

Aria
Le Donne han tanti inganni,
del Sigr. Schuster

Alla pollacca

The image shows a page of handwritten musical notation on aged paper. At the top left, the title "Alla pollacca" is written in a cursive hand. The music is arranged in ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p.* (piano). The notation includes various note values, rests, and slurs. Above several notes, there are small markings that appear to be "tu" or "ty". The second staff starts with a bass clef and a 3/4 time signature, also marked *p.*. The third staff is in treble clef with a 3/4 time signature and *p.* dynamic. The fourth staff is in bass clef with a 3/4 time signature and *p.* dynamic. The fifth staff is in treble clef with a 3/4 time signature and *p.* dynamic. The sixth staff is in bass clef with a 3/4 time signature and *p.* dynamic. The seventh staff is in treble clef with a 3/4 time signature and *p.* dynamic. The eighth staff is in bass clef with a 3/4 time signature and *p.* dynamic. The ninth staff is in treble clef with a 3/4 time signature and *p.* dynamic. The tenth staff is in bass clef with a 3/4 time signature and *p.* dynamic. The lyrics are written below the staves: "Le Donnehan tanti inganni, e cosi poca fe -- de che" on the sixth staff, and "Quem virtù si cre = de poter le poterle corbellar" on the ninth staff. The word "f." (forte) appears at the end of the ninth staff.

p.

Ma s'unà al fin fra tan - te, si

p.

trova che sia buo - na, a quella è l'uom costante nè sà - d'amor cangiar - - "

p.

" " " ne sà - d'amor cangiar. *bis*

p.

Gonne han tanti inganni, e così poca fede, che l'uom virtù si crede poter le corbel

Lar — — che l'uom virtù si crede poter le poterle corbellar

Ma s'una al fin fra

tan — te si trova che sia buo — na

a quella e l'uom costante, ne

sà d'amor cangiar — ne' sà d'amor cangiar — — " — — " — — " — — "

sà d'amor cangiar — ne' sà d'amor cangiar — — " — — " — — " — — "

ne sà d'amor canciar ne sà d'amor canciar. Le Donne han tanti ingani, e così poca

fe — de, chel' uom virtù si cre — de poterle poterle poterle corbellar

" " " " poter " " " " Le

corbellar. p.