

Allegro. Duetto. C^o II. H.

Due Soprano

Violino Primo

Violino Secondo

con

Basso
Cello

Del. Sig. Frassetto

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Andante.

Violino Secondo.

This image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked "Andante." and the instrument is "Violino Secondo." The score is written on 14 staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as "p" (piano) and "2." (second ending). The handwriting is in dark ink on aged, slightly yellowed paper. The right edge of the page shows the beginning of the next page, with the first few notes of the following staff visible.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The notation is written in black ink and includes various note values, rests, and a 3/8 time signature. The music appears to be a single melodic line. The paper shows signs of age, including foxing and discoloration. The notation is dense and fills most of the page.

Da capo. ~~Allegro~~

Andante

Violino Primo.

This page of handwritten musical notation is for the first violin part of a piece in an Andante tempo. The score is written on 12 staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'z.' (likely for *zando* or *zando*) and 'fortissimo' (written as 'fortissimo' with a double 'f'). The paper shows signs of age, with some foxing and staining. The handwriting is in a clear, cursive style typical of 18th or 19th-century manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration. The notation is dense and fills most of the page.

Adagio

Andante.

Basso.

This image shows a handwritten musical score for a Bassoon, titled "Andante." and "Basso." The score is written on aged, yellowed paper and consists of 14 staves. The first staff includes a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The notation is in a single system, with the right page of the manuscript visible on the right side of the image. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 3/8, appearing on the eighth staff. The music is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining.

Da Capo.

Andante

20

Prendi l'estremo ad dio l'alma ti lascio im

pegno l'alma ti lascio im pegno con amore e fedel-

ta da-more e fe-del ta da-more e fe-del-

Se tu mi nieghi oh Dio dell primo affetto un'

ta no caro non hai pre-

ta no caro non hai pieta caro non hai pieta

Lascio ti Lascio ad di-o

questa

pegno da amore

Setto caro no

in così grave aff
in così grave a

fa ah deli

fa ah deli

treme ad dio

ati Lascio in
ore e fedel-
Se = del-
affetto un
non hai pre-
ta
ti
che pena è
di = o

questa
L'alma ti Lascio in pegno ti Lascio in
Setu mi nieghi affetto mi nieghi af-
pegno d'amore e fedelta
Letto caro non hai pietta L'empio destintiranno
L'empio destintiranno
in così grave affano ah delirar
in così grave affano ah delirar
ah delirar mi fa a deli-rar mi
ah delirar mi fa a deli-rar mi
fa ah deli-rar mi fa
fa ah deli-rar mi fa Prendi Les-
Velti
Subito
tre me ad dio L'alma ti Lascio in pegno

L'alma ti lascio im pegno da ma - re e fe delta da

Se tu mi neghi oh dio del
more e fedelta

primo affetto un seono del primo affetto un

seono ca ro non hai pie - ta ca - ro non hai pie -

ta ah non ta resta ah non ta resta
ti Lascio ti Lascio ad

che pena e questa che pena e questa Lem pio des -
dio ad dio Lem pio des -

tinti ranno Lem pio destinti ranno ah de li -
tinti ranno Lem pio destinti ranno ah de li -

rar
rar

deli rar
deli ra

hai pie ta

tinti ran

tinti ran
fa, ah d
fa ah d

mento c
mento c

ento s
ento s

delta da
dio del
fello un
non hai pie-
ta resta
em pio des
em pio des
h de li
h de li

rar ah
rar ah
deli rar mi fa caro non
deli rar mi fa prendi L'estremo ad dio
hai pie ta ad di o L'empio des-
ad di o L'empio destinti ranno des-
tinti ranno ah deli rar mi fa ah de li - rar mi
tinti ranno ah deli rar mi fa ah de li - rar mi
fa, ah de li - rar mi fa Si fiero il mio tor-
fa ah de li - rar mi fa Si fiero il mio tor-
mento che nel mio seno sento che nel mio seno
mento che nel mio seno sento che nel mio seno
sento Si fiero il mio tormento che non so sospiccar
sento Si fiero il mio tormento che non so sospiccar

Tolti subito

Handwritten musical notation on two staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *che non so sospiegare che non so so spiegare*. The second staff continues the lyrics: *che non so so spiegare che non so so spiegare*. The notation includes various note values, rests, and bar lines.

Da Capo *Allegro*