

Cantata

Violino Primo

Violino Secondo

et Basso

Del Sign. Solmi

Allegro

Basso



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff concludes with the signature "By Dalano".

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

Adante

Violino Primo

A handwritten musical score for Violino Primo, marked "Adante". The score consists of ten staves of music, each beginning with a treble clef and a 2/4 time signature. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first seven staves contain musical notation, while the eighth staff concludes with the handwritten text "Fin Te amo" in a cursive script. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score. They are completely blank and serve as a template for additional notation.

Andante

Violino Secondo

A handwritten musical score for the second violin part, marked "Andante". The score consists of 11 staves of music, each beginning with a treble clef and a 2/4 time signature. The notation is dense and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The paper is aged and shows some staining, particularly near the bottom edge.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the handwritten text "Sy Talapo!!".

Sy Talapo!!

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Andante 16

benedico nato ad dio ad dio ad di = o Che barbaro morir
 Che barbaro morir Che barbaro morir La pena del morir La
 pena del morir La pena del morir non e maggiore La pena del morir
 non e maggiore La pena del morir non non non ad non e maggiore
 benedico nato ad di e Che barbaro morir La pena La
 pena del morir non e non e non e maggiore da dio ad dio
 benedico nato La pena di morir La pena di morir La pena di morir La
 pena di morir non e non e non e maggiore se pensia ne ben
 pino pen sa Chio vive in te pen sa Chio vive in te Chio vive in te
 Chio pensero Che in mie vivere mio core ben mio ben

Handwritten musical notation on a staff. The lyrics are: mio Lo senti to = Cheri me vivibno Core il tuo Co =. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures of music, including a complex sixteenth-note passage. The lyrics are written below the notes.

Handwritten musical notation on a staff. The lyrics are: Sur Salapo. The notation includes a treble clef and a key signature of one flat (B-flat). It begins with a few notes, followed by a double bar line and the text "Sur Salapo".

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.