

ARIA. Con 11 Voc.

Soprano.

Violino Primo.

Violino Secondo.

Viola Primo.

Viola Secondo.

Flauto Trav: 1<sup>mo</sup>

Flauto Trav: 2<sup>do</sup>

Cornu 1<sup>mo</sup>

Cornu 2<sup>do</sup>

Violoncello Obf.

et  
Basso.

del Sign. Praetta



Largo recitat.

*o portento o Stupor* *qual lieto albergo*

*qual lieto armonia* *Andate*

*quei folti allori* *a tempo* *questi canori augelli*

*Recit.*  
*quei limpidi ruscelli* *quei limpidi ruscelli* *mi ra-*

*piccono a me* *Laura che spira l'erba che spunta, a*

placida riposo sembra invitar

Bi-

rarmi al ciglio interno, in solito già sento lento Sopor

Poco andante.

su quel fiorito letto sta d'oggi il fianco.

or Voi ta cete al

Maestoso

fine belli-co-si pensieri un sol momento da voi desia quest'al

ma che dolce libertà che dolce liber-

ta che amabil calma

Allegro subito

Largo. Cantata.

Di quest'aura, di quest'

onda al So-a-re mormorar al So-e-re al So-e-re mormo-

rar ah! si resti in questa sponda un istante un i-

stante a respirar a respirar

ah- si resti in que- sta sponda ah si resti in questa

Sponda un istante a respirar un istante a respirar

di quest'aura di quest'onda al So-a-re mor-morar ah si

resti in questa sponda un i-stante a respirar



a re-spirar ab si resti in questa



Sponda ab si resti in questa sponda un i-stante a respi-



rar un istante a respirar.



*Largo* *Violino Primo*  
*ricitab.*

*Dolce Andante.*

*a tempo*

*bis*

*Andantino*

*Finis*

*Dolcissimo*

*poco Andante*

*Maestoso.*

*Largo Cavata*

*nihil*

Handwritten musical score on seven staves. The first staff has the word "nihil" written above it. The notation includes various note values, rests, and a double bar line with repeat dots. The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves.



*Largo ricitato Violino Secondo.*

*Andantino*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in seven horizontal staves, each beginning with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first six staves contain dense musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The seventh staff concludes with a double bar line. Below the seventh staff, there are four additional empty staves, each consisting of five horizontal lines, which are not filled with any notation.

*Largo ricid.* Viola 1<sup>mo</sup>

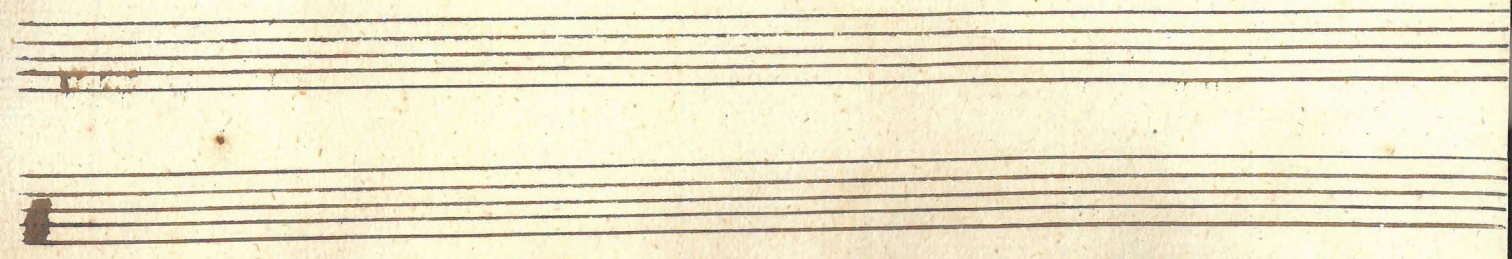
Handwritten musical score for Viola 1<sup>mo</sup>, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic figures, particularly in the first and second staves. The notation includes slurs, accents, and dynamic markings.

*Allegro.*

Handwritten musical score for Viola 1<sup>mo</sup>, measures 13-15. The score is written on one staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic figures, particularly in the first and second staves. The notation includes slurs, accents, and dynamic markings.



*Largo Cavata.*



*Largo rit.* Viola 2<sup>da</sup>.

Handwritten musical score for Viola 2da, measures 1-12. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The notation includes slurs, accents, and dynamic markings.

*Maestoso*

Handwritten musical score for Viola 2da, measures 13-15. The music is in 3/4 time and G major. It features a variety of rhythmic patterns, including quarter-note accompaniment, eighth-note patterns, and sixteenth-note runs. The notation includes slurs, accents, and dynamic markings.

*Fine*

*Largo Cavata*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written in a decorative, cursive hand.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

*Largo*  
*ricital:* Violoncello. ob $\frac{1}{2}$ .

A handwritten musical score for Violoncello and Oboe. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' and the performance style is 'ricital:'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks such as accents and slurs. The score concludes with a double bar line on the tenth staff, followed by the word 'Ferte' written in a cursive hand.

*Maestoso.*

*Ferte*



# Largo Cavata.

A handwritten musical score on aged paper, consisting of 12 staves. The title "Largo Cavata." is written in cursive at the top left. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various note values, rests, and slurs. The eighth staff contains the word "bis." written above the notes. The paper shows signs of age, including a small brown stain on the right side.



*Largo ricitab. Passo.*

The first section of the manuscript, titled "Largo ricitab. Passo", consists of four staves of handwritten musical notation. The notation is written in a cursive hand and includes various rhythmic values, accidentals, and phrasing slurs. The music appears to be in a major key with a common time signature.

*Al tempo.*

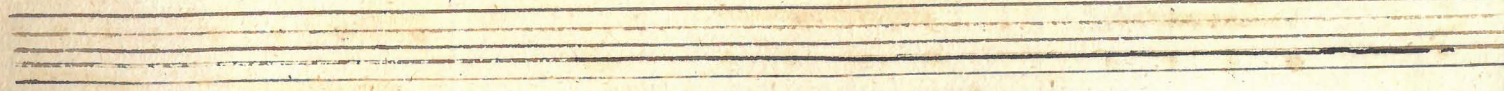
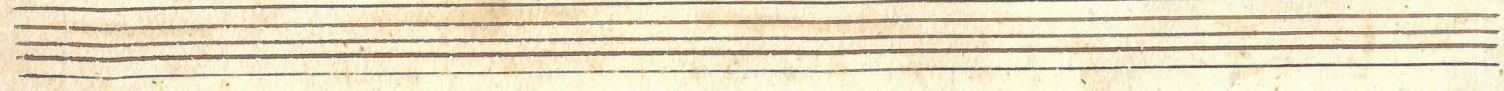
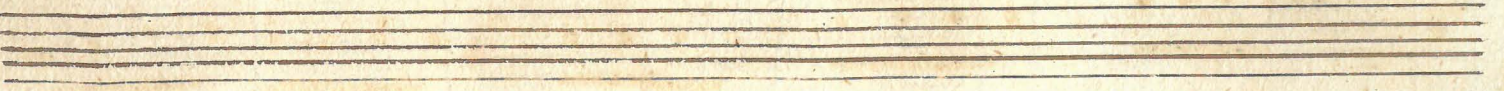
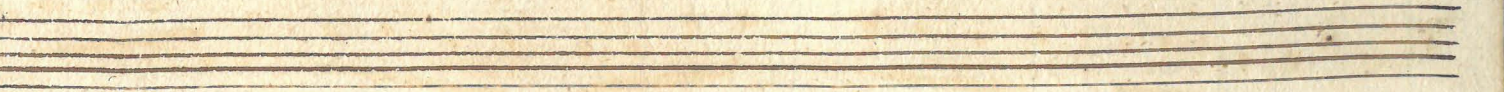
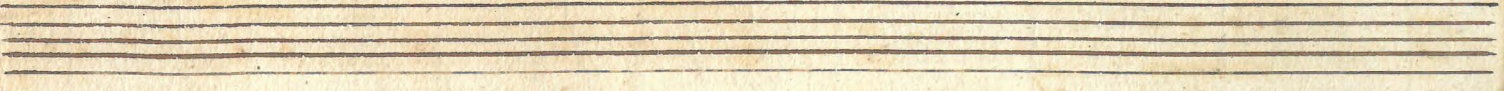
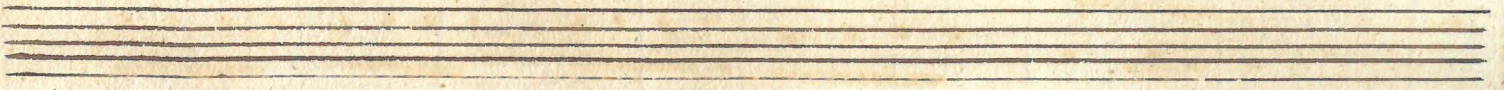
The second section, titled "Al tempo", consists of four staves of handwritten musical notation. The tempo is indicated as "Al tempo". The notation continues with similar rhythmic patterns and phrasing as the first section.

*Maestoso.. poco Andante.*

The third section, titled "Maestoso.. poco Andante", consists of four staves of handwritten musical notation. The tempo is indicated as "Maestoso.. poco Andante". The notation includes some specific markings, such as a "5" above a group of notes on the second staff, and a "1." above a note on the third staff. The music concludes with a double bar line.

Largo Cavata.

A handwritten musical score for a piece titled "Largo Cavata". The score is written on ten staves of five-line music paper. The notation is in black ink and includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line. The paper shows signs of age, including yellowing and some foxing. There are some ink smudges and a small circular mark on the lower right side of the page.



*Largo ritard. Flauto Trav: 1mo*

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The music begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a single staff. It contains several measures of sixteenth-note passages with slurs. A measure number '14.' is written above the staff, followed by the tempo marking 'Al tempo'.

Handwritten musical notation on a single staff, consisting of several measures of sixteenth-note passages with slurs. A measure number '5.' is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages with slurs and accents.

Handwritten musical notation on a single staff. It starts with a measure number '13.' and the tempo marking 'Maestoso'. The music consists of sixteenth-note passages with slurs.

Handwritten musical notation on a single staff, showing sixteenth-note passages with slurs. Measure numbers '1.' and '7.' are written above the staff.

*Largo Cavata*

Handwritten musical notation on a single staff, featuring sixteenth-note passages with slurs and accents. The word 'Cavata' is written above the staff.

Handwritten musical notation on a single staff, consisting of sixteenth-note passages with slurs and accents.

Handwritten musical notation on a single staff, showing sixteenth-note passages with slurs and accents.

Handwritten musical notation on a single staff, featuring sixteenth-note passages with slurs and accents.

Handwritten musical notation on a single staff, consisting of sixteenth-note passages with slurs and accents.

Handwritten musical notation on a single staff, showing a few notes with a slur and a fermata.

Largo ritard. Flauto Trav 2<sup>do</sup>



Largo ricalab. Corno 1<sup>mo</sup>

7. 16.

7. *F#*

*Maestoso.*

7. *F#* 2.

*Largo.*

8. 11.

2.



Largo ricitad. Corno 2<sup>do</sup>

Musical staff 1: Treble clef, common time signature. Notes include a dotted quarter, a half, and several eighth notes. A fermata is placed over the final measure. A small number '7.' is written above the first measure.

Musical staff 2: Treble clef, common time signature. Features a melodic line with eighth and sixteenth notes. A small number '2' is written above the second measure.

Maestoso. F#.

Musical staff 3: Treble clef, common time signature. Notes include a dotted quarter, a half, and eighth notes.

Musical staff 4: Treble clef, common time signature. Features a complex melodic line with many sixteenth notes.

F# Largo.

Musical staff 5: Treble clef, common time signature. Notes include a dotted quarter, a half, and eighth notes. A small number '7.' is written above the second measure.

Musical staff 6: Treble clef, common time signature. Notes include a dotted quarter, a half, and eighth notes. A small number '8.' is written above the second measure.

Musical staff 7: Treble clef, common time signature. Notes include a dotted quarter, a half, and eighth notes. A small number '2.' is written above the second measure.

Musical staff 8: Treble clef, common time signature. Notes include a dotted quarter, a half, and eighth notes.

Four empty musical staves at the bottom of the page.