

La Cingolo Nella Pensa

Duetto

Del sign. Gaetano Latilla

Quando senti La Campana

Basso

Allegro *♩* *♯* *C*

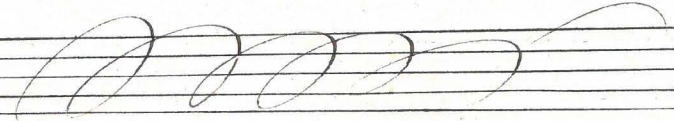
pno. *forte* *pizz*

cato *quando senti* *forte*

pizzicato *forte*

piano *forte*

Da Capo Se piace



Canto.

Allegro

14

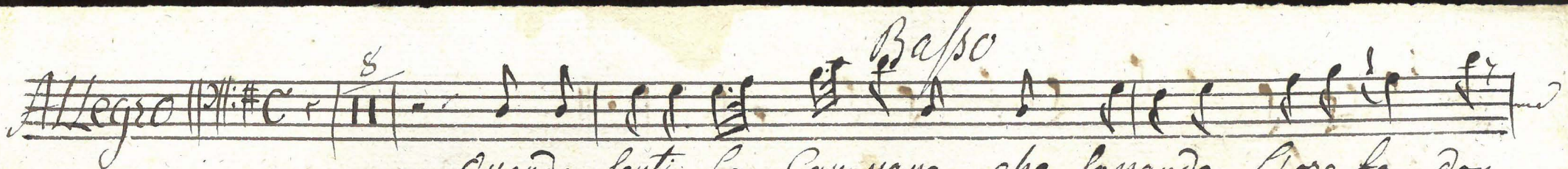
Quando senti il Campanello che sonando i quarti fa din,
 din, din, din, din, din, din, din dic che quello è un Martello che mi batte in
 torno alcor din, din, din quando senti il Campanello din, din, din,
 dic che quello è un Martello che mi batte in torno alcor che mi batte in
 torno alcor quando senti il Campanello che sonando i quarti fa
 din, din, din, din, din, din, di che quello è un
 Martello che mi batte in torno alcor in torno, alcor quando senti
 Campanello din, din, din, din, din, din dic che quello è un martello
 din, din, din, din, din, din, che mi batte in torno alcor che mi batte in



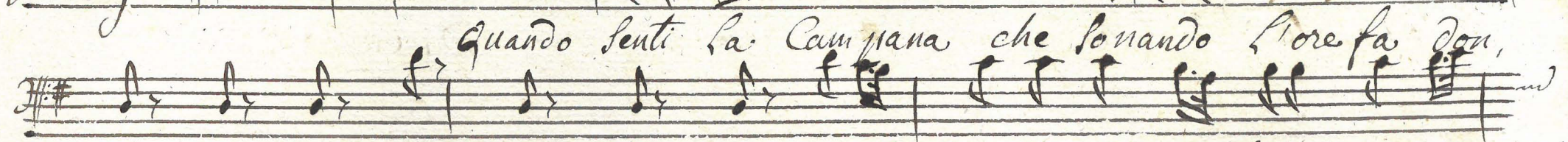
torno alcor in torno alcor in torno alcor

Da Capo

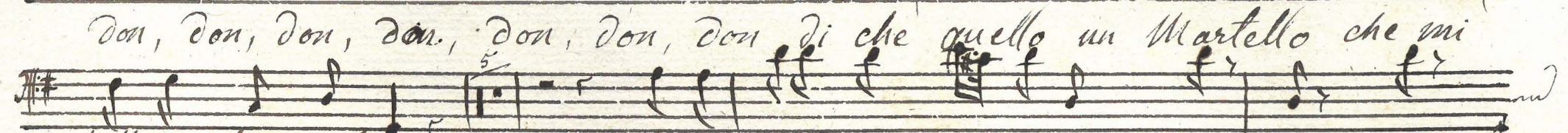
Allegro *Basso*



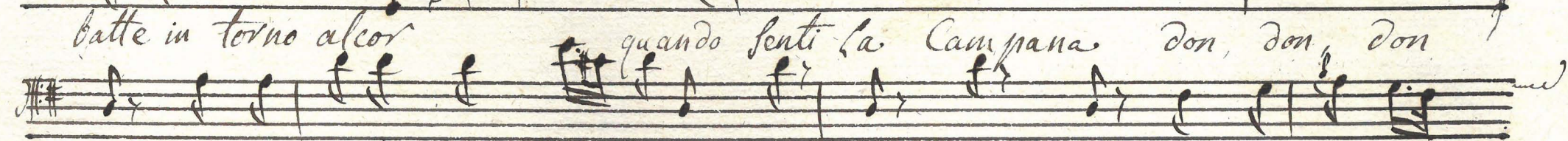
Quando senti la Campana che sonando l'ore fa don,



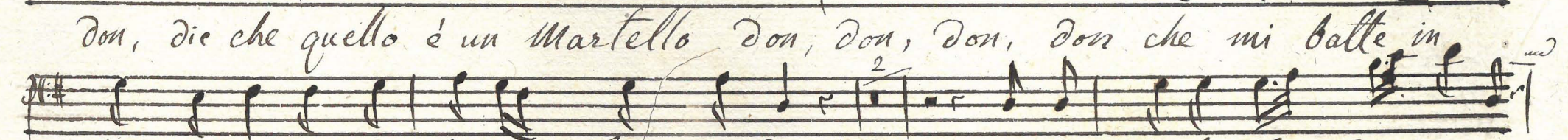
don, don, don, don, don, don, don di che quello un Martello che mi



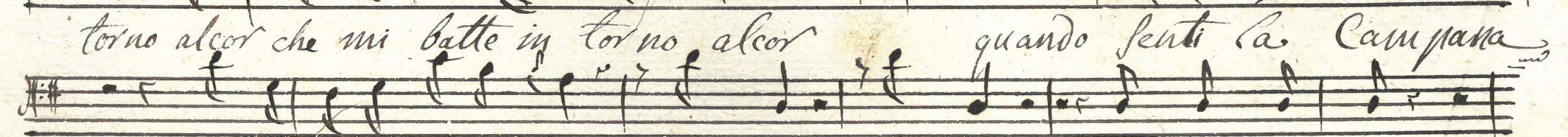
batte in torno alcor quando senti la Campana don, don, don



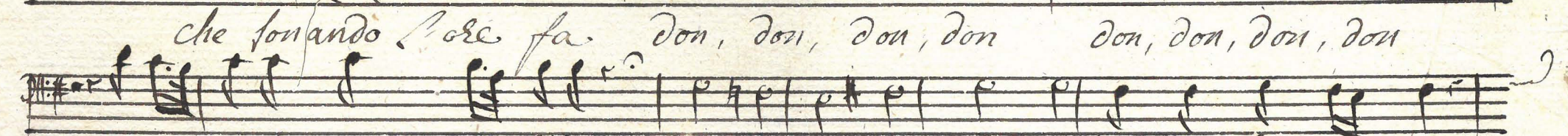
don, die che quello è un Martello don, don, don, don che mi batte in



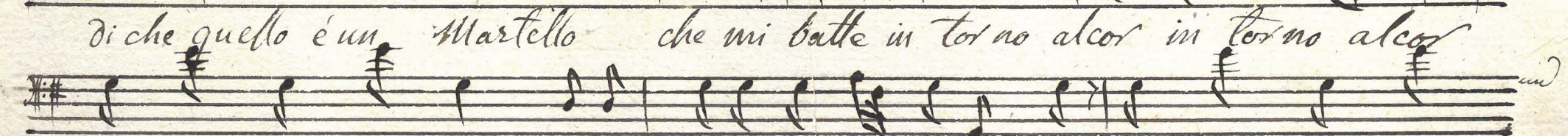
torno alcor che mi batte in torno alcor quando senti la Campana



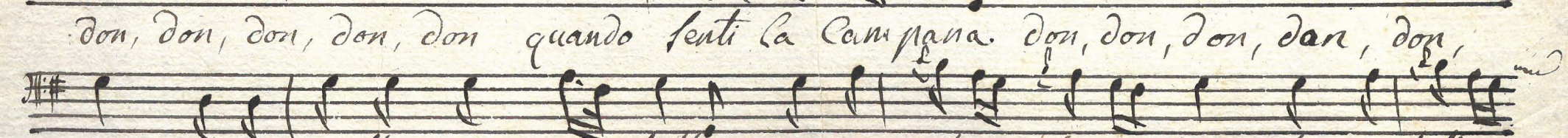
che sonando l'ore fa don, don, don, don don, don, don, don



di che quello è un Martello che mi batte in torno alcor in torno alcor

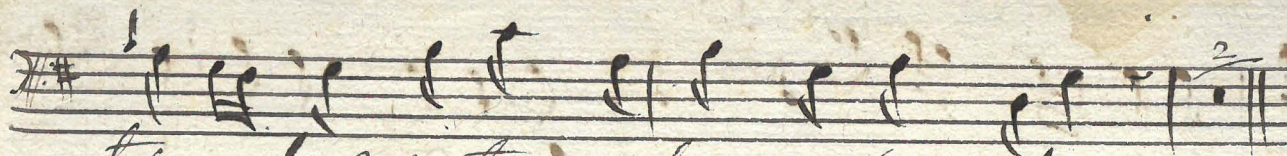


don, don, don, don, don quando senti la Campana don, don, don, don, don,



don, die che quello è un Martello che mi batte in torno alcor che mi batte in





torno alcor, in torno alcor in torno alcor

Da Capo.

Duetto

Violino Primo

Allegro

First system of musical notation for Violino Primo. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 2/4 time signature. Dynamic markings include *p* (piano) and *f* (forte) scattered throughout the system.

Second system of musical notation for Violino Primo. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with dynamic markings such as *f* (forte) and *p* (piano).

Third system of musical notation for Violino Primo. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with dynamic markings such as *p* (piano) and *f* (forte).

Fourth system of musical notation for Violino Primo. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music concludes with the marking *pizzicato* and the instruction *Tutti subito* written in a larger, cursive hand.

Handwritten musical score consisting of four staves. The first three staves contain melodic lines with various ornaments and dynamics. The fourth staff contains the instruction "Da Capo Se piace" followed by a decorative flourish.

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hte

Da Capo Se piace

Four empty musical staves.

Duetto

Violino Secondo

Allegro

Handwritten musical notation for the first system of the Violino Secondo part. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. Dynamic markings 'p' and 'f' are present. The bottom staff continues the melodic line with similar dynamics.

Handwritten musical notation for the second system of the Violino Secondo part. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The music continues with dynamic markings 'p' and 'pizzicato'. The bottom staff continues the melodic line with dynamic markings 'pizzicato' and 'p'.

Handwritten musical notation for the third system of the Violino Secondo part. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The music continues with dynamic markings 'pizzicato' and 'p'.

Handwritten musical notation for the fourth system of the Violino Secondo part. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The music continues with dynamic markings 'pizzicato' and 'p'. The bottom staff ends with the instruction 'Tutti subito'.

