

Stabat Mater Dolorosa
del Sig. Pergolesi.

Stabat mater do lo - ro - - - - sa Juxta crucem lacrimosa

Stabat mater do lo - ro - - - - sa

dum pende bat filius dum pende bat filius

Juxta crucem - lacrimosa dum pende bat filius dum pende bat filius

Stabat ma-ter do - lo rosa . juxta Crucem lacryma - - - - - sa

Stabat mater do - , lo - , rosa juxta crucem juxta crucem lacrymo - - - - - sa

Dum pende bat, dum pende - bat filius, lacrimosa, dum

dum pende bat dum pende - bat filius lacrimosa dum pen -

= pende bat filius

de - bat filius

Volte

27

Cajus animam gementem contristantem et dolentem pertransivit pertransivit

Gla-dius. Cujus animam gementem contristantem et do-lentem per-tran-sivit gladi-

us, pertransivit gladius Cujus a-nimam gementem contristantem et dolentem

pertransivit pertransivit gladius. Cujus animam gementem contristantem et dolentem, pertran-

sivit pertransivit gladius. pertransivit gladius

dolce

Larghetto.

O quam tristis Et afflicta Et afflicta fuit illa benedicta mater u ni - geni ti mater u ni -

O quam tristis et afflicta et afflicta fuit illa benedicta mater Uni - ge - ni - ti mater u ni -

geniti O quam tristis et afflicta fuit illa benedicta benedicta Mater u ni - ge - niti

geniti O quam tristis et afflicta fuit illa benedicta benedicta mater u ni - ge - niti

mater u ni - geni - ti

mater u ni - geni - ti

Allegro:

Qua moerebat et do - lebat et do - lebat Et tremebat cum Videbat

Volbi

nati poenas poenas incliti et tremebat cum Videbat nati poenas nati poe - nas

incliti et tremebat cum videbat nati poenas nati poenas incliti

dolc:

Quae moerebat et dolebat et dolebat Et tremebat cum videbat cum vi=

debat et tremebat cum videbat nati poenas nati poenas incliti

Et tremebat cum videbat nati poenas nati poenas incliti

Quis est homo qui non fleret christi matrem si videret in tanto supplicio.

Largo:

Quis non posset

Quis est homo qui non fletet
 contristari Christi matrem contemplari do-lem tem cum filio Quis non posset contristari

Christi matrem si videret in tanto supplicio Quis Quis
 Christi matrem contemplari do lentem cum filio Quis Quis

Pro pec- ca- tis su-ae gentis vi- dit Je- sum in- tormentis et fla gellis
 Pro pec ca- tis su-ae gentis vi- dit Je- sum in tormentis et fla- gellis

Sub- di- tum vi- dit Je- sum in tormentis et fla gellis Sub- di- tum et fla-
 Sub- di- tum vi- dit Je- sum in tormentis et fla gellis Sub- di- tum et fla-

gellis su- di- tum
 gellis su- di- tum

Tempo giusto: Vi- dit suum dul- cem natum mori- en- tem deso- latum dum.

e- mi sit spi- ritum Vi- dit - suum dulcem natum mo - ri- entem deso- la- tum

deso- latum dum emisit spiritum Vi- dit suum dulcem na- tum mori- entem deso-

la- tum deso- latum dum e- mi- sit dum emisit spiritum

Andante.
E- ia Mater fons a- moris fons a- moris me sen- tire vim do- loris

Vim dolo-ris fac ut te cum lu-ge am lu-ge am Eia mater fons a-

moris fons amoris me sen-tire Vim do-loris fac-ut te cum lu-ge-am

fac ut tecum lugeam E-ia mater fons a moris me sen-tire Vim doloris

Vim do-loris fac ut te cum lu-ge am fac ut tecum lu-ge luge am

Fac ut arde-at cor meum in a-mando Chris-tum Deum Chris-tum Deum ut

Allegro.

Fac ut arde at cor meum in amando christum Deum Chris-

Si - bi com pla - tum De - um ut si - bi com pla - ceam Fac ut arde - at cor me - um in a - man - do in a - man - do Christum Deum ut si - bi com - pla - ceam Fac ut arde - at cor me - um ut si - bi com - pla - ceam Fac ut arde - at cor me - um in a - man - do Chris - tum De - um ut

a Tempo giusto Sancta Mater is - tu - a - gas istud - a - gas Cruci fixi fi - ge plagas

cordi meo cordi meo cordi me - o va li de cordi meo cordi

me - o va li - de

2

Tui nati vul - ne - ra - ti, vulne - rati

jam dig - nati pro - me pati poe - nas mecum poenas poenas me - cum di - vide

2 Fac me vere tecum flere tecum flere cruci

poenas poenas me - cum di - vide Fac me vere tecum flere tecum flere cruci

fixo condolere condo - lere doneo e-go vixero doneo Ego

fixo condo-lere condo - lere doneo e-govi - ae - ro doneo Ego do

donec Ego vix - ro juxta crucem te cum stare

nec donec ego vix - ro te Libenter

in planctu de sidero in planc-tu in planc - tu de si - dero

so - ciare in planctu de sidero in planc - tu de si - dero

Virgo virginum pra - clara Fac me tecum plange -

Mihi jam non sis a - ma - ra Fac me tecum plange -

re mihi jam non sis a - mara Fac Fac me tecum Fac me tecum plangere

re mihi jam non sis a mara Fac Fac me tecum plangere Fac me tecum

Fac me te-cum plangere

Fac me te cum plangere

Largo:

Fac-ut portem Christi mortem Christi mortem passionis fac consortem et

pla-gas re-colere Fac me plagis vulne-rari

vulnenari, cruce hac inebriari inebriari ob-amo rem

Filii ob amo-rem filii ob amorem fi-lii.

13

Allegro. Inflammatus et accensus per te virgo sum defensus in die ju-dicii inflam-

ma-tus et ac-census per te vir-go sum de-fensus in di - - e ju-dicii

Mortem Christi praemuniri confoveri confoveri

fac me cruce custo diri

confoveri confoveri

Fac me cruce custo diri morte Christi praemunire confo- veri confo-

confove - - - confo - veri confo-

re-ri gratia confo- veri confo re-ri gratia

veri gratia confo- veri confo veri gratia

Largo assai: Quando corpus mori-etur facit anima do-ne-tur Para di =

*Quando corpus mori-etur Facit anima do-ne-tur, para-
- Si gloria Quando corpus mo-ri-e-tur Facit ani-ma do-ne-tur para-*

disi gloria Quando corpus mo ri e tur Facit anima do-ne tur

disi glori-a Para-disi Glori-a para di-Si Gloria

Para-di-Si Glori-a. paradisi gloria

Presto assai: A-men a - - men a-men a - - - - - men

A-men a - - men a-men a

a - - - - - men a - - men a-men a-men a - - - - -

- - - - - men a - - men a - - - - -

men a

men a

men a

men amen amen amen amen amen

amen amen amen a-men amen

amen amen amen a-men amen

Fine

Violino Secondo

Habat Mater dolorosa
Del Sig. Pergolesi

dolce sempre

dolce *f* *dol.*

dol. assai

dolc: *f* *dol.* *f.* *dol.*

dolc:

dolc: *f.*

108

Volti Larghetto

Larghetto

dol. f. *dolc:*

Allegro

dolc sempre *dolc:*

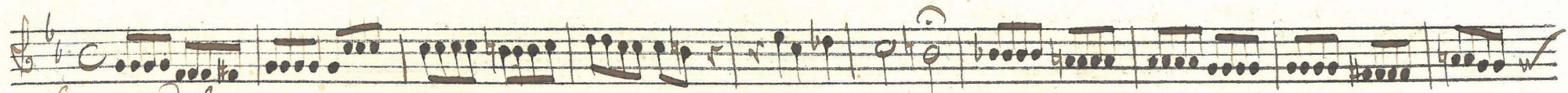
dolc: *dolc:*

dolc: *f.*

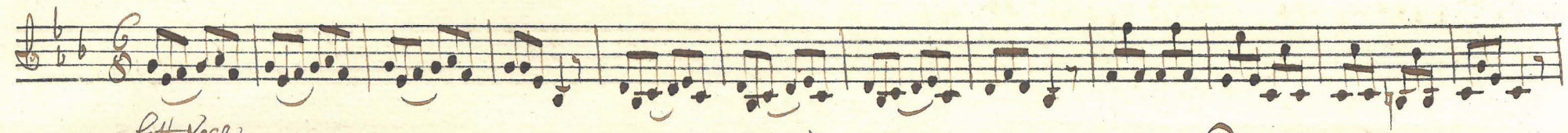
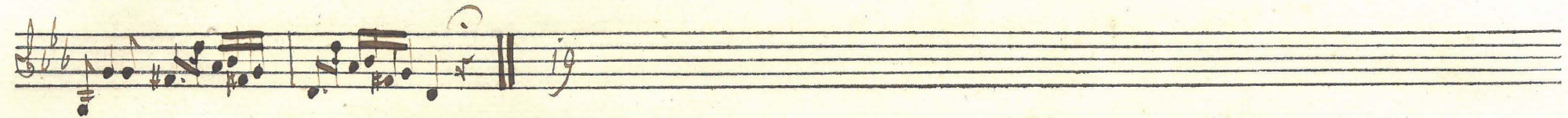
26

101

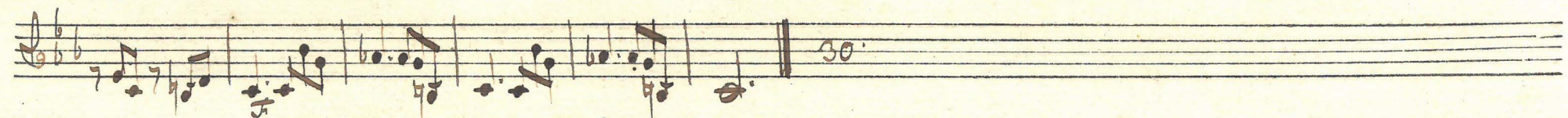
Detailed description: This is a page of handwritten musical notation on ten staves. The top staff begins with the tempo marking 'Larghetto' and ends with a fermata and the number '26'. The second staff contains dynamic markings 'dol. f.' and 'dolc:'. The third staff is empty. The fourth staff begins with the tempo marking 'Allegro' and ends with a fermata and the number '101'. The fifth staff contains the marking 'dolc sempre'. The sixth staff contains 'dolc:'. The seventh staff contains 'dolc:'. The eighth staff contains 'dolc:' and 'f.'. The ninth and tenth staves continue the musical notation.



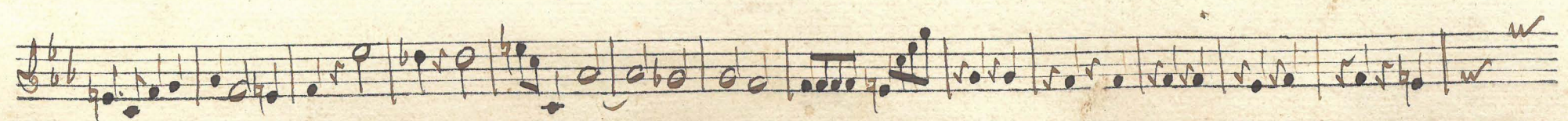
Largo e dolce



Sott Voce



Tempo giusto



43.

Andante

dolo. *F.* *dolo.* *F.* *dolo.* *F.*

F.

F.

dolo.

Allegro dolce.

a Tempo giusto.

Dolo: F

Dolo: F

Dolo: F

Dolo: F

Dolo:

Volti Sub.

This image shows a page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in Italian: "dolce" appears on the first staff, "Theater" is written above the third staff, "dolce:" is written below the sixth staff, and "Largo" is written below the seventh staff. A measure rest symbol with the number "84" is present on the sixth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Dolce.

Allegro.

Dolce.

Volti Largo.

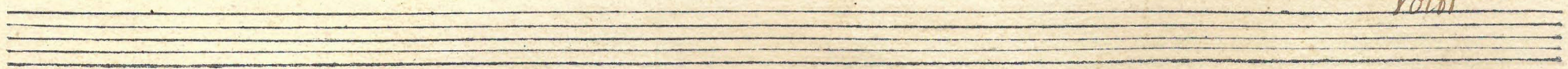
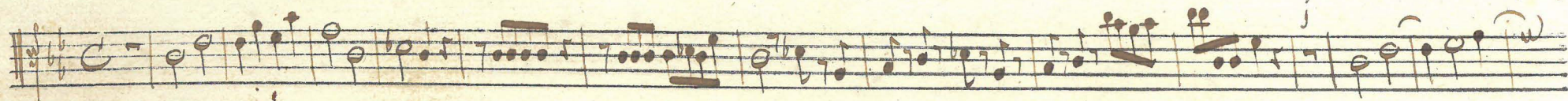
Largo assai dolce semp.

presto assai

Fine

Violetta

Stabat Mater dolorosa
Del Sig. Pergolesi



Vatti



Larghetto.

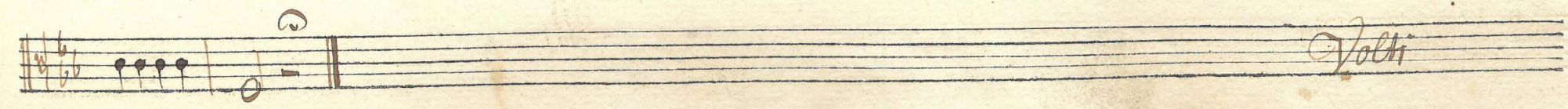
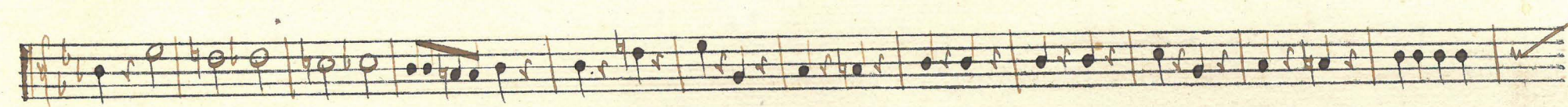
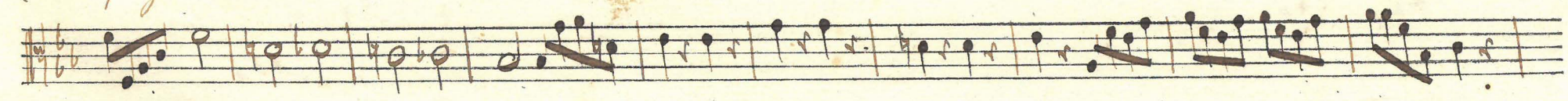




Largo e dolce



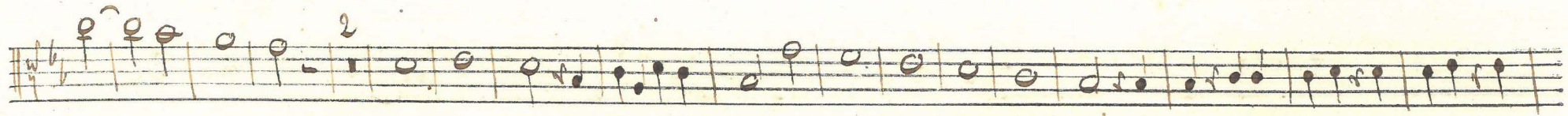
Tempo giusto.



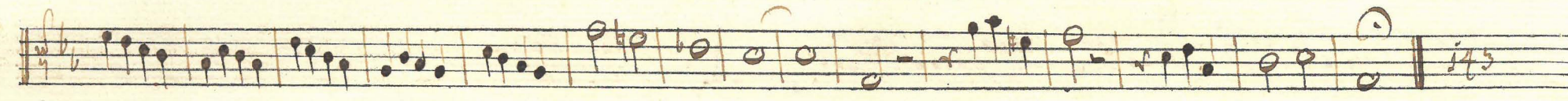
Volte

Andante

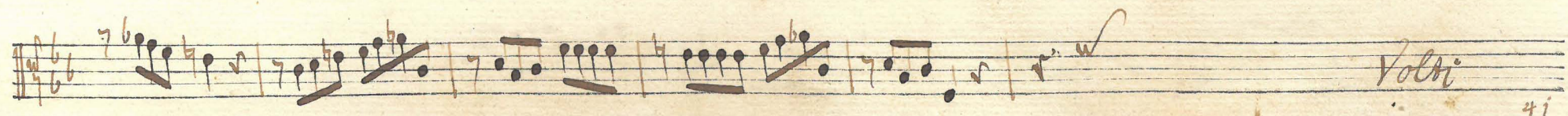
Allegro dolce



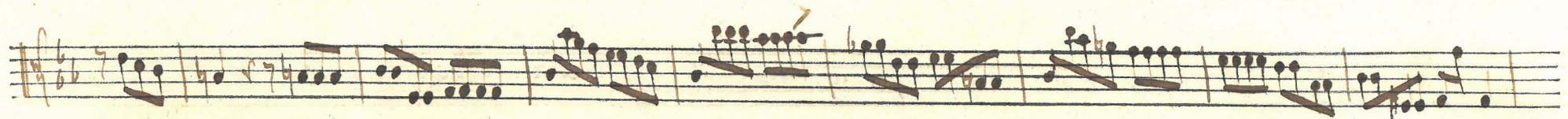
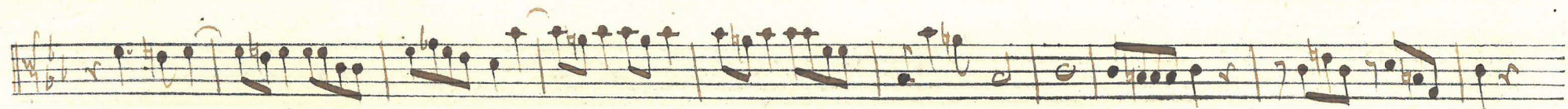
Tutto Solo.



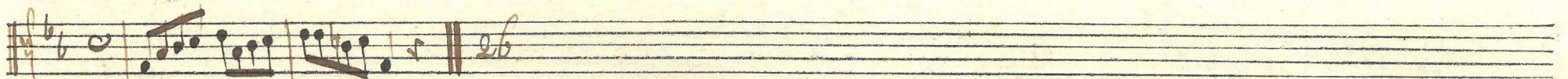
a Tempo giusto



Volta



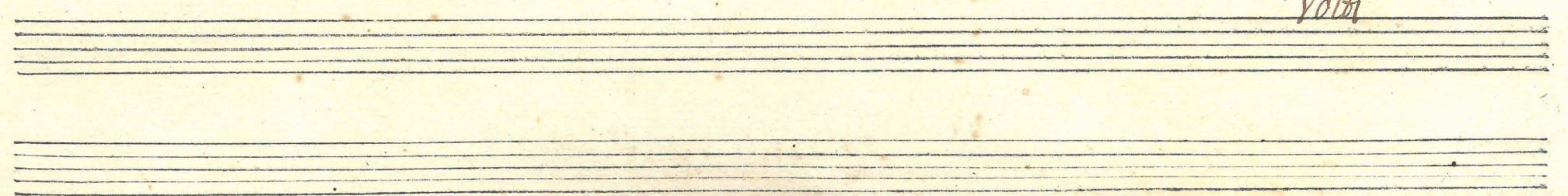
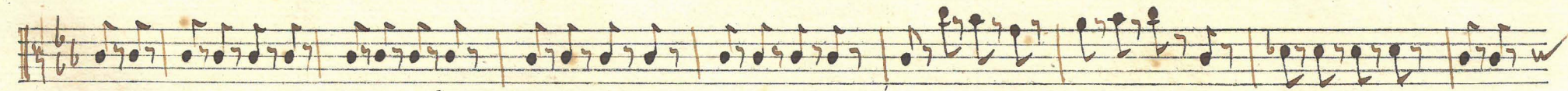
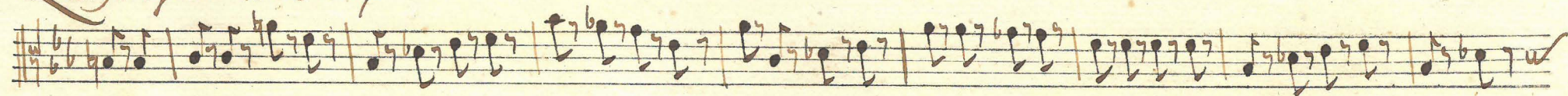
Largo.



Allegro



Largo assai dolce Semp.:



Volti

6

presto assai

fine

Basso

Stabat Mater dolorosa
Del Sig. Pergolesi.

Dolce Semp:

fatto Solo.

108

*Volte
Larghetto.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff contains the instruction *Dolce Semp:*. The third staff has a '4' written above it. The fourth staff includes several numbers (9, 4, 4, 9, 9, 6, 6, 5, 6, 7, 6, 7, 6, 7, 7) and a 'bis' annotation above a group of notes. The fifth staff has a '43' above it. The sixth staff has a 'c' below it. The seventh staff has '76' and '76' above it. The eighth staff has '67' and '44' above it. The ninth staff has '6' and '4' above it. The tenth staff has '108' above it. The piece concludes with the instruction *Volte Larghetto.*

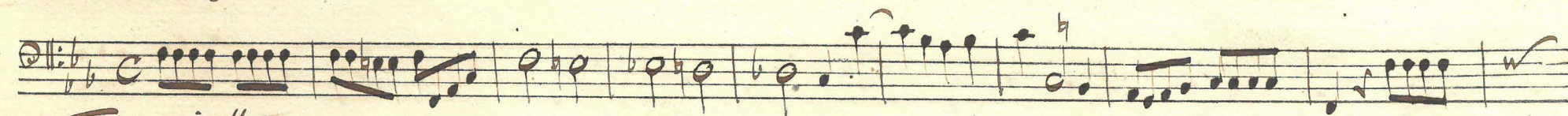
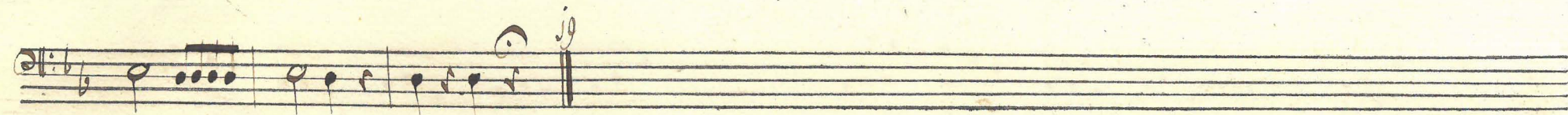
Larghetto

6 7 6 6. 6 6 6

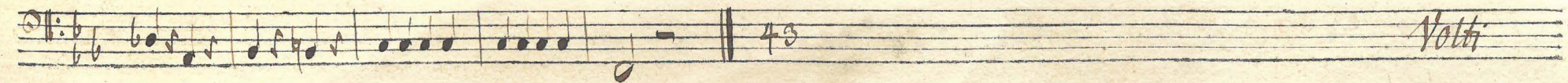
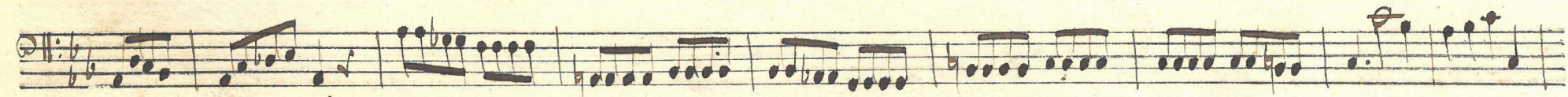
Allegro:



Largo e dolce



Tempo giusto



Volti

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic development.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes various note values and slurs.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes various note values and slurs.

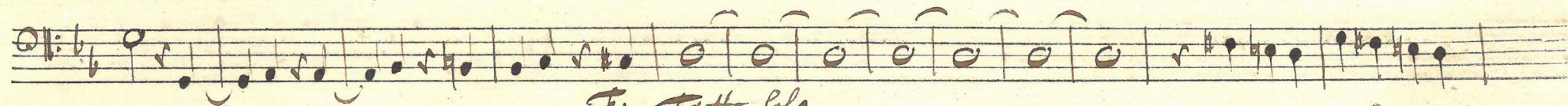
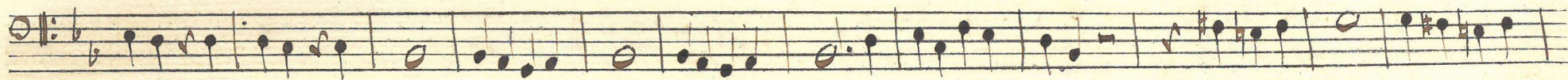
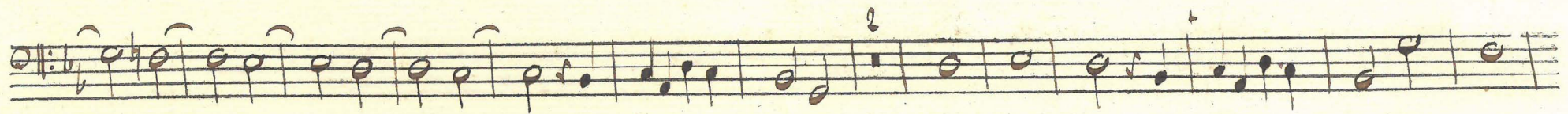
Handwritten musical notation on a single staff, ending with a double bar line and the number 94.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat, and a common time signature (C). The music features a series of quarter notes and rests.

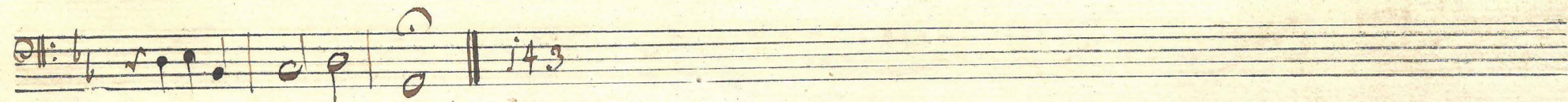
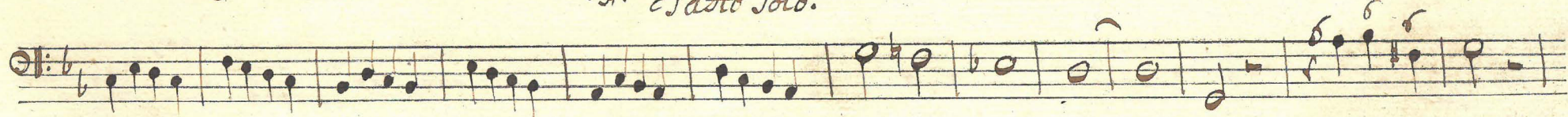
Allegro.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a common time signature.

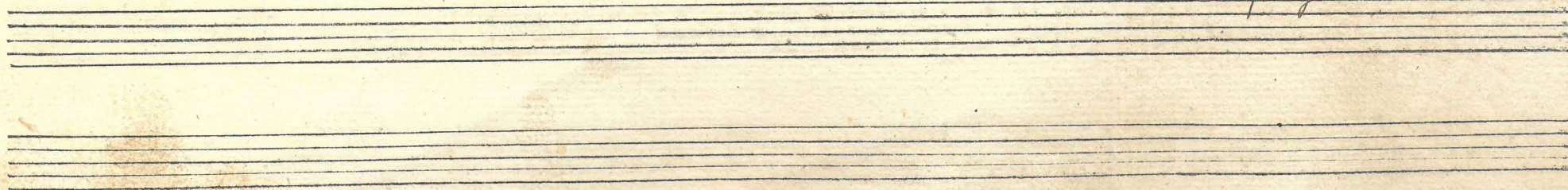


F. Tasto Solo.

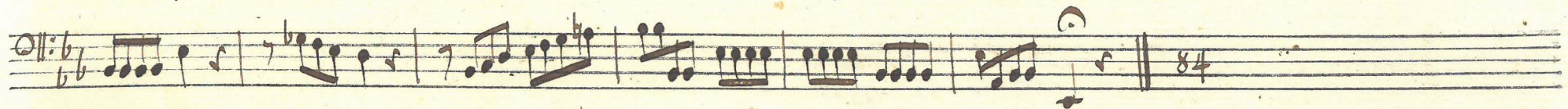


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Volti Tempo Giusto



A page of handwritten musical notation on ten staves. The notation is in a single system, with each staff containing a line of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Below the first staff, the tempo marking *a tempo giusto* is written in cursive. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the score. The paper shows signs of age, with some staining and discoloration, particularly on the left side.



Largo:



Allegro



Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and the number 52.

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Below the staff is the instruction *Largo assai, dolce sempre*.

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and the number 29.

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and the number 29.

Musical staff 7: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Below the staff is the instruction *presto assai*. The staff includes fingerings such as *6 5 5 4 6* and *6 5 5 4 6*.

Musical staff 8: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Below the staff is the instruction *Tasto Solo.*

Musical staff 9: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, 6/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and the instruction *Fine*.