.
- Fine* written in large, decorative script at the end of the twelfth staff.

The paper shows signs of age, including yellowing and foxing.



*f* *10.*



*f. 10.* *Sur sempre*



*Andante.*



*3*



*2.* *Da capo:*



*Carretto Andante*

*Oboe 1<sup>ma</sup>*

Handwritten musical score for Oboe 1, measures 1-32. The score consists of 16 staves of music. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'poco forte'. There are also some performance instructions like 'ten.' and 'for.'.

33.

Handwritten musical score for Oboe 1, measures 33-34. The score consists of two staves of music. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The piece concludes with a double bar line and the word 'Faccapo' written in a decorative script.

Larghetto Allabro. Oboe. 1<sup>o</sup>

The image shows a page of handwritten musical notation for Oboe 1. The score is written on 14 staves. The tempo is marked 'Larghetto Allabro.' and the instrument is 'Oboe. 1<sup>o</sup>'. The music consists of a single melodic line. There are several annotations: a '5' above the first staff, 'ten' above the third staff, '5.' above the fourth staff, '3.' above the fifth staff, '3.' above the sixth staff, '10' above the eighth staff, '3' above the twelfth staff, and '39' above the thirteenth staff. A double bar line is present at the end of the twelfth staff, with the tempo changing to 'Andante' and the time signature to 3/8. The word 'Parapoo.' is written at the end of the thirteenth staff. The paper is aged and shows some staining.

Corno primo

9.

Handwritten musical score for Corno primo, measures 9-10. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "piano" is written above the second staff. The second measure of the first staff is marked with a "9." above it. The word "piano" appears again above the fourth staff. The word "piano G." is written above the fifth staff. The number "10" is written above the sixth staff. The score concludes with a double bar line and the instruction "Da capo." written below the final staff.

Da capo.



# Cornu. 1. Do

Handwritten musical score for Cornu 1. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '9.' above it. The second staff has a '2.' above it. The third staff has a '9.' above it. The fourth staff has a '3.' and 'f.' above it. The fifth staff has a 'piano' marking above it. The sixth staff has a '10.' above it. The seventh staff has a '2.' above it. The eighth staff has a '13.' above it. The ninth staff has a '13.' above it. The tenth staff ends with the word 'Faccapae' written in a large, decorative script.