

N. ~~1040.~~

C. b.

Aria

Soprano Solo

Grave più la mia ferita,

con

Violino Primo

Violino Secondo

Viola

e

Basfo

di

Peiffer.

No: 130.

Aria poco Andante

Flücker.

First system of musical notation. The vocal line consists of a series of dotted notes. The piano accompaniment features a rhythmic pattern of eighth notes.

Second system of musical notation. The vocal line continues with dotted notes. The piano accompaniment has a dynamic marking of *p*.

Third system of musical notation. The vocal line begins with the lyrics: *Grave più la mia ferita Totta avesse a me- la vita Ed' e venti*

Fourth system of musical notation. The vocal line continues with the lyrics: *cosi rei non sarei al mio Re- messo funesto non sarei,*

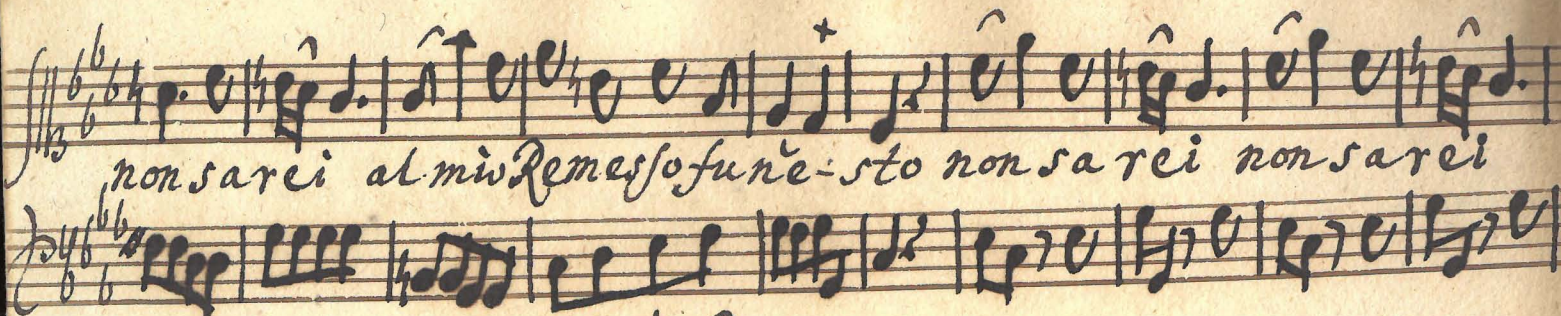
Fifth system of musical notation. The vocal line continues with the lyrics: *non sarei al- mio Remesso fune - sto*

Sixth system of musical notation. The vocal line continues with the lyrics: *Grave più la mia ferita Totta avesse a-*

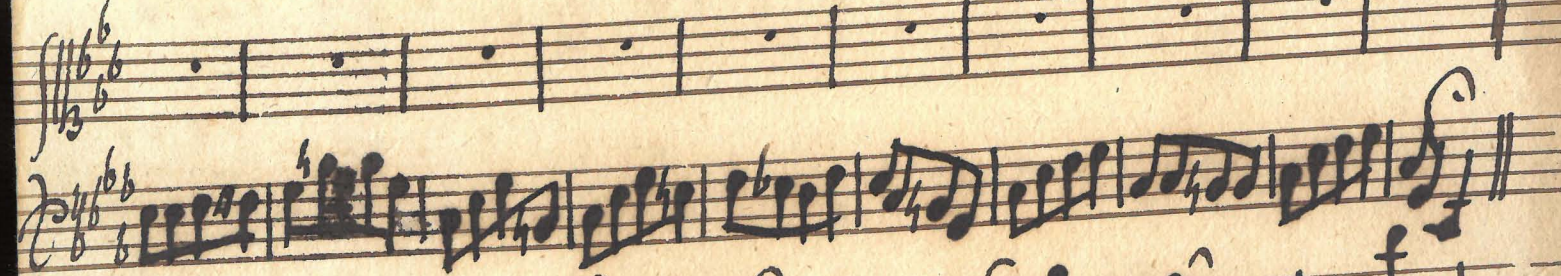
Seventh system of musical notation. The vocal line continues with the lyrics: *me- la vita Ed' e venti cosi rei non sarei*

Eighth system of musical notation. The vocal line continues with the lyrics: *me- la vita Ed' e venti cosi rei non sarei*

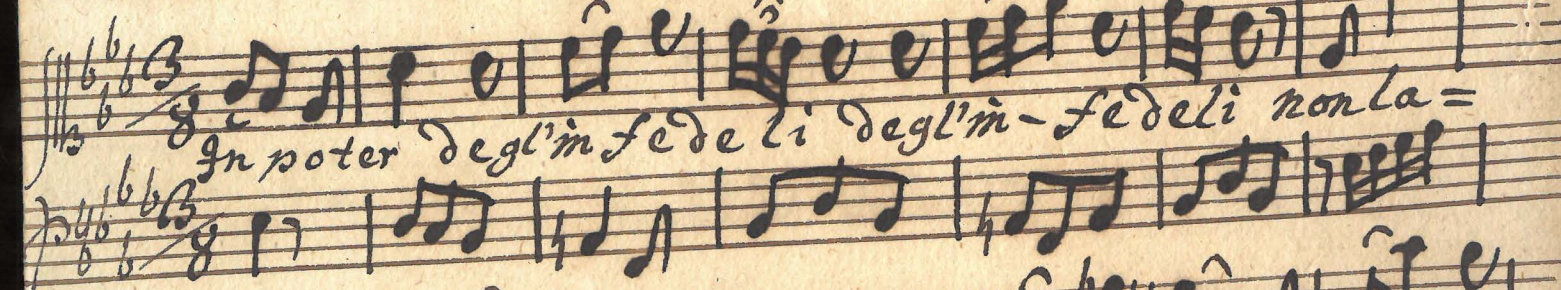
non sarei al mio Remesso fune- sto non sarei non sarei



al mio Remesso fune- sto.



In poter degl'in fedeli degl'in- fedeli non la=



sciato non lascia- teo giusti Cieli il Regal sembianti



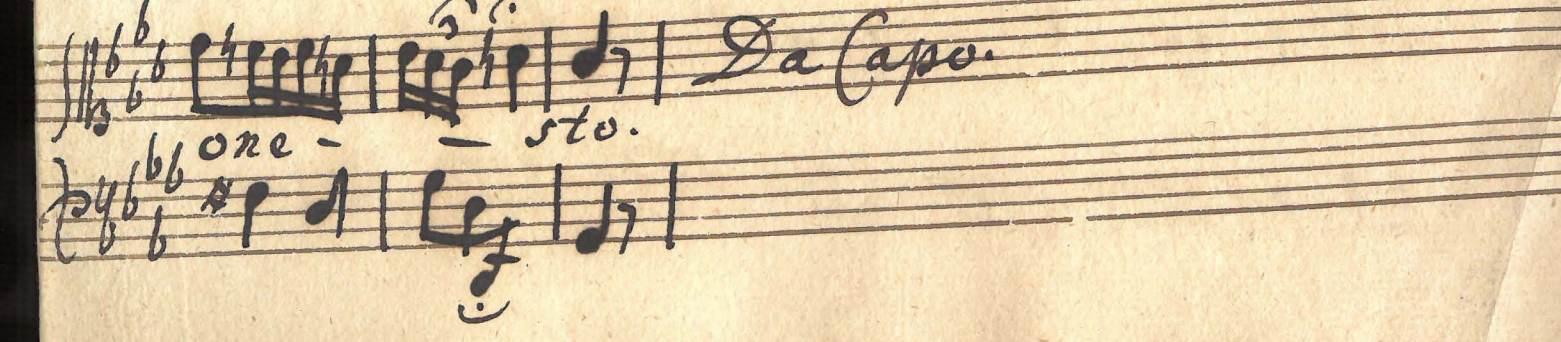
me - sto in poter degl'in fedeli



non lasciato giusti Cieli il Regal sembiente



Da Capo.



Aria. Poco andante.

Violino Primo.

This is a handwritten musical score for the first violin part of an aria. The score is written on 15 staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Poco andante". The music is characterized by intricate, often sixteenth-note passages, with frequent use of slurs and accents. Dynamics are indicated by "p" (piano) and "f" (forte) markings. The score concludes with a "Da Capo" instruction, indicating a repeat of the beginning. The handwriting is in dark ink on aged, slightly yellowed paper.

Da Capo.

Aria poco andante.

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part of an aria. The score is written on 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'poco andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also several '+' signs above notes, likely indicating breath marks or phrasing. The music concludes with the instruction 'Dalapo.' (Da Capo).

*p. poco vivace*

*Dalapo.*

Aria poco andante

Viola.

Handwritten musical score for Viola, consisting of 14 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'. The music is written in a cursive, handwritten style.

*poco vivace*

*Da capo*

Aria poco andante

Cembalo.

Handwritten musical score for Cembalo, featuring 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with the instruction *Da capo.*