

Cantata

= di Monsieur Quilici =

# Cantata

## Recitativo

Al Bireno mio bene uita mia dove sei?

Largo 1<sup>o</sup>

io qui non g' vido, serui amici mi dite

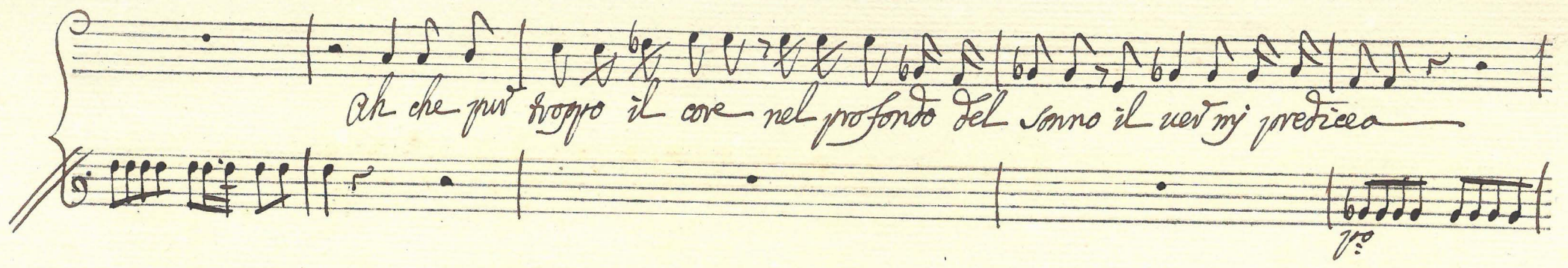
Ditemi per pietà dove voi è Bireno? non v'è chi mi risponda?

all: f<sup>o</sup>

quale orribile aspetto offerisce il destino agl'occhi miei?

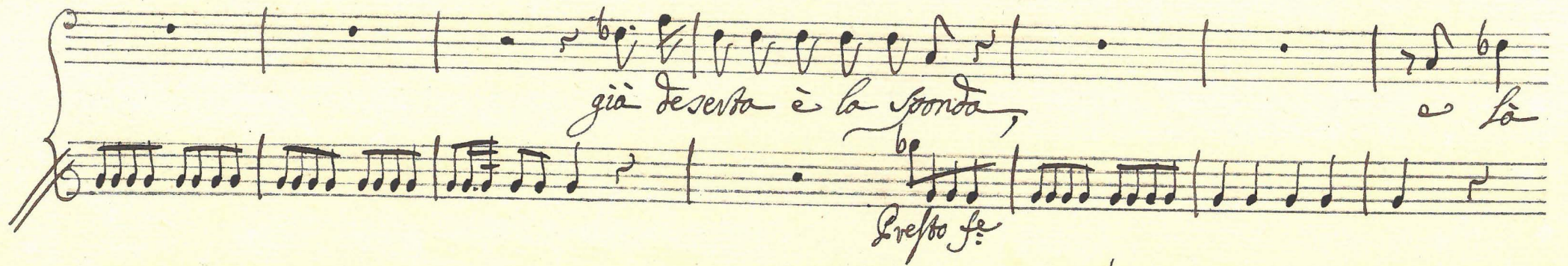
Largo 1<sup>o</sup>

Oh che pur troppo il core nel profondo del sonno il uer mi predica

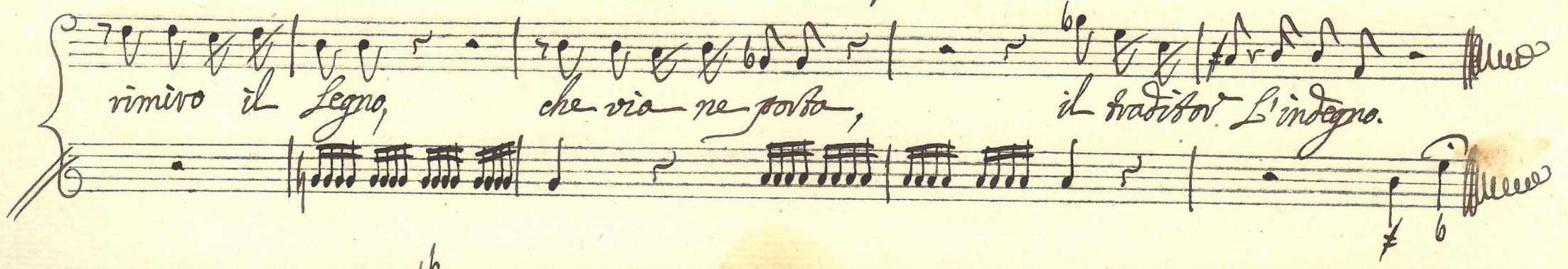


già deserta è la sponda, e la

*Grasso f<sup>e</sup>*



rimiro il legno, che via ne porta, il traditor l'indegno.



*Allegro.*



*Nimi ingiusti inique inique stelle empia sorte vien*

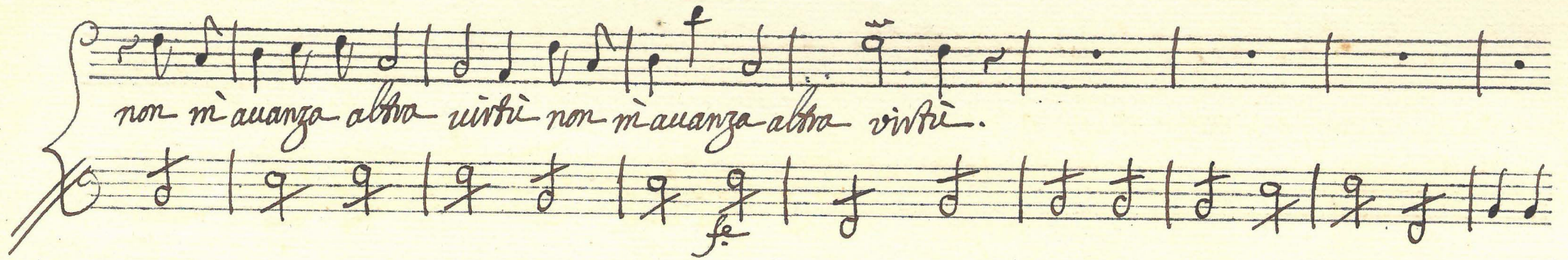
*vienj vienj ò morte, ho = = perduta ogni costanza non mi avanza al=*

*tra virtù nimi ingiusti inique stelle empia sorte vienj vienj vienj ò morte*

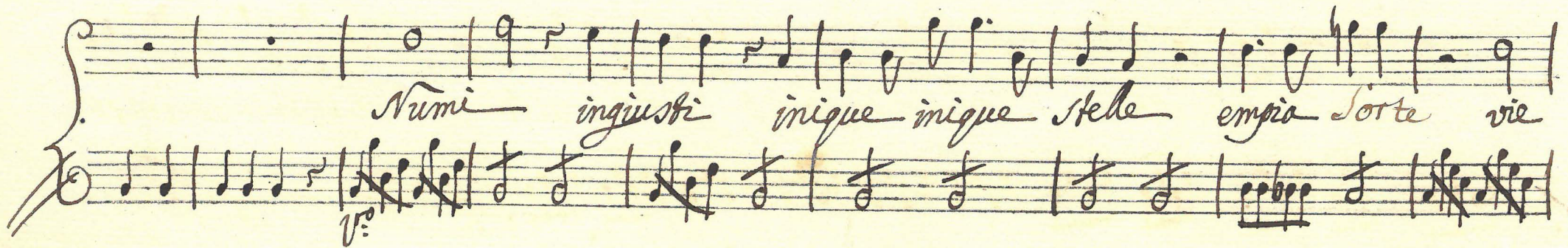
*empia sorte vienj vienj vienj ò morte vienj ò morte vienj ò morte*

*ho perduta ogni costanza non mi avanza altra virtù, no,*

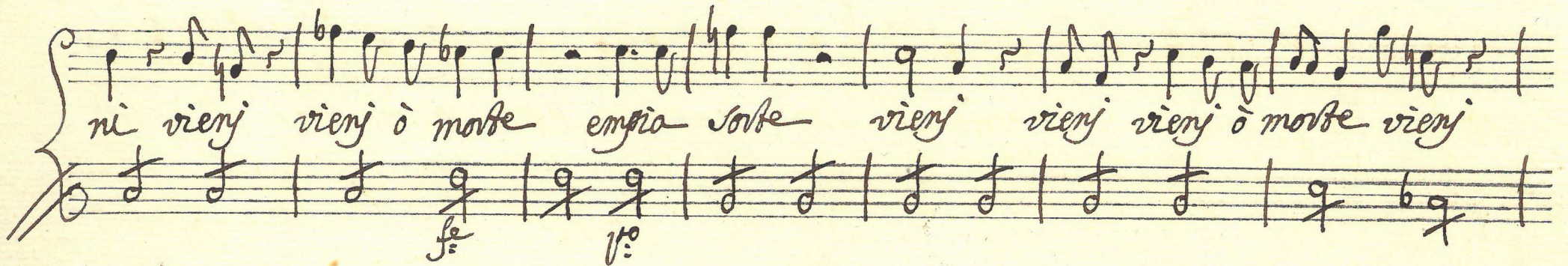
non m'avanza altra virtù non m'avanza altra virtù.



Numi ingiusti inique inique stelle empia sorte vie



ni vienj vienj o morte empia sorte vienj vienj vienj o morte vienj



vienj o morte vienj o morte ho perduta ogni costanza



non m'avanza altra virtù, numi ingiusti inique stelle, empia sorte vienj o morte



vienj vienj ò morte vienj ò morte ho perduta

*forte* *v.<sup>o</sup>*

ogni costanza non mi avanza altra virtù numj ingiustj inique

*f* *v.<sup>o</sup>*

stelle ho perduta ogni costanza non mi avanza altra virtù nè, non mi a=

vanza altra virtù non mi avanza altra virtù.

*f* *forte*

*ff*

Violino Primo = Cantata =

Largo

Recitativo

oia:

Ah Bireno mio bene uita mia, doue sei?

oia:

io qui non ti ritrovo,

Senza =

all. *f*

miei mi dite ditemi per pietà, doue, dou'è Bireno?

*f*

non u'è chi mi risponda?

quale orribile aspetto offerisce il des:

Largo. *p*

fino agl'occhi miei

aria: *p*

Ah che pur troppo il core nel profondo d' honno il uer mi predica

*ff*

presto *ff*

già deserta è la terra

*ff*

e la rimiro il legno che via ne porta

*ff*

Segue l' Aria

il traditor l' indegno.



*allegro* 



















Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Cresc." is written above the first staff. The word "P." is written above the second staff. The word "Cresc." is written below the third staff. The word "Cresc." is written below the fourth staff. The word "Cresc." is written below the fifth staff. The word "Cresc." is written below the sixth staff. The word "Cresc." is written below the seventh staff. The word "Cresc." is written below the eighth staff. The word "Cresc." is written below the ninth staff. The word "Cresc." is written below the tenth staff.

*Fine*

= Cantata = violino secondo =

Largo

Recitativo

Ah Bireno mio bene uita mia doue sei?

io qui non ti ritrouo

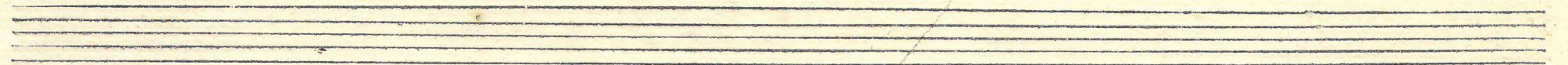
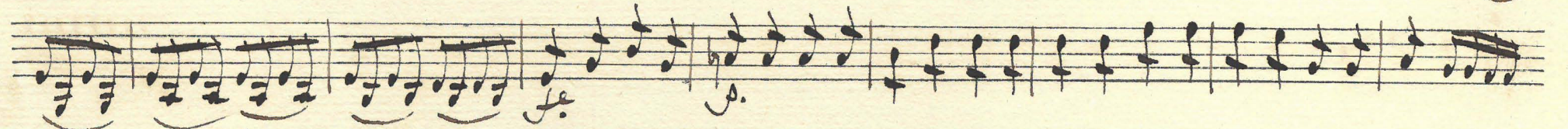
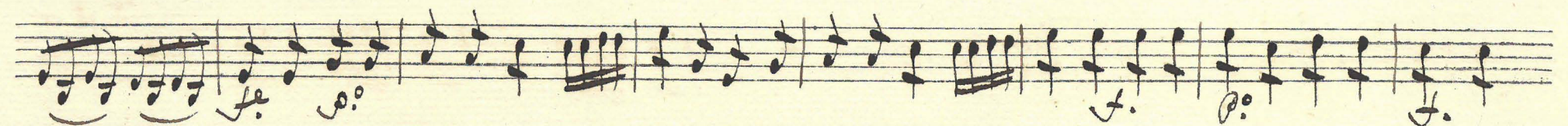
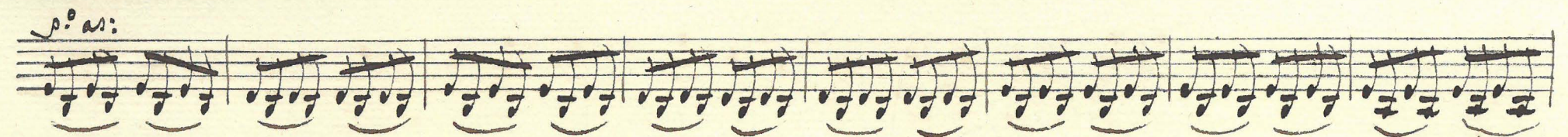
all: *fe*

serui amici mi dite ditemi per pietà doue dou'è Bireno?

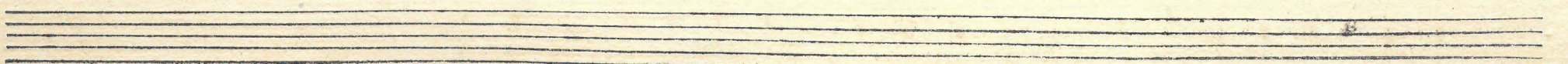
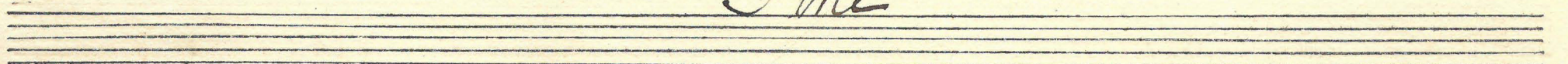
non u'è chi mi risponda?

Largo *piu:*

quale orribile aspetto, offerisce il destino agl'occhi miei



Fine



*Allegro* *fz*

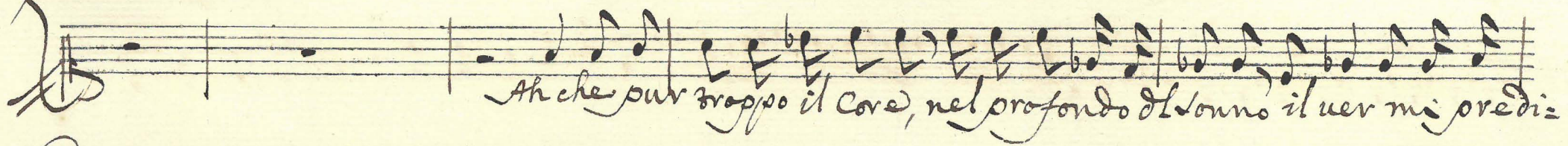
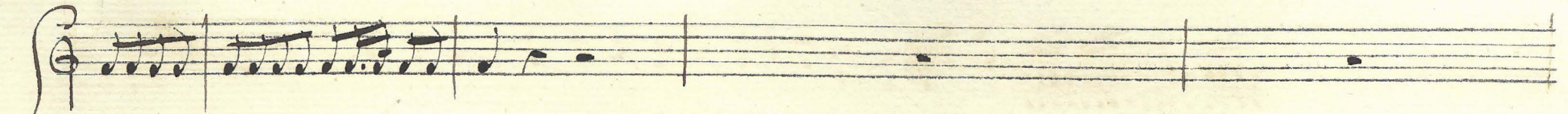
*p.*

*p.*

*p.*

*mo* *no* *as:*

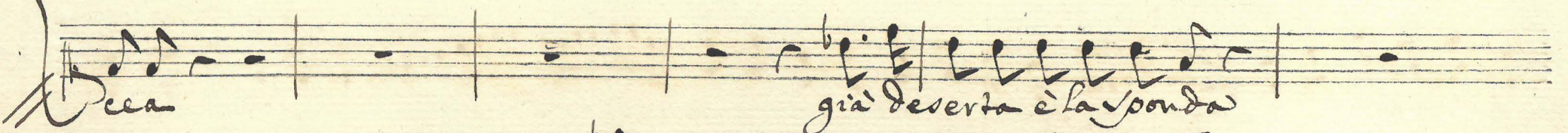
*fz* *p.*



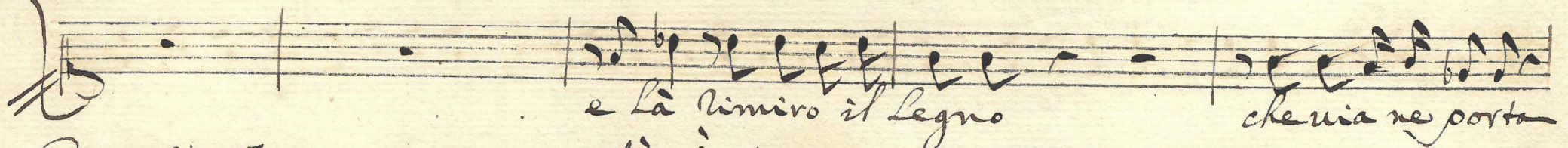
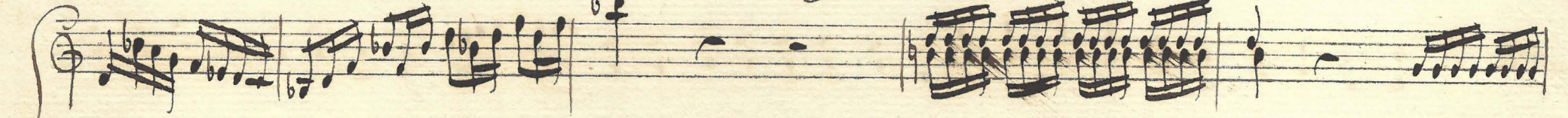
Ah che pur troppo il Core, nel profondo del Sonno il uer mi predi:



Presto *f*



cea  
già deserta è la ponda



e là rimiro il legno  
che uia ne porta

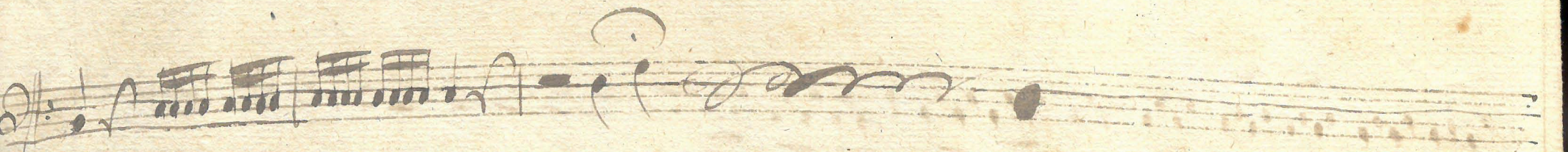


il traditor, l'indegno.

Vobis segue l' Aria



# Recitativa



*Allergro.*

A handwritten musical score on aged paper, consisting of ten staves of music. The tempo is marked "Allergro." at the top. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *Forst.*, and *Forsto*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



occhi miei

Recitativo

Oboe Prima

Largo

ah che pur troppo il core nel profondo del sonno, il uer mi prede =  
cea

Segue L' Aria.

*Allegro*  $\text{G}^{\flat}\text{B}^{\flat}$   $\text{C}$   $\text{fz}$   $\text{rev.}$  *sol*  $\text{p}^{\circ}$

$\text{fz}$  4  $\text{fz}$  3  $\text{fz}$

14  $\text{fz}$  *sol*  $\text{p}^{\circ}$

$\text{fz}$   $\text{p}^{\circ}$   $\text{fz}$

$\text{fz}$   $\text{p}^{\circ}$   $\text{fz}$   $\text{p}^{\circ}$

$\text{fz}$  *sol*  $\text{p}^{\circ}$

$\text{fz}$

*sol*  $\text{p}^{\circ}$   $\text{fz}$   $\text{p}^{\circ}$

5  $\text{p}^{\circ}$   $\text{fz}$  *forz*

*Muovers* *Finis*

Recitativo

Oboi Seconda

occhi miei

Largo 1<sup>o</sup>

The musical score consists of five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the vocal line. The third system features a vocal line with the lyrics "ah che pur troppo il core nel profondo del sonno, il uer mi predi=" and a piano accompaniment line. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with the word "cea," and the piano accompaniment line. The score concludes with a double bar line and a fermata.

Segue L'aria

*Allegro*

Handwritten musical score on ten staves, likely for a piano or organ. The music is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score includes various dynamics and performance instructions:

- Staff 1: *f* (piano)
- Staff 2: *f* (piano)
- Staff 3: *f* (piano), *sol* (solo), *f* (piano)
- Staff 4: *f* (piano), *ff* (fortissimo), *forte*
- Staff 5: *f* (piano), *ff* (fortissimo)
- Staff 6: *f* (piano)
- Staff 7: *f* (piano), *sol* (solo), *f* (piano), *ff* (fortissimo)
- Staff 8: *f* (piano), *ff* (fortissimo), *forte*
- Staff 9: *f* (piano), *ff* (fortissimo)

The score concludes with a *Finis* marking and a double bar line.