

Tutti

pia

For. *pi*

o na Nobis Dona nobis pacem pacem, pacem,

Dona nobis Dona nobis pacem pacem, Dona Nobis,

pacem, Dona nobis Dona nobis pa // cem, Dona, Nobis

pacem *For.* Dona nobis Dona nobis pacem pacem, Dona nobis

Dona nobis pa // cem, Dona nobis Dona nobis pa = cem,

For. Dona no bis Dona no bis pacem pacem, Do na No bis pa

cem, Dona nobis Dona nobis pa = cem Do = na No // bis,

pa cem *For.* Dona no bis Dona nobis pacem pacem Do =

na No bis *adagio* pacem.

son *gen* *Adagio* *Violino I mo*

Cyrio

Andante solo

Christe

pia: *4 forte*

pia: *fo:*

9

4 pia: *57* *Kyrie*

Allo

Kyrie

pia:

forte *49*

Sto Gloria

Andante.

tu pius

for:

tu pius

for

tu

for



Adagio

Quittellos

for

for

for

Andante Solo

for

for



pia. *for*

pia:

pia

piano

Allo

Campaneto

42

Patrem

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Adagio, piano

In carnalibus

Handwritten musical notation on a single staff.

Adagio, pia:

Crucifixus

Handwritten musical notation on a single staff.

Et Resurrexit

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including foxing and some staining. The music concludes with a double bar line and a fermata-like flourish.

piano

forte

90



Andante
S Sanctus

Handwritten musical notation for the beginning of the Sanctus section, featuring a treble clef and a series of notes on a five-line staff.

O *Sancta*

Handwritten musical notation for the 'Sancta' section, consisting of five staves of music with various note values and rests.

B *Adagio*
Benedictus

Handwritten musical notation for the Benedictus section, featuring a treble clef and multiple staves of music. The word "forte" is written above the second staff.

Sancta ut supra

Handwritten musical notation for the 'Sancta ut supra' section, including a treble clef and musical notation on a staff.

Adagio

A

gnus Dei


D

ona nobis

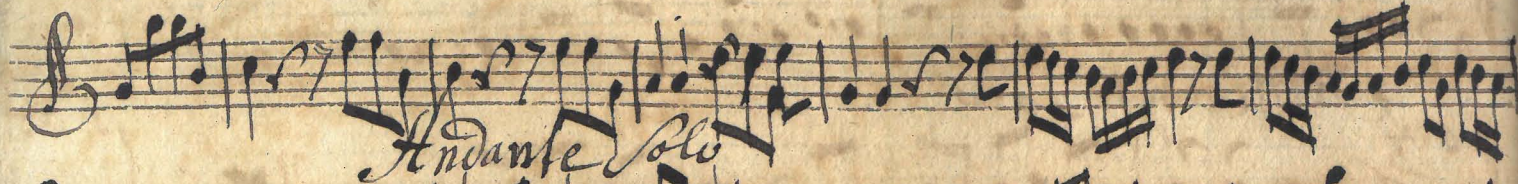
Adagio

Adagio

Gloria



Andante Solo



piu: forte



piano



piano



forte



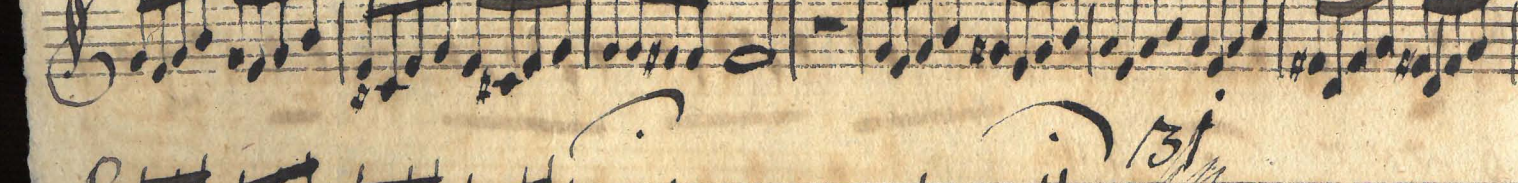

Adagio



Qui tollis



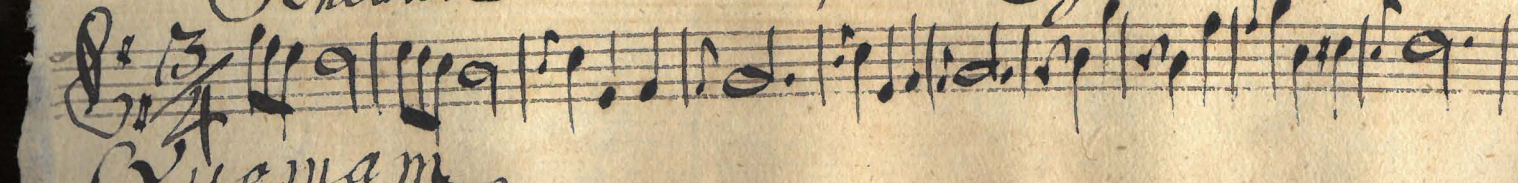
piano



Andante Solo *piano* *forte* *piu:*



Quoniam



pia: *for* *piano*

for *pia:*

piano

Allo

Com faneto

11
Paterem



Adagio piano

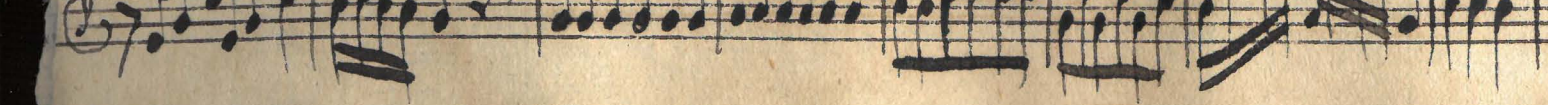
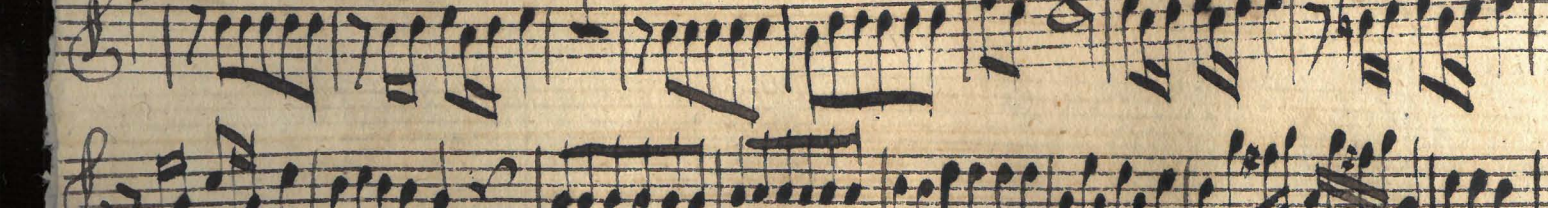
Incarnatus

Adagio piano

Crucifixus

Allo forte

Et resurrexit



A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef. The notation is dense, featuring various note values, rests, and dynamic markings. The word "piano" is written in cursive below the second staff, and "forte" is written below the third staff. The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge. The right side of the page is slightly ragged.

piano

forte

Andante
S Sanctus



O Anna



Adagio Solo
B Benedictus

piano



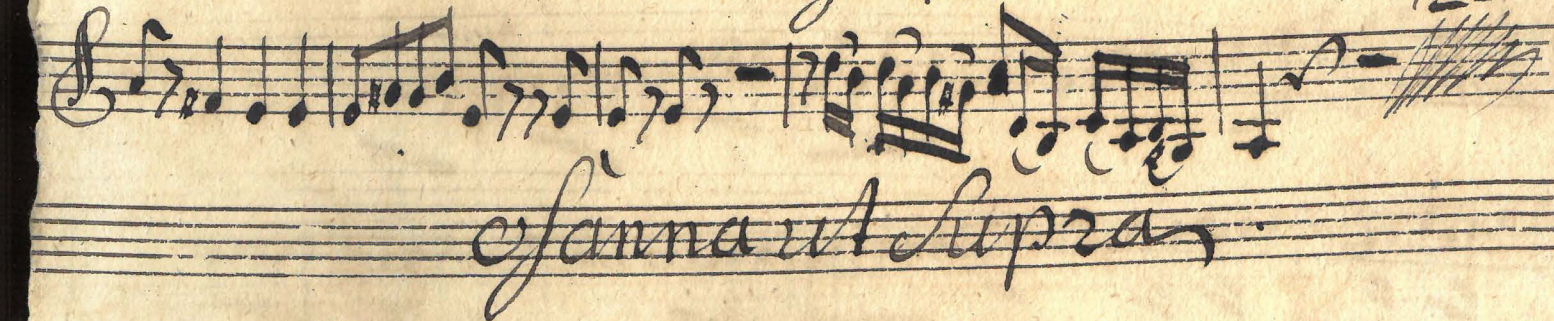
pia
pia
forte



23

25

Anna et Supra



Adagio
Agnus Dei

Dona Nobis

Adagio

Adagio Carino Primo et C.

K *Kyrie*

Allo

Kyrie

C *Gloria*

Allo

Cam Sanito

Patrem

C *Et incarnatus et crucifixus*

Canto et Allucolo

Resurrexit

Musical staff with notes and measure numbers 10 and 11

Musical staff with notes and measure numbers 10 and 11

Musical staff with notes and measure number 96

Musical staff with notes and measure number 96

Santus

Osanna

Musical staff with notes and measure numbers 4 and 5

Benedictus facit Osanna et supra

Agnus Dei

Dona Nobis

Musical staff with notes and measure numbers 8 and 9

Musical staff with notes and measure numbers 8 and 9

Musical staff with notes and measure numbers 8 and 9

Musical staff with notes and measure numbers 8 and 9

Musical staff with notes and measure numbers 8 and 9

Resurrexit

Sanctus

Quoniam

Benedictus factus est
 in gloria

Agnus Dei

Dona nobis

Adagio Clarino Secondo et C^o

K *yrrie*
Musical notation on a staff with treble clef and a key signature of one flat.

Christe Tacet
Canto et Alto Solo
Musical notation on a staff with treble clef.

2^{to} Kyrie
Musical notation on a staff with treble clef.

Musical notation on a staff with treble clef, including a measure rest of 40.

G *loria*
Musical notation on a staff with treble clef, including measure rests of 13 and 4.

Musical notation on a staff with treble clef, including a measure rest of 28.
Quintolles et Quarta
4 Vocity Canto Solo

Cum Janilo
Musical notation on a staff with treble clef, including a measure rest of 14.

Musical notation on a staff with treble clef, including a measure rest of 9.

Musical notation on a staff with treble clef.

Musical notation on a staff with treble clef, including a measure rest of 47.

M *arem*
Musical notation on a staff with treble clef, including measure rests of 4 and 10.

Musical notation on a staff with treble clef, including a measure rest of 26.

Et In carnatis et Crucifixus Tacet
Canto et Alto Solo Tenor et Basso Solo
Musical notation on a staff with treble clef.

Presurrexit

Sanctus

Gloria

Benedictus *Tacet* *Gloria* *in* *Genore* *falso* *supra*

Agnus Dei

Donas nobis

Adagio

Organo

Lyre. *pedal* $\frac{8}{6}$ $\frac{7}{5}$ - 5 *pedal* $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ *pedal*

Tutti $\frac{6}{6}$ $\frac{1}{3}$ $\frac{5}{6}$ - 5 *pedal* *Tutti* $\frac{6}{6}$ $\frac{5}{6}$ *pedal* $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{3}$

pedal *Tutti* $\frac{6}{6}$ $\frac{8}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ *pedal* *Tutti* $\frac{7}{5}$ $\frac{6}{4}$ 12

Andante Solo $\frac{5}{6}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{6}$ *piano* $\frac{7}{6}$

Christe *forte* $\frac{8}{6}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{6}$ $\frac{7}{6}$

$\frac{6}{5}$ $\frac{9}{8}$ $\frac{8}{7}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

$\frac{7}{6}$ $\frac{6}{5}$ *for:* $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

$\frac{5}{4}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{5}{4}$

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{5}$ *piano* $\frac{6}{5}$ $\frac{9}{8}$ $\frac{6}{5}$

$\frac{5}{7}$ *no veritatur* *Lyre Fug 3* $\frac{3}{4}$

authe *Alma*

Allo

Kyrie

Handwritten musical score for the Kyrie section. It consists of several staves of music with various time signatures including 3/4, 4/4, and 6/8. The notation includes notes, rests, and dynamic markings. The word "Kyrie" is written at the beginning of the section.

Tutti Allo

Gloria

Andante solo

Gratias

Handwritten musical score for the Gloria section. It consists of several staves of music with various time signatures including 4/4, 3/4, and 6/8. The notation includes notes, rests, and dynamic markings. The word "Gloria" is written at the beginning of the section. The word "Andante solo" is written above a section of the music, and "Gratias" is written below a section of the music. The page ends with a double bar line and a final chord.

Adagio Tutti

qui tollis

Handwritten musical score for the 'Adagio Tutti' section. It consists of six staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in treble clef with a 4/4 time signature. The fifth staff is in treble clef with a 3/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. The music is written in a cursive style with various note values and rests. There are some markings like '3.' and '4.' above notes in the third and fourth staves respectively.

Andante Solo

Qui nam p.

Handwritten musical score for the 'Andante Solo' section. It consists of six staves of music. The first staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in treble clef with a 3/4 time signature. The fifth staff is in treble clef with a 3/4 time signature. The sixth staff is in treble clef with a 3/4 time signature. The music is written in a cursive style with various note values and rests. There are some markings like 'p.' and '5.' above notes in the second and third staves respectively.

verte cito Tuca

Allo Tutti

Cum Sancto

Handwritten musical score for 'Allo Tutti'. The score is written on multiple staves, likely for a lute or similar instrument. It features complex rhythmic patterns and a significant amount of figured bass notation, consisting of numbers (1-7) placed above or below the notes. The notation is arranged in several systems of staves. The piece begins with a treble clef and a common time signature (C). A section labeled 'Cum Sancto' is marked. Later in the score, the instruction 'Tutti' is written. The score concludes with the word 'Solo' written above the final notes.

Adagio Solo

5 4 3 6 6
4 3 4 3 4 3 5 6 7 6 7 6 7 6 6 5 4 3 5 7

Sp. 6

4 3 p. 2 r

Sp. 6

6 6 4 3 6

Sp. 6

6 6 4 3 6

Sp. 6

4 3 4 3 4 Solo

Sp. 6

6 6 6 4 3 4 3 4 Solo

Sp. 6

forte c'Alto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti".

Key markings and annotations include:

- Solo* (written above the first staff)
- Tutti* (written above the second and third staves)
- 48 Solo* (written above the fourth staff)
- forte* (written above the fifth staff)
- Tutti* (written above the sixth staff)
- Sanctus* (written below the sixth staff)
- Arima* (written below the seventh staff)

The notation includes various rhythmic values, accidentals, and performance instructions. The page concludes with a large, dense scribble at the bottom right.

Andante Solo

Benedictus

Handwritten musical score for the *Benedictus* section. The score is written on six staves. The first staff begins with a large 'B' time signature and the tempo marking 'Andante Solo'. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many accidentals and ornaments. Above the first two staves, there are handwritten numbers '66' and '66'. Above the third staff, there are '66', '64', and '643'. Above the fourth staff, there are '66', '66', and '66'. Above the fifth staff, there are '66', '64', and '643'. Above the sixth staff, there is a '25' and a double bar line. The text 'O Sanna in Supra' is written across the bottom of the sixth staff.

Adagio Solo

Agnus Dei

Handwritten musical score for the *Agnus Dei* section. The score is written on four staves. The first staff begins with a large 'A' time signature and the tempo marking 'Adagio Solo'. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many accidentals and ornaments. Above the first staff, there is a '48'. Above the second staff, there are '65', '64', and 'Solo'. Above the third staff, there is 'Tutti' and '48'. Above the fourth staff, there are '43 Solo', '76 43', and '12'. The text 'Tutti Sanna Sanna Nobis' is written across the bottom of the fourth staff.

Tutti

Dono Nobis

pedal Solo *Tutti*

pedal Solo piano

Tutti

forte

pedal Solo. *Tutti*

pedal Solo

Tutti

pedal Solo

pedal Solo pia

Tutti

The musical score consists of seven staves of music. The first staff begins with a large 'D' and the text 'Dono Nobis'. The notation includes various note values, rests, and dynamic markings such as 'pedal Solo piano', 'forte', and 'pedal Solo'. The word 'Tutti' is written above several staves. The score concludes with a double bar line and a wavy line indicating the end of the piece.

H. Fine