

Sonata <sup>ex C.</sup>  
Cembalo obligato  
con  
Violino

Del Sig<sup>re</sup> Sirebs.

*Un poco lento*

*Cembalo*

This is a handwritten musical score for a Cembalo (harpsichord). The score is written on six systems, each consisting of two staves. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Un poco lento". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

This section of the manuscript contains six systems of musical notation. Each system consists of two staves joined by a brace on the left. The notation is handwritten in dark ink on aged, yellowed paper. The first system begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as *p* (piano) and *f* (forte), scattered throughout. The second system continues the melodic and harmonic development. The third system shows a more active texture with frequent sixteenth-note passages. The fourth system features a prominent melodic line in the upper voice. The fifth system has a more rhythmic and harmonic focus. The sixth system concludes the piece with a final cadence, marked by a double bar line.

This section of the manuscript consists of two empty musical staves. Each staff is a five-line system with a brace on the left side. The paper shows signs of aging and discoloration.

This section of the manuscript consists of two empty musical staves, identical in format to the previous section. Each staff is a five-line system with a brace on the left side. The paper shows signs of aging and discoloration.

# Burlesca

This image shows a handwritten musical score for a piece titled "Burlesca". The score is written on aged, yellowed paper and consists of eight systems of staves. Each system typically contains two staves, with the upper staff often featuring more complex, rapid passages and the lower staff providing a more rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as *tr* (trills) and *6* (sexta). The piece is written in a style characteristic of 19th-century manuscript notation, with a focus on technical virtuosity and rhythmic variety.

*Menuetto I.*

This image shows a page of handwritten musical notation for a Minuet. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ornaments. A prominent feature is a large, complex ornament in the middle of the piece, consisting of multiple slurs and grace notes. The handwriting is clear and professional, typical of an 18th-century manuscript. The paper shows signs of age, with some foxing and staining.

*Menuetto II*

Handwritten musical score for Menuetto II, consisting of two systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

*Menuetto I Tacapo.*

*Polonoise*

Handwritten musical score for Polonoise, consisting of two systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of two staves. The first system begins with a treble clef and a 3/8 time signature. The music is written in a cursive, historical style, featuring a variety of note values, rests, and dynamic markings such as 'p' and 'f'. The second system continues the piece with similar notation. The third system concludes the piece with a double bar line and the word 'Finle' written in a decorative, cursive hand. Below the three systems of music, there are four additional empty staves, suggesting the page is part of a larger manuscript.

*Un poco lento.*

*Violino*

Handwritten musical score for the first piece, "Un poco lento". The score is written on six staves in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex melodic line with many slurs, ties, and ornaments. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

*Burlesca*

Handwritten musical score for the second piece, "Burlesca". The score is written on three staves in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a more rhythmic and melodic style compared to the first piece. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation features slurs, ties, and various note values.



