

No. 3.

Quatuors

a 4^{tes}

Violino Primo

Violino Secundo

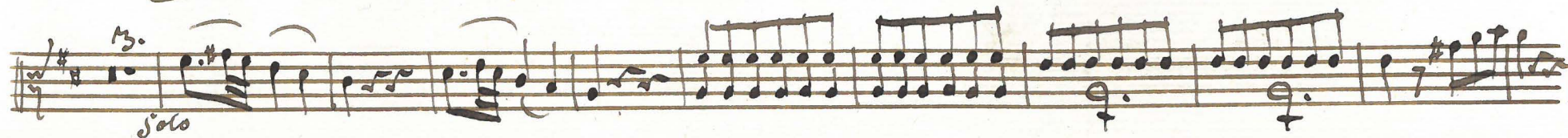
Viola

et

Basso

Des. Sigl. Kammer.

Allegro con:
spirito



Andante sempre piano

Tutti Allegro

Allegro $\frac{3}{4}$ \sharp

trist. *trist.*

p. *f.* *f.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *pp.*

10 54 *Minore* *Solo*

Da Capo *Solo*

ob. et. *Solo*

64 *Da Capo:*

Finet

Violino Primo

Allegro con Spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood marking "Allegro con Spirito" and the key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score shows complex melodic lines and some dense passages with many beamed notes. The paper is aged and shows some staining, particularly on the right side.

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a piano. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) on the second staff, *pp* (pianissimo) on the fourth staff, and *4f* (fortissimo) on the sixth staff. The score concludes with a double bar line and a large, diagonal scribble on the right side of the sixth staff.

7 o 8 ti Andante sempre piano

Andante
Sempre piano

Handwritten musical score for the first system, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *p* and *un poco f*. A measure number '10' is written above the staff. There are some scribbles at the end of the system.

Handwritten musical score for the second system, measures 11-50. The tempo changes to *Allegro*. The music continues with similar melodic and accompanimental lines. Dynamics include *p* and *un poco*. A measure number '50' is written above the staff.

Adagio

All more $\text{G} \flat \frac{7}{8}$

Jostenuto

p:

f:

p:

f:

Dalapo

Fine

Violino Secondo

Allegro con Spirito

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. At the top, the title "Violino Secondo" is written in cursive. Below it, the tempo and mood are indicated as "Allegro con Spirito". The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also performance instructions like "bis" and "2" (second ending). A large, dark scribble is present on the right side of the third staff, partially obscuring the notation. The manuscript shows signs of age, with some yellowing and foxing on the paper.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Performance markings such as *mf*, *p*, and *rit* are present. The fourth staff concludes with a double bar line and a decorative flourish.

Folli Andante sempre piano

Andante $\text{G}\sharp$ $\frac{3}{4}$
Tempo *p:*

Allegro $\text{G}\sharp$ $\frac{3}{4}$

Da capo: Volti Minore

Minore

bis

Falopo

p *f* *ff*

Fine

Basso

Basso

Allegro con Spirito

13

f: *Solo*

p: Solo

p: f: *pp:*

f: *pp: f:*

f: *pp:* *Solo* *f:*

4. *p:*

f:

p:

47

This is a handwritten musical score for the Bassoon part of a piece. The title 'Basso' is written at the top. The tempo and mood are indicated as 'Allegro con Spirito'. The score consists of ten staves of music, written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include 'Solo' on the second and seventh staves, and various dynamic levels such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'pp: f' (pianissimo-forte). A repeat sign with a first ending bracket is present on the eighth staff, marked with a '4.'. The piece concludes with a double bar line and a fermata on the tenth staff, which is numbered '47'.

Joco

f

Andante
Sempre p:

Tutti Allegro

Allagio

mf

pp

Cresc.

16

Da Capo

Minore

Solo

f

p

64

Da Capo

Fine