

ff
Soprano

Violino Primo.

Violino Secondo.

Viola e Basso.

Del Sig. David Perez.

Tempo Giusto.

Op. 10. Soprano.

10.

Se intende si poco che o' l'alma piagata tu dille al mio

foco tu parla tu parla per me che o' l'alma piagata se

intende si poco tu dille tu parla tu parla per me

Allo: tu parla per me so spira l'ingrata contenta non e' l'in-

grata sospi-ta contenta non e' contenta non e' contenta non e'

8. Tempo Giusto

Se intende si poco che o' l'alma piagata tu

dille mio foco tu parla per me che o' l'alma piagata se

intende si poco tu dille il mio foco tu parla tu parla per me

tu dille tu parla tu parla per me tu

Allo: par-la per me sospi-ra l'ingrata contenta non e' l'in-

grata Sospi || ra con ten || ta non e con ten || ta non e con =
ten || ta non e, Sai 4 purchè l'ado || ro che peno
che moro che tutta si fi || da quest' alma di te che tutta
Si fida quest' alma di te si fi || da quest' alma si
fi || da di te si turba l'im fi || da con ten || ta non e con
ten ta non e *Da capo*

Andantino

Tempo Giusto

Violino Primo.

This page contains a handwritten musical score for the first violin part. The score is written on ten staves. The tempo is marked as "Tempo Giusto" at the beginning and in the middle. The dynamics range from "Vol:" (Volo) to "Allo." (Allegro) and "Andantino". The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a "Da Capo" instruction.

Da Capo

Tempo giusto

Violino

2^{do}

This page contains a handwritten musical score for the second violin part. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Allo:** appearing on the fourth and sixth staves.
- Andante**: appearing on the fifth and eighth staves.
- D.C.** (Da Capo): appearing on the seventh and eighth staves.
- f** (forte) and **fz** (forzando) markings are scattered throughout.

The score concludes with a double bar line and a large, decorative flourish.

Da Capo

Tempo Giusto

Viola.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Above the first staff, there are markings for dynamics: *f:* and *f:*. The second staff continues the melody. The third staff features a tempo change to *Allo: 1.* and a time signature change to 2/4. The fourth staff contains a complex rhythmic passage with many beamed notes. The fifth staff has a 3/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The notation includes various note values, rests, and slurs.

Da capo

Tempo giusto

Basso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody. The third staff includes a tempo change to *Allo. 1.* and a 2/4 time signature. The fourth staff features a *Tempo giusto.* marking. The fifth staff continues the piece. The sixth staff includes another *Allo. 1.* marking. The seventh staff is marked *Andante.* and includes a 4/4 time signature. The eighth staff continues the piece. The ninth staff concludes with a double bar line and the word *Da capo*. The tenth staff is empty.

Handwritten signature